

## "THOROLY MODERN"

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POSITION: Intro: OP FCG M FCG WALL ; Dance: OP FCG LOD

FOOTWORK: Opposite unless noted, directions for M

MEAS INTRO

- 1-4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH(OP LOD),-;  
 1-2 In OP M fac wall wait 2 meas;;  
 3-4 Step apt on L,-,pt R twd ptr,-; step tog on R to OP fac LOD,-,tch L to R,-;
- PART A**
- 1-4 (CHARLESTON)FWD,-,PT FWD,-; BK,-,PT BK,-; FWD TWO STEP;  
FWD TWO STEP;  
 SS 1. OP fac LOD with Charleston styling step fwd LOD on L,-,pt R fwd LOD,-;  
 SS 2. Step bk twd RLOD on R,-,pt R back RLOD,-;  
 QQS QQS 3-4 In OP fac LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
 5-8 (CHARLESTON)FWD,-,PT FWD,-; BK,-,PT BK,-; FWD TWO STEP;  
FWD TWO STEP;  
 5-8 REPEAT ACTION MEAS 1 - 4 except end fac ptr & wall in basic CHA CHA position;;;
- 9-12 RK FWD,-,REC,-; BK,CL,BK,-; RK BK,-,REC,-; FWD,CL,FWD(TO BFLY),-;  
 SS 9. Fac ptr & wall with both hands jnd in cha cha position rk fwd twd wall L,-, rec bk R,-;  
 QQS 10. Step bk twd COH L, cl R, bk L,-;  
 SS 11. Rk bk twd COH on R,-, rec fwd L,-;  
 QQS 12. Step fwd twd wall R, cl L, fwd R to end BFLY pos M fac wall,-;  
 13-16 (BFLY FAC WALL)SLO OPEN VINE,-,2,-; 3,-,4,-; Q VINE,2,3,4; FWD(TO OP FAC LOD),-,2,-;  
 SSSS 13-14 In BFLY pos M fac wall prog LOD side L,-,blend to LOP fac RLOD bk R,-; blend to BFLY M fac wall side L,-, blend to OP fac LOD fwd R,-;  
 QQQQ 15. In BFLY pos M fac wall side L, XRIB (W XIB), side L, XRIF (W XIF) to OP fac LOD;  
 SS 16. Op fac LOD walk fwd L,-, fwd R,-;  
 17-18 PAS DE BASQUE APART; FACE,STEP,STEP(TO BFLY FAC WALL),-;  
 QQS 17. In OP fac LOD step side apart L, XRIF (W XIF), step L in place,-;  
 QQS 18. Step side tog R turning to fac ptr in BFLY, cl L to R, step R in place,-;
- PART B**
- 1-4 SIDE,-,BEHIND,-; (OP FAC LOD)FWD TWO STEP; (BK TO BK)SIDE,-,BEHIND,-;  
(OP FAC LOD)FWD TWO STEP;  
 SS 1. BFLY pos M fac wall step side LOD L,-, cross R behind L,-;  
 QQS 2. Turning to OP fac LOD step fwd L, cl R, fwd L,-;  
 SS 3. Turning to bk-to-bk pos step side LOD R,-, cross L behind R,-;  
 QQS 4. Turning to OP fac LOD step fwd R, cl L, fwd R,-;  
 5-8 RK FWD/TRN IN 1/2,-; REC(LOP FAC RLOD),-; (HITCH)FWD,CL,BK,-;  
RK BK,-,REC/TRN IN 1/4,-; (SCIS THRU)SIDE,CL,CROSS,-;  
 SS 5. In OP fac LOD rk fwd L trning 1/2 RF to LOP fac RLOD,-, rec R,-;  
 QQS 6. In LOP fac RLOD step fwd L, cl R, step bk L,-;  
 SS 7. Still in LOP fac RLOD rk bk twd LOD on R,-, rec L trning LF 1/4 to OP fac ptr & wall,-;  
 QQS 8. Scis thru side RLOD on R, cl L, XRIF (W XIF) to OP fac LOD,-;  
