

GRENN

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14127

"TILL ANOTHER DAY"

DANCE BY: Phil & Norma Roberts, 2108 Carlton Dr., New Albany, Ind.

Positions: INTRO: OP fcg wall; DANCE: CP fcg wall;

Footwork: Opp, throughout. Directions for M except as noted.

Meas:

INTRO

- 1-4 WAIT; WAIT; APT, PT, -; TOG, TCH, -;
1 & 2. OP fcg wall wait 2 meas;
3. Step bk twd COH L turning to fc LOD OP, point R fwd, hold 1 ct;
4. Step tag R turning to fc ptr & wall CP, touch L, hold 1 ct;

DANCE

- 1-4 (Whisk)FWD,SD,HOOK(to SCP); THRU,WRAP,2;
FWD WALTZ; FACE,ROCK,REC(to Rev SCP);
1. CP fwd twd wall L, swd RLOD R, hook L IB of R rising slightly on L to fc LOD in SCP;
2. Both step thru LOD (M R * W L), M fwd L, close R(W wrap LF in 2 cts R,L under M's L & W's R hands);
3. In wrap pos waltz fwd L,R,L;
4. Fwd LOD R turning $\frac{1}{4}$ RF(W $\frac{1}{4}$ LF), release wrap pos & blend to CP as M rock swd L(W R), recover R to fc RLOD Rev SCP;
5-8 TWINKLE, TO, SCP; MANUV, TO, CP;
PIVOT, TO, SCP; THRU, FACE, CLO(to Bfly);
In Rev SCP twinkle RLOD L,R,L to fc LOD SCP;
6. Maneuver IF of W R,L,R to fc RLOD CP;
7. Do a RF cpl pivot stepping bwd LOD L,R,L to fc LOD SCP;
8. Step thru LOD R(W L) turning to fc ptr & wall CP, swd LOD L close R blending to Bfly;
9-12 WALTZ AWAY; WALTZ TOG(to BFLY);
TWIRL/VINE; PICKUP, TO, CP;
9. Release Bfly & waltz fwd & slightly away from ptr L,R,L;
10. Waltz tag R,L,R to Bfly fcg wall;
11. M vine LOD swd L, XRIB of L, swd L(W twirl RF under lead hands R,L,R to momentary SCP);
12. Waltz fwd R,L,R(W pickup L,R,L) to CP fcg LOD;
13-16 (L)WALTZ TURN; (L) WALTZ TURN;
FWD, TURN, DIP(to Bjo); REC, APT, CLO;
13&14 Do 2 LF waltz turns L,R,L; R,L,R to fc wall CP;
15. Step fwd twd wall L, fwd R turning LF to Bjo fcg LOD, dip bk RLOD L;
16. Recover fwd R turning to fc ptr & wall, step bk twd COH L(W bk twd wall R), close L joining both hands;
17-20 CHANGE, SIDES, TO OP; THRU, SPOT/SPIN, 2;
FWD, LIFT,-; FACE, SD, CLO(to CP);
17. Step fwd twd wall IB of W on L releasing M's R & W's L hands(W twd COH under lead hnds on R), release M's L & W's R hands as M turns LF R,L (W turns RF L,R) to fc RLOD OP M on outside;
18. Step thru RLODR(W L), release hands as M spot spins RF in 2 cts L,R (W spin LF - R,L)assume OP fcg RLOD M still on outside;
19. Step fwd RLOD L, swing R fwd rising on L, hold 1 ct;
20. Fwd RLOD R turning to fc ptr & COH, swd RLOD L to CP, close R;
21-24 FWD, SD, BEHIND(to Bjo); TURN, FWD, CLO(to SCar);
WHEEL(L), TO, BJO; FWD, FACE, CLO;
21. Fwd COH L, swd R, XLIB of R to fc diag RLOD & COH Bjo Pos;
22. Swd LOD R turning to fc diag LOD & COH, fwd Diag LOD & COH L to SCar, close R;
23. Wheel fwd in SCar turning LF L,R,L ending in Bjo fcg LOD;
24. Fwd LOD R, swd LOD to fc wall CP, close R;
25-28 ($\frac{1}{2}$ Box)FWD, SD, CLO; SD/TURN, BK, CLO(W WRAP);
UNWRAP, 2, TWIRL; 2, FACE, CLO(to Bfly);
25. CP fwd twd wall L, swd R, close L;
26. Swd RLOD R turning to fc LOD, bwd L, close R(W wrap LF under M's L-her R hands L,R,L);
27. *NOTE: Retain contact with M's R & W's L hands next 2 meas;
Step fwd LOD releasing wrap pos L,R,L(W unwrap RF R,L, then starts a RF twirl under her L & M's R hands);
28. M step fwd R(W completes RF twirl on L), fwd L to fc ptr & wall, close R (W fc M on R, close L)ending in Bfly fcg wall;
29-32 TWISTY/VINE- FEATHER, TO, CP;
(L)WALTZ TURN; (L)WALTZ TURN;
29. In Bfly Pos vine LOD swd L, XRIB of L,swd L turning to fc LOD(W swd R, XLIF of R, swd R turning LF to fc RLOD)ending in BFLY BJO;
30. Waltz fwd LOD R,L,R(W bwd L,R,L)leading W IF to CP;
31&32 Starting M's L do 2 LF turning waltzes L,R,L;R,L,R to end fcg wall CP;

DANCE GOES THRU TWICE:

ENDING: At end of meas 32 2nd time thru step apt L, point R join M's R -W's L hands;