

TOO MUCH LOVE

Dance: Lou & Mary Lucius, 3729 Shanabruck NW, Canton, Ohio 44709

Position: Open facing for Intro - dance as noted

Footwork: Directions for M (W opp except as noted)

Meas

INTRODUCTION

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOG(to CP), -, TCH, -;
 1 & 2. In OP M facing ptr & wall wait 2 meas;
 3. Step apart on L, hold 1 ct, point R twd ptr, hold 1 ct;
 4. Step tog on R adjust CP M face LOD, hold 1 ct, tch L to R, hold 1 ct;

DANCE PART A

- 1-4 FWD, -, SIDE, CLOSE; FWD, -, SIDE, CLOSE; (mod bjo) ROCK, -, REC/FACE, -;
 (slight limp) SIDE, BEHIND, SIDE, BEHIND;
 1. In CP M face LOD step fwd on L, hold 1 ct, step side to wall on R, cl L to R;
 2. Still in CP step fwd LOD on R, hold 1 ct, step to COH on L, close R to L adjusting to mod bjo pos;
 3. Rock fwd on L turning slightly to face LOD & wall, hold 1 ct, rec in place on R facing ptr & wall, hold 1 ct;
 4. In loose CP M face wall step LOD on L, in slight limp step behind L on R, step LOD on L, step behind L on R;
- 5-8 (Scissors) SIDE, CLOSE, CROSS, -; SIDE, IN PLACE, FWD, -; TURN, TURN, BACK, -; (hitch bk) BK, CLOSE, FWD, -;
 5. Still in CP M face wall step LOD on L, close R to L, XIF on L to RLOD (W XIB & check), hold 1 ct;
 6. Without moving L step side RLOD on R, turn LF to face LOD take wgt in place on L, small step fwd on R in LOD, hold 1 ct (W from check steps COH on L turning LF, close R to L face RLOD & ptr, very small bk step on L, hold 1 ct);
 7. Step to COH on L turning LF, turn LF & step side in LOD on R, step bk LOD on L facing RLOD, hold 1 ct (W step COH on R, turn 1/4 LF stepping LOD on L, turns LF to LOD stepping fwd on R, hold 1 ct);
 8. Do a bwd hitch facing RLOD step bk LOD on R, close L to R, step fwd RLOD on R, hold 1 ct;
- 9-12 FWD, -, SIDE, CLOSE; FWD, -, SIDE, CLOSE; (mod bjo) ROCK, -, REC/FACE, -;
 (slight limp) SIDE, BEHIND, SIDE, BEHIND;
 9-12. Repeat action of Meas 1-4 except twd RLOD
- 13-16 (Scissors) SIDE, CLOSE, CROSS, -; SIDE, IN PLACE, FWD, -; TURN, TURN, BACK, -; (hitch bk) BK, CLOSE, FWD, -;
 13-16. Repeat action of Meas 5-8 except twd RLOD end CP M face LOD;

PART B

- 1-4 FWD TWO STEP, -; FWD TWO STEP/TURN, -; (Vine) SIDE, BEHIND, SIDE, THUR; PIVOT, -, 2, -;
 1 & 2. In CP M facing LOD do 2 fwd two-steps ending with 1/4 RF turn to face ptr & wall;
 3. In CP step side LOD on L, step behind L on R, step side on L, step in front & thru on R;
 4. A slow RF cpl pivot L & R in LOD ending in bjo pos M face LOD;
- 5-8 FWD, LOCK, FWD, LOCK; (Scissors) SIDE, CLOSE, CROSS (W XIB), -; SIDE, CLOSE, CROSS, -; (Bfly) CANTER, -, STEP/STEP, STEP, -;
 5. In mod bjo pos M facing LOD & diag to wall step fwd on L, lock R behind L, step fwd on L, lock R behind L face ptr;
 6. Step L in LOD, close R to L, cross L in front (W XIB) of R, hold 1 ct;
 7. Step RLOD on R, close L to R, cross R in front (W XIB) of L blend to Bfly pos, hold 1 ct;
 8. In Bfly M facing wall drag step L in LOD, hold 1 ct, then quickly close R to L step L, step R, hold 1/2 ct;
- 9-12 (Bfly) CANTER, -, STEP/STEP, STEP, -; SIDE, CLOSE, SIDE, TCH; ROLL BK, 2, 3, -; (OP LOD) ROCK BK, -, REC/FACE, -;
 9. Repeat action of Meas 8;
 10. Still Bfly step LOD on L, close R to L, step L, tch R to L;
 11. Solo roll RF (W LF) in RLOD R, L, R to OP, hold 1 ct;
 12. OP hands joined facing LOD rock bk on L, hold 1 ct, rec on R & 1/4 RF turn to face ptr, hold 1 ct;
- 13-16 TURN TWO STEP, -; TURN TWO STEP, (end CP LOD) -; (Hitch) FWD, CLOSE, BK, CLOSE; WALK, -, 2, -;
 13-14. Do 2 RF turning two steps end CP facing LOD;
 15. In CP step fwd on L, close R to L, step bk on L, close R to L;
 16. Walk fwd in 2 slow steps L, -, R, -;

Dance goes thru A & B twice, after second time thru on B add ending.

Ending: (Hitch) FWD, CLOSE, BK, CLOSE; WALK, -, 2, APT/ACK;
 Same as Meas 15 & 16 except retard the slow walk steps.