

THINK TWO-STEP

By Molly & Iva n Lowder, Compton, California

RECORD: "Think" - Decca 28952 (Guy Lombardo)
POSITION: INTRO - Open-Facing; DANCE - SEMI-CLOSED POS facing LOD
FOOTWORK: Opposite; directions given for M
INTRO: 4 meas: WAIT 2 meas in Open-Facing Pos; TURNAWAY (M LF, W RF) making small circle in 4 steps starting M's L ending in SCP facing LOD.

MEASURES

PART A

1-4 WALK,-,2(FACE),-; TWO-STEP TURN; BK-TO-BK TURN; TO REVERSE SEMI-CLOSED;

In SCP walk fwd LOD 2 slow steps L,-,R,- facing ptr on 2nd step; Releasing R hand from W's waist do two-step LOD facing but turning on 3rd step ½ RF to back-to-back; Releasing handhold changing to M's R & W's L hand and two-step LOD swd still bk-to-bk turning on 3rd ct ½ RF to REVERSE SCP & do 3rd two-step again in LOD. (NOTE: 1-4 is 2 slow walking steps followed by 3 two-steps. Reverse SCP same as SCP except ptrs loosen holds, turn upper body & head to face RLOD.)

5-8 WALK,-,2(FACE),-; TWO-STEP TURN; BK-TO-BK TURN; TO SEMI-CLOSED;

Repeat action of Meas 1-4 RLOD starting M's R, pivoting LF.

PART B

9-12 WALK,-,2,-; LADY IN FRONT,-,2,-; FWD,-,BACK,-; BACK,-,FWD,-;

8 steps in all: 2 fwd in SCP; M leads W in front to CP M facing LOD on 3 & 4; Step fwd L, back R; Back L, fwd R (with slight dips).

13-16 FACE OUT,BACK,FWD,-; FACE IN,BACK,FWD,-; OUT,BACK,FWD,-; IN,BACK,BANJO,-;

Quick -- Release R hand M steps twd COH as faces wall, bwd twd COH on R, then fwd on L turning ¼ LF to again face ptr; Change handhold to M's R & W's L & step twd wall on R as face COH, bwd on L, then fwd on R to face ptr; Repeat "breakaway" ending in BANJO POS M facing LOD (W may do RF twirl on Meas 16)

PART C

17-20 BANJO FWD,-,2,-; SIDE,-,BEHIND,-; ½ L,-,SIDE,-; BEHIND,-,HALF-OPEN,-;

In Bjo Pos walk fwd LOD L,-,R,- facing ptr in LOOSE-CP at end of 2nd step; Swd on L LOD, XIB on R (W XIF); M fwd between W's feet on L pivoting ½ LF to face COH; Resume "grapevine" step swd R LOD; XIB on L, fwd on R between W's feet as turn ¼ to HALF-OPEN POS facing LOD (M's R arm around W's waist, L hand free).

21-24 FWD,-,GIRL ROLL,2; FWD,-,ROLL BK,2(to CP); PIVOT,-,2,-; W TWIRL,-,2,-; (Bjo)

In Half-Open Pos walk fwd LOD 1 slow step on L,-, 2 quick steps R,L in place leading W in roll across to M's L side (full L turn); Slow step fwd LOD on R, 2 quick steps in place leading W in roll-back XIF of M assuming CP on last ct; M steps between W's feet on M's R starting cpl-pivot which continues L,-,R,- for full turn; While M walks fwd LOD 2 slow steps - W does RF twirl in 2 steps to end in BANJO POS M facing LOD.

25-32 BANJO FWD,-,2,-; SIDE,-,BEHIND,-; ½ L,-,SIDE,-; BEHIND,-,HALF-OPEN,-;

FWD,-,GIRL ROLL,2; FWD,-,ROLL BK,2(to CP); PIVOT,-,2,-; W TWIRL,-,2(to SCP),-;

Repeat action of Meas 17-24 EXCEPT end in SGP facing LOD to repeat dance.

DANCE THRU TWICE; then REPEAT MEAS 1-15.

ENDING: Meas 16: Instead of final "breakaway", M finishes Meas 15 facing wall holding W's R with his L; W does a twirl in 2 steps as M steps in place for B & C.