

"TILL ANOTHER DAY"

Positions: INTRO: OP fcg wall; By: Phil and Norma Roberts

DANCE: CP fcg wall;

Footwork: Opp, throughout. Directions for M except as noted

INTRO

- 1 - 4 WAIT; WAIT; APT, PT,-; TOG, TCH,-;
1 & 2 OP fcg wall wait 2 meas;
3 Step bk twd COH L trng to fc LOD OP, point R fwd, hold 1 ct;
4 Step tog R trng to fc ptr & wall CP, tch L, hold 1 ct;

DANCE

- 1 - 4 (Whisk)FWD,SD,HOOK(to SCP);THRU,WRAP,2; FWD WALTZ; FACE,ROCK,REC(to Rev SCP);
1 CP fwd twd wall L, swd RLOD R, hook L IB of R rising slightly on L to fc LOD in SCP;
2 Both step thru LOD (M R - W L),M fwd L, close R(W wrap LF in 2 cts R,L under M's L & W's R hands);
3 In wrap pos waltz fwd L,R,L;
4 Fwd LOD R trng 1/4 RF(W 1/4 LF),release wrap pos & blend to CP as M rock swd L(W R),recover R to fc RLOD Rev SCP;
5 - 8 TWINKLE, TO,SCP; MANUV,TO,CP;PIVOT, TO, SCP; THRU, FACE, CLO(to Bfly);
5 In Rev SCP twinkle RLOD L,R,L to fc LOD SCP;
6 Maneuver IF on W R,L,R to fc RLOD CP;
7 Do a RF cpl pivot stepping bwd LOD L,R,L to fc LOD SCP;
8 Step thru LOD R(W L)trng to fc ptr & wall CP,swd LOD L close R blending to Bfly;
9 -12 WALTZ AWAY: WALTZ TOG(to Bfly);TWIRL/VINE; PICKUP,TO,CP;
9 Release Bfly & waltz fwd & slightly away from ptr L,R,L;
10 Waltz tog R,L,R to Bfly fcg wall;
11 M vine LOD swd L, KRIB of L, swd L(W twirl RF under lead hands R,L,R to momentary SCP);
12 Waltz fwd R,L,R(W pickup L,R,L)to CP fcg LOD;
13-16 (L)WALTZ TURN; (L)WALTZ TURN;FWD,TURN,DIP(to Bjo);REC,APT,CLO;
13 & 14 Do 2 LF waltz turns L,R,L; R,L,R to fc wall CP;
15 Step fwd twd wall L, fwd R trng LF to Bjo fcg LOD, dip bk RLOD L;
16 Recover fwd R trng to fc ptr & wall, step bk twd COH L(W bk twd wall R), close L joining both hands;
17-20 CHANGE,SIDES, TO OP; THRU,SPOT/SPIN,2; FWD, LIFT,-;FACE,SD,CLO(to CP);
17 Step fwd twd wall IB of W on L releasing M's R & W's L hands (W twd COH under lead hnds on R), release M's L & W's R hands as M turns LF R,L (W turns RF L,R)to fc RLOD OP M on outside;
18 Step thru RLOD R (W L),release hands as M spot spins RF in 2 cts L,R (W spin LF -R,L)assume Op fcg RLOD M still on outside;
19 Step fwd RLOD L, swing R fwd rising on L, hold 1 ct;
20 Fwd RLOD R trng to fc ptr & COH, swd RLOD L to CP,close R;
21-24 FWD,SD,BEHIND(to Bjo); TURN,FWD,CLO(to SCar); WHEEL(L), TO, BJO;FWD,FACE,CLO;
21 Fwd COH L,swd R,XLIB of R to fc diag RLOD & COH Bjo Pos;
22 Swd LOD R trng to fc diag LOD & COH, fwd Diag LOD & COH L to Scar, close R;;
23 Wheel fwd in SCar turning LF L,R,L ending in Bjo fcg LOD;
24 Fwd LOD R, swd LOD to fc wall CP, close R;
25-28 (1/2 Box)FWD,SD,CLO;SD/TURN,2K,CLO(W WRAP); UNWRAP,2,TWIRL; 2,FACE,CLO(to Bfly);
25 CP fwd twd wall L, swd R, close L;
26 Swd RLOD R trng to fc LOD, bwd L, close R(W wrap LF under M's L-her R hands L,R,L);
27 *NOTE: Retain contact with M's R & W's L hands next 2 meas; Step fwd LOD releasing wrap pos L,R,L (W unwrap RF R,L, then start a RF twirl under her L & M's R hands);

"TILL ANOTHER DAY" -----Continued

- 28 M step fwd R(W completes RF twirl on L), fwd L to fc ptr & wall, close R(W fc M on R, close L)ending in Bfly fcg wall;
- 29-32 TWISTY/VINE - FEATHER, TO , CP; (L)WALTZ TURN; (L) WALTZ TURN;
- 29 In Bfly Pos vine LOD swd L, XRIE of L, swd L trng to fc LOD(W swd R, XLIF of R, swd R turning LF to fc RLOD)ending in BFLY BJO;
- 30 Waltz fwd LOD R,L,R(W bwd L,R,L)leading W IF to CP;
- 31 & 32 Starting M's L do 2 LF turning waltzes L,R,L; R,L,R to end fcg wall CP;

DANCE GOES THRU TWICE:

ENDING: At end of meas 32 2nd time thru step apt L, point R join M's R - W's L hands;