

TO GET TO YOU

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Composers--Loren & Blanche Kinney, 2969 Kenco Ave., Redding, California 96001

Record--HI #45-2220 "To Get To You" -- Ace Cannon

Position--INTRO: Bfly M facing wall. DANCE: CP M facing RLOD.

Footwork--Opposite throughout.

NOTE: Increase record speed for comfortable dancing.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; ROLL,2,3; THRU,SIDE/CLOSE,SIDE; MANUV;  
1.....In Bfly Pos M facing wall wait 1 measure;  
2.....Solo roll LOD (M LF & W RF) L,R,L to face ptr & wall;  
3.....Step thru twd LOD R, side L/close R, side L to LOD;  
4.....Maneuver XRIF of L (W XIB), step side twd wall L, close R to L to end CP M facing RLOD;

----- PART - A -----

- 1---4 SPIN TURN; BK,SIDE,CLOSE; HEEL PIVOT TO RLOD; FALLAWAY TO RLOD;  
1.....Bk L to LOD, pivot RF to LOD on R, recover bk to RLOD on L facing LOD;  
2.....CP facing LOD step bk to RLOD on R, side on L to COH, close R;  
3.....Step bwd to RLOD on L, pivot turn on R to RLOD, step fwd L to RLOD;  
4.....Fwd R,L, to wall falling bk on R starting turn to LOD;  
5---8 SLIP PIVOT TO BJO; FWD,FWD/LOCK,FWD; FWD,FWD/LOCK,FWD; FWD,FACE,CLOSE;  
5.....M bk on L, bk turn on R to face LOD, fwd L to LOD (W bk on R, turn to Bjo on L, bk R to LOD);  
6.....Fwd R to LOD, fwd L/lock R behind L, fwd L;  
7.....Repeat measure 6;  
8.....Fwd R starting turn to wall, side L to LOD, close R to L end CP;

----- PART - B -----

- 1---4 WHISK; WEAVE,2,3; 4,5,6; PICKUP IN 3;  
1.....CP M facing wall fwd L twd wall, side R diag wall & RLOD, XLIB of R (W XIB also) to face LOD in modified SCP;  
2.....Weave step thru R diag COH & LOD, turn LF on L blending to Bjo pos facing RLOD, step bk on R twd LOD;  
3.....Continue weave bk L LOD, bk R diag COH & LOD continuing LF turn, swd L to face wall & LOD in modified Bjo;  
4.....M fwd R,L,R (short steps)(W bk LOD L,R,L blending to CP);  
5---8 (L) WALTZ TURN; (L) WALTZ TURN; STEP SWING; FWD,FACE,CLOSE;  
5-6.... (CP facing LOD) Do 2 LF turning waltzes to face LOD in SCP;;  
7.....Fwd L, swing R directly LOD keeping toe pointed twd floor, hold 1 ct;  
8.....Fwd R starting turn to wall, side L to LOD, close R to L end CP;

NOTE: - After repeating Part B for second time measure 8 will be MANUV TO REVERSE;

Step swd R to face reverse, side L twd wall, close R to L to start the dance over.

----- PART - C -----

- 1---4 HOVER; THRU,SIDE/CLOSE,SIDE; THRU,FLARE,-; THRU,SIDE,TCH;  
1.....Fwd diag wall & LOD L, fwd R turning 1/8 RF to SCP with slight rise, step L LOD to end in SCP;  
2.....Step thru LOD R to CP M facing wall, side L/close R to L, side L;  
3.....Step thru LOD & COH on R to SCP facing LOD, flare L CW (W CCW) to face ptr, hold 1 ct;  
4.....Continuing with L step thru to RLOD, side R, tch L to R;  
5---8 WHISK; THRU,TURN LF,TO BJO; PIVOT,TO,LOD; FWD,FACE,CLOSE;  
5.....CP M facing wall fwd L twd wall, side R diag wall & RLOD, cross L behind R (W XIB also) to face LOD in modified SCP;  
6.....Thru R twd LOD start LF turn, continue LF turn L,R to Bjo M facing RLOD;  
7.....Bk L pivot 1/2 RF, step R beside L blending to SCP facing LOD, fwd L (W RF pivot,2 SCP, fwd);  
8.....Fwd R starting turn to wall, side L to LOD, close R to L end CP;

SEQUENCE: A - B - C - B - A - B - C - B

ENDING: After Meas 8 PART B (FWD,FACE,CLOSE) step apart and ACKNOWLEDGE.