

TOOTIE FLUTIE

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RECORD: DECCA #31439 (flipside of Happy Trumpeter)
 POS: OPEN FACING M FACE WALL Ms R & Ws L HANDS JOINED
 FTWK: OPPOSITE M START L

INTRO:

1-4 WAIT; WAIT; APART, -, POINT, -; TO B'FLY BJO, -, TCH, -;
 5-8 WALK AROUND, -, 2, -; 3, -, 4, -; M FWD LOD (W TWIRL R), -, 2, -; 3, -, 4, -;
 Wait 2 meas. then bal apart slow point; Bal to Butterfly Banjo tch;
 Walk around CW slow 4 steps end with M facing LOD retain lead
 hand hold; Twirl W RF down LOD 4 slow steps 2 twirls M follows
 to end in Banjo pos. M facing LOD;

PART A:

1-4 BJO FWD, -, 2, -; 3, -, TURN, STEP; SCAR BWD LOD, -, 2, -; 3, -, FACE, STEP;
 5-8 M BK IN TO COH, -, 2, -; 3, -, STEP, STEP; M FWD, -, 2, -; 3, -, STEP, STEP;
 M fwd LOD in BJO Pos. 3 slow steps LRL anticipating the turn to
 Sidecar on the 3rd step then step, step end SCAR M face RLOD on
 inside; M bwd LOD 3 slow steps then step, step to face in CP M face
 wall; M bk in to COH 3 slow steps then step, step; M fwd out to
 wall 3 slow steps and step, step still in CP; Style on above take
 long gliding steps on the slow steps and a slight knee action on
 the quicker step, step giving a slight lift.

9-12 ROLL LOD, -, 2, -; 3, -, DIP FWD, -; ROLL BK RLOD, -, 2, -; 3, -, 4 (CP), -;
 13-16 TURN TWO-STEP; TURN TWO-STEP; SLOW CPL PIVOT, -, 2, -; W TWIRL R, -, CP.
 From CP open up to roll LOD M LF-W RF- 3 slow steps and a slow dip
 fwd LOD and stay close tog. look at ptr this isn't a deep lunge
 fwd just a slight dip; Roll bk twd RLOD M RF-W LF- 4 slow steps
 to CP M facing out to wall; Do 2 RF turning two-steps down LOD;
 Then a slow CPL pivot RF 2 steps end M facing LOD; M fwd 2 slow
 steps as he twirls the W RF 2 slow steps to CP M face LOD;

PART B:

17-20 FWD, -, MANUV R $\frac{1}{2}$, -; TURN R $\frac{1}{2}$ TWO-STEP; BK, -, MANUV R $\frac{1}{2}$, -; TWO-STEP R $\frac{1}{2}$ TUR
 21-22 SIDE, -, CROSS (MXIB WXIF), -; M CHANGE SIDES TWO-STEP (W TWIRL L);
 23-24 SIDE, -, CROSS (MXIB WXIF), -; M CHANGE SIDES TWO-STEP (W TWIRL R);
 In CP M fwd LOD slow L then Manuv turn R $\frac{1}{2}$ to face wall on R ft;
 Two-step trun R $\frac{1}{2}$ M face RLOD in CP; M bwd LOD slow R then bk L &
 manuv. to face COH; Turn R a $\frac{1}{2}$ two-step M face wall in CP;
 Side LOD slow L MXIB (WXLIF) slow W preparing to XTO COH; M will
 change sides with a two-step as the W twirls L, 2, 3, X'ing to COH;
 Return to CP as the M steps side LOD R slow then XLIB (WXRIF) slow;
 As the W twirls RF XIF to wall the M two-steps across RF to COH;
 End CP M facing wall this is a variation of Goodnight Two-step.

25-28 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, CROSS (MXIF WXIB), -; SIDE, CLOSE,
 CROSS, (MXIF WXIB), -; BJO CP AROUND, 2, 3, 4;
 29-32 SIDE LOD, CLOSE, SIDE (MANUV R $\frac{1}{2}$), -; DIP BK LOD, -, RECOVER, -; SIDE, CLOSE,
 SIDE (MANUV L $\frac{1}{2}$), -; DIP BK RLOD, -, RECOVER, -; (BJO)
 CP M face wall side L, close R, side L, close R; Scissors to SCAR
 (MXIF WXIB); Scissor to BJO (MXIF WXIB); BJO walk around 4 quick
 steps if the M doesn't end facing wall on this meas. he can on the
 first step of next meas.; M steps s L LOD, close R, side L &
 manuv turn R $\frac{1}{2}$ to face RLOD in CP, -; Slow dip bk LOD on R ft then
 recover fwd on L manuv to face wall in CP; Repeat the side, close,
 side twd RLOD M manuv'ing a $\frac{1}{2}$ turn L to face LOD, -; M dip bwd RLOD
 slow L then recovers fwd LOD on his R sliding the W out to BANJO;

dance thru 2 $\frac{1}{2}$ times end on meas. 16 of part A:

TWIRL, -, 2, 3; ACKNOWLEDGE.

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