

(Increase speed!)

TO GET TO YOU (as printed in ROUND DANCER MAGAZINE)

RECORD: "To Get to You" - HI 45-2220 (Ace Cannon)

POSITION: INTRO-Bfly M fcg wall; DANCE-CP M fcgRLOD Opposite footwork thruout

MEASURES

INTRODUCTION

1-4 WAIT; ROLL,2,3; THRU,SIDE/CLOSE,SIDE; MANUV;

1. In Bfly M fcg wall wait 1 meas;
2. Solo roll LOD (M LF & W RF) L,R,L to face ptr & wall;
3. Step thru twd LOD R, side L/close R, side L to LOD;
4. Maneuver XRIF of L (W XIB),step side twd wall L,bl R end CP M fcg RLOD;

PART A

1-4 SPIN TURN; BK,SIDE,CLOSE; HEEL PIVOT TO RLOD; FALLAWAY TO RLOD;

1. Bk L to LOD, pivot RF to LOD on R, recover bk to RLOD on L fcg LOD;
2. CP fcg LOD step bk to RLOD on R, side on L to COH, close R;
3. Step bwd to RLOD on L, pivot turn on R to RLOD, step fwd to RLOD;
4. Fwd R, L, to wall falling bk on R starting turn to LOD;

5-8 SLIP PIVOT TO BJO; FWD,FWD/LOCK,FWD; FWD,FWD/LOCK,FWD; FWD,FACE,CLOSE;

5. M bk on L, bk turn on R to face LOD, fwd L to LOD (W bk on R, turn to BJO on L, bk R to LOD);
6. Fwd R to LOD, fwd L/lock R behind L, fwd L;
7. Repeat Measure 6;
8. Fwd R starting turn to wall, side L to LOD, close R to L end CP;

PART B

1-4 WHISK; WEAWE,2,3; 4,5,6; PICKUP IN 3;

1. CP M fcg wall fwd L twd wall, side R diag wall & RLOD, XLIB of R (W XIB also) to face LOD in MOD SCP;
2. Weave step thru R diag COH & LOD, turn LF on L blending to BJO fcg RLOD, step bk on R twd LOD;
3. Continue weave bk L LOD, bk R diag COH & LOD continuing LF turn, swd L to face wall & LOD in MOD BJO;
4. M fwd R,L,R(short steps) (W bk LOD L,R,L blending to CP);

5-8 (L)WALTZ TURN; (L)WALTZ TURN; STEP,SWING,-; FWD,FACE,CLOSE;

5-6.(CP fcg LOD) Do 2 LF turning waltzes to face LOD in SCP;;

7. Fwd L, swing R directly LOD keeping toe pointed twd floor, hold 1 ct;
8. Fwd R starting turn to wall, side L to LOD, close R to L end CP;

NOTE:-After repeating PART B for 2nd time Meas 8 will be MANUV TO REVERSE;  
Step swd R to face RLOD,side L twd wall, close R to start dance over.

PART C

1-4 HOVER; THRU,SIDE/CLOSE,SIDE; THRU,FLARE,-; THRU,SIDE,TCH;

1. Fwd diag wall & LOD L, fwd R turning  $\frac{1}{8}$  RF to SCP with slight rise, step L LOD to end in SCP;
2. Step thru LOD R to CP M fcg wall, side L/close R to L, side L;
3. Step thru LOD & COH on R to SCP fcg LOD, flare L CW(W CCW) to face ptr,-;
4. Continuing with L step thru to RLOD, side R, tch L to R;

5-8 WHISK; THRU,TURN LF,TO BJO; PIVOT,TO,LOD; FWD,FACE,CLOSE;

5. CP M fcg wall fwd L twd wall, side R diag wall & RLOD, cross L behind R (W XIB also) to face LOD in MOD SCP;
6. Thru R twd LOD start LF turn, continue LF turn L,R to BJO M fcg RLOD;
7. Bk L pivot  $\frac{1}{2}$  RF, step R beside L blending to SCP fcg LOD, fwd L (W RF pivot, 2 SCP, fwd);
8. Fwd R starting turn to wall, side L to LOD, close R to L end CP;

SEQUENCE: A - B - C - B - A - B - C - B

ENDING: After Meas 8 PART B (FWD,FACE,CLOSE) step apart & ACKNOWLEDGE.

COMPOSERS: Loren & Blanche Kinney, Redding, CA.