

THE NEARNESS OF YOU (FOXTROT)

COMPOSERS : LEN & HELEN DIFEDERICO, 94 COTTAGE GROVE LA., WATERBURY, CT., 06706
 RECORD : ROPER 170-B (203-755-4192)
 FOOTWORK : OPPOSITE, DIRECTIONS FOR MAN EXCEPT WHERE NOTED
 SEQUENCE : INTRO-DANCE-DANCE(MEAS 1-35)-ENDING
 POSITION : INTRO-OP-PAC DANCE - CP/LOD

MEAS

INTRO

1-6 WAIT; WAIT; APT,--PT,--; P-U,--TCH,--;(CP/LOD) SIDE,--DRAW,--; SIDE,--
DRAW,--;
 1-2 In diag open feg wait 2 meas
 3-4 Step apt on L,--point R,--; Tog on R to CP/LOD,--tch L to R,--;
 5-6 Step side on L to COH,--draw R to L,--; Step sd on R to wall,--
 draw L to R,--;

DANCE

1-4 L 1/2TURN,--SIDE,CLOSE; L 1/2TURN,--SIDE,CLOSE;(CP-LOD) FWD,--RUN,2; FWD,--
RUN,2;
 1-2 (CP/LOD)Two 1/2 LF Foxtrot turns to CP/LOD;;Fwd L trng to fc RLOD,--
 side R, close L; Bk R trng to fc LOD,-- sd L, cl R to L;
 3-4 Fwd on L,--fwd R,L; Fwd on R,--fwd L,R;
 5-8 FWD,CLOSE,BK,CLOSE; FWD,--RF/TURN,--; TURN TWO-STEP; TURN TWO-STEP;
 5-6 (HITCH)Fwd L,close R,bk L,close R; Fwd on L,--fwd on R trng 1/2 RF
 to fc wall--;
 7-8 Two RF trng two-steps to CP/LOD;;
 9-12 FWD,--SIDE,CLOSE; FWD,--SIDE,CLOSE; L-TURN,--SIDE,CLOSE; TURN,--SIDE,
CLOSE;(FC WALL)
 9-10 (PROG BOX)Fwd on L,--side R,close L to R; Fwd on R,--side L,close
 R to L;
 11-12 Two LF Foxtrot turns to fc wall;;
 13-16 (SLOW HOVER)FWD,--SIDE,--; REC,--THRU,--; TURN TWO-STEPS; TURN TWO-STEPS;
 13-14 (SLOW HOVER)Fwd on L twd wall,-- side on R twd RLOD--; Rec on L,--
 thru on R;
 15-16 Two RF trng two-steps;;(CP/WALL)
 17-20 (SLOW STROLLING VINE)SIDE,--BEHIND,--; CROSS,--SIDE,--; BEHIND/CHECK,--REC,
--; PIVOT,--2,--;(FC RLOD)
 17-18 (CP/WALL STROLLING VINE)Side on L twd LOD,--XIB on R (W XIF),(TO
 SCAR)--; Fwd/across on L trng to fc ptr & COH,--side R,--;
 19-20 Behind on L/Check (W XIF) to Bjo,--rec,--; Pivot,--2,--; (TO FC RLOD)
 REPEAT MEAS 17 - 20 TWD RLOD
 21-24 (TURN TO FC COH)Repeat Meas 1-4 twd RLOD End CP/LOD
 25-28 FWD,--SIDE,CLOSE; MANEUVER,--SIDE,CLOSE; (IMPETUS TO SCP)BK/TURN,--CLOSE,
FWD; (CHAIR)LUNGE,--REC,--BACK;(SLIP TO CP)
 25-26 Fwd L,--sd on R,close L to R; (MANEUVER)Fwd R (trng 1/2 RF to fc/RLOD),
 --side L,close R to L;
 27-28 (HEEL TRN TO SCP)Bk L pivoting RF,--close R to L,fwd L; (CHAIR/SLIP
 TO CP)Lunge fwd on R,--rec L, back R (W rec R,fwd L trng 1/2 LF
 to CP);
 29-32 L TURN,--BK/TURN,--; SIDE,--THRU,--;(TO SCP) (HITCH)FWD,CLOSE,BK,--; BK,
CLOSE,FWD,--;
 29-30 Turn 1/2 L,--side & bk on R (BJO-RLOD),--; Bk on L continuing to turn
 LF, (W fwd R small step)--, fwd R to SCP (W fwd L),--;
 31-32 (DOUBLE HITCH)Fwd L,close R to L,bk-L,--; Bk-R,close L to R,fwd B,--;
 33-36 TURN TWO-STEP; TURN TWO-STEP; TWIRL/VINE,--2,--; FWD,--PICKUP,--;
 33-34 Two RF trng two-steps;;
 35-36 Vine,--2,--(W twirl); Fwd L,--R,--(PICKUP);

REPEAT DANCE MEAS 1-35 PLUS ENDING

ENDING

SECOND TIME THRU-AFTER MEAS 35 STEP APART,--POINT,--;
 (AFTER MEAS 35 2nd TIME THRU)Step apt on L,--point R,ACK;