 9-12 (CIRCLE STRUT)AWAY,-,2,-; TOG,-,2,-; (LOOSE CP FAC WALL)FWD,-,PT FWD,-; BK,-,PT BK,-;  
 SSSS 9-10 Circle away from ptr with strutting action LF (W RF) L,-,R,-; continue circle to loose CP M fac wall L,-,R,-;  
 SSSS 11-12 In CP M fac wall with Charleston styling step fwd twd wall L,-,pt R fwd (W pt bk),-; step bk R twd COH,-,pt L bk (W pt fwd),-;  
 13-16 (CP FAC WALL)SIDE,-,(RSCP)PT RLOD,-; (CP FAC WALL)SIDE,-,(SCP)PT LOD,-; (CP)TURN TWO STEP; TURN TWO STEP;  
 SS 13. CP M fac wall side L trning to RSCP fac RLOD,-,pt R RLOD,-;  
 SS 14. Turn to CP M fac wall step side R trning to SCP fac LOD,-,pt L LOD,-;  
 QQS QQS 15-16 CP M fac wall do two RF turning two steps L,R,L,-; R,L,R(end SCP fac LOD),-;  
 17-18 FWD(W TWIRL RF),-2,-; (OP FAC LOD)FWD,-,2,-;  
 SS 17. In SCP fac LOD step fwd L,-,R(W twirl RF R,-,L),-;  
 SS 18. Blend to OP fac LOD walk fwd L,-,R,-; (Second time thru Part B blend to BFLY M FAC WALL)
- PART C**
- 1-4 (BFLY FAC WALL)SIDE,-,CL,-; SIDE,-,CL,-; Q VINE,2,3,4; (OP FAC LOD) FWD,-,2,-;  
 SSSS 1-2 In BFLY pos M fac wall step side LOD L,-, cl R,-; step side LOD L,-,cl R,-;  
 QQQQ 3. Still in BFLY quick vine side LOD L, XRIB (W XIB), side L, XRIF (W XIF) to OP fac LOD;  
 SS 4. In OP fac LOD walk fwd LOD L,-,R,-;  
 5-8 (OP FAC LOD)FWD,-,RK FWD/TURN AWAY 1/2,-; REC(LOP FAC RLOD),-;  
FACE,-; APT,-,PT,-; TOG(TO BFLY FAC WALL),-TCH,-;  
 SS 5. In OP fac LOD step fwd L,-, rk fwd LOD on R starting 1/2 LF (W RF) turn away from ptr & releasing handhold,-;  
 SS 6. Complete the turn away with a recover RLOD on L,-, fwd on R continuing LF turn (W RF) to fac ptr & joining M's R & W's L hands to end in OP fac ptr & wall,-;  
 SS 7. Step apt on L,-, pt R twd ptr,-;  
 SS 8. Step tog R to BFLY M fac wall,-, tch L to R,-;  
 9-12 (LIMP)SIDE,XIB,SIDE,XIB; SIDE,CUT,SIDE,CUT; Q VINE,2,3,4; (OP FAC LOD) FWD,-,FAC(BFLY),-;  
 QQQQ 9. In BFLY pos M fac wall step side LOD L, XRIB (W XIB), side L, XRIB (W XIB);  
 QQQQ 10. In modified BFLY M fac diag RLOD and wall (W diag RLOD and COH) & progressing twd LOD side L, cut RIF (W cut in front), side L, cut RIF (W cut in front);  
 QQQQ 11. In BFLY pos M fac wall step side LOD L, XRIB (W XIB), side L, XRIF (W XIF) to OP fac LOD;  
 SS 12. In OP fac LOD walk fwd LOD L,-, fwd R turning to fac ptr in BFLY fac wall,-;  
 13-14 (LIMP)SIDE,XIB,SIDE,XIB; STEP APT,-,PT(ACK),-;  
 QQQQ 13. In BFLY pos M fac wall step side LOD L, XRIB (W XIB), side L, XRIB (W XIB);  
 SS 14. Releasing M's L & W's R hands step apt L,-, pt R twd ptr and ACK,-;

SEQUENCE: INTRO A B A B C