

TONIGHT

By Gene & Ima Baylis, Miami, Florida

RECORD: ~~Windsor~~ Windsor 4679

STARTING POS: ~~Half-Open~~ Half-Open; assume SEMI-CLOSED POS during first 3 beats of INTRO to start dance

FOOTWORK: Opposite throughout; steps described are for the M

MEASURES

1-4 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP (face), TOUCH;

SIDE, TOUCH, SIDE, TOUCH; CHANGE SIDES, -2, - (to Semi-Closed);

In Semi-Closed pos M start L ft & do 1 two-step fwd LOD & brush R ft fwd; Start L ft & do 1 more two-step fwd turning in to face ptr & taking LOOSE-CLOSED POS to L beside R; Step L swd LOD, tch R to L, step R swd RLOD, tch b to R; Start L side take 2 slow steps to change sides with ptr, W turning RF under M's L & W's R hands ending in SEMI-CLOSED POS facing RLOD.

5-8 REPEAT ACTION OF MEAS 1-4 prog RLOD ending in BUTTERFLY POS M's back twd COH.

9-12 ROLL, -2, -; BACK, CUT, BACK, BRUSH; REV ROLL, -2, -; BACK, CUT, BACK, BRUSH (to SCP);

Releasing lead hands & swing trailing hands thru ptrs roll away from each other 3/4 turn down LOD in 2 slow steps M turning LF (W RF) to end in LEFT OPEN POS facing RLOD; Step L bwd LOB, XLIF of L, step L bwd, brush R fwd RLOD; Repeat Meas 9-10 in RLOD start M's R & roll 1/2 turn to OPEN POS facing LOD to end Meas 12 in SEMI-CLOSED POS facing LOD.

13-16 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

In SCP do 2 fwd two-steps prog LOD adjusting to CLOSED POS; Do 2 RF turning two-steps down LOD to end in LOOSE-CLOSED POS M facing LOD.

17-20 WALK, -2, -; CROSS, SIDE, CROSS, -; BWD, -2, -; CROSS, SIDE, CROSS, -;

M starts L & takes 2 slow steps fwd LOD; XLIF of R (W XIB), take a short sliding step swd twd wall on R, XLIF of R again (W XIB), hold 1 ct; Start R & take 2 slow steps bwd RLOD; XIB of L (W XIF), short step swd twd COH on L, XIB of L (W XIF), hold 1 ct.

21-24 REPEAT ACTION OF MEAS 17-20 to end with ptrs facing slightly apart M's R & W's L hands joined, M facing LOD.

25-28 FWD, -DIP IN, -; BACK, TURN, STEP, -; FWD, -DIP OUT, -; BACK, TURN, STEP, - (to SCP);

Step L fwd (W R bwd) turning twd COH, hold 1 ct, swinging joined hands thru dip fwd twd COH on R, hold 1 ct; Step L bwd twd wall, swinging joined hands back then releasing turn in twd ptr stepping R, L in place to almost face wall while joining M's L & W's R hands, hold 1 ct; Step R fwd, dip fwd twd wall on L; Step R bwd twd COH (W L bwd), swinging joined hands back but retaining turn in twd ptr M steps L swd twd COH, fwd on R as W steps R, L turning 3/4 RF to end in SEMI-CLOSED POS facing LOD, hold 1 ct.

29-32 FWD TWO-STEP; FWD TWO-STEP; TWIRL, -2, -; TWIRL, -2, -;

In SCP do 2 fwd two-steps LOD; Take CLOSED POS for a full cpl pivot in 2 slow steps; M takes 2 slow steps fwd LOD as W does 1 RF twirl in 2 steps under M's L & W's R arm to end in SEMI-CLOSED POS facing LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

ENDING: ROLL, -2, - (to face); APART, CLOSE, STEP, POINT;

Roll away down LOD in 2 slow steps; M's bk twd COH M's R & W's L hands joined step L bwd, close R to L, step R bwd, ptr R fwd twd ptr & acknowledge.