

THE HAPPY WALTZ

By Jerry and Charlie Tuffield of Denver.

Music: The Happy Waltz Lloyd Shaw Re-
By Fred Bergin cording #217-45
Played by Fred Bergin

The Happy Waltz

Position: Open, facing LOD
Footwork: Opposite throughout the dance

INTRODUCTION: Eight measures.

- Meas. 1-4 WAIT TWO MEASURES; BALANCE AWAY; BALANCE TOGETHER;
Wait the first two meas; in open position, step to side away from partner; step together, ending in butterfly pos, (M facing wall);
- 5-6 WALTZ BALANCE LEFT; WALTZ BALANCE RIGHT;
M steps to the side in LOD on L, step R behind L, step in place on L; repeat waltz balance to the R;
- 7-8 TWIRL; STEP, TOUCH, -;
M takes three steps in place while W twirls R-face under her R and M's L hands; step R, touch L, ending in open position.

DANCE:

Measures

- 1 - 4 WALTZ BACK-TO-BACK; WALTZ FACE-TO-FACE; STEP, SWING, -; FACE, TOUCH, -;
Waltz fwd in LOD, turning slightly back-to-back; waltz fwd, turning slightly face-to-face; step on L, swing R fwd LOD, hold; Face partner, step to side on R in RLOD and touch L, hold;
- 5 - 8 WALTZ BACK-TO-BACK; WALTZ FACE-TO-FACE; STEP, SWING, -; STEP, TOUCH, -;
Repeat meas. 1 and 2; on meas. 7, step on L, swing R fwd, turning to back-to-back position; on meas 8, step on R, touch L (M facing COH, W facing the wall, back-to-back), join both hands; (or M's L and W's R only)
- 9 -12 WALTZ BALANCE LEFT; WALTZ BALANCE RIGHT; STEP, FLARE, -; FACE, TOUCH, -;
Waltz balance L - M stepping to side in RLOD on L, step R behind L, step in place on L; repeat waltz balance to R; step L in place, swing R around in a flare to face partner; step R, touch L;
- 13-16 DIP,-,-; MANEUVER WALTZ; WALTZ; WALTZ;
Dip bwd on M's L and hold two counts; do one waltz, ~~maneuvering~~ to end with M's back to LOD; do two waltzes, making a 3/4 turn to end facing partner, M's back to COH;
- 17-20 SIDE, BEHIND, SIDE; FRONT, SIDE, BEHIND; TWIRL,-,-; STEP, TOUCH, -;
Six-step grapevine, starting on M's L in LOD; W twirls R face under her R and M's L hands, while M walks forward 3 steps in LOD; face partner step R, touch L;
- 21-24 SIDE, BEHIND, SIDE; FRONT, SIDE, BEHIND; TWIRL,-,-; STEP, TOUCH,-;
Repeat meas 17-19. On meas 24 step R, touch L, facing LOD in open position.
- 25-28 STEP, SWING, -; W TWIRLS, -,-; WALTZ; WALTZ;
Step on L, swing R; while W turns one full free turn L, M walks 3 steps, turning 1/2 R-face turn to end with back to LOD; two turning waltzes, starting with M stepping back into LOD, ending in open position;
- 29-32 STEP, SWING, -; W TWIRLS, -,-; WALTZ; WALTZ;
Repeat meas 25-28, ending in open position.

ENDING: At the end of the dance the last measure of music is very much retarded, so, on the third time through, on meas 32, W makes two very slow twirls under her R and M's L hands, and partners bow.