

THE GIRL IN MY ARMS

Composers : Jack & Sheila Agler, 73 Jacobson Avenue, St. Catharines, Ontario, Canada L2T-3A2
Record : Decca No. 25590 (Gold Favourites) (Flip of Near You)
Footwork : Opposite, directions for M except where noted
Sequence : INTRO-A-A-B-A-A-B-ENDING

Meas. INTRO.

1- 4 WAIT; WAIT; (Bfly)CHAIR,.; REC.SIDE.CLOSE;

- 1-2 (Bfly wall) Wait 2 meas; ;
- 3 L ft thru (W R ft thru) to RLOD in Bfly (tilt to rev, hold, hold);
- 4 Rec R, side L, close R DW;

PART A

1- 4 WHISK; THRU,CHASSEE,BJO; MANUV; (Bjo)BACK,BACK/LOCK,BACK;

- 1 (CP Whisk) FWD L, side R, XIBR;
- 2 Thru R, side L/close R, fwd L Bjo;
- 3 Fwd R trn R across W, side L DW, close R RLOD;
- 4 Bjo bk L, bk R/lock XIFR, bk R;

5- 8 OPEN IMPETUS(SCP); NATURAL FALLAWAY(R-fc); SLIP BJO; FWD,FACE,CLOSE(DW);

- 5 Bk L, close R heels tog wgt on balls of ft trn R rising to V SCP, fwd L DC;
- 6 Fwd R trn R, side & fwd L trn R RDW rising, bk R (DC V SCP);
- 7 Bk L (V SCP), bk R trn L CP, fwd L trn L to Bjo DW; (W bk R starting body trn L, fwd L between M's ft CP, continue trn L bk R to Bjo DW);
- 8 Fwd R Bjo, side L, close R CP DW;

REPEAT ACTION OF MEAS 1 thru 8 of PART A

PART B

1- 4 CHANGE OF DIRECTION; HOVER TO SCP; WEAVE SIX(Bjo); ;

- 1 Fwd L DW, side R trn L-fc DC, draw L to H (no wgt) DC;
- 2 Fwd L, side & fwd R rising, rec L SCP DC;
- 3 Fwd R, fwd L trn L-fc, side & bk R DCR; (W fwd L trn L-fc, side & bk R DC continue trn, side & fwd L);
- 4 Bk L LOD (Bjo), bk R trn L-fc (CP), side & fwd L DW; (W fwd R, fwd L trn L-fc (COH), side & bk R (Bjo);

5- 8 (Check)FISHTAIL; ; MANUV; HESITATION CHANGE;

- 5-6 Fwd R (check), rec L, side R; fwd L, XRBL, fwd L DW;
- 7 Fwd R trn R-fc across W, side L DW, close R RLOD;
- 8 Bk L trn R-fc (COH), side R (continue trn) DC, draw L (no wgt);

9-12 TURN(L-fc); TURN(L-fc); HOVER SCP; CHAIR,REC,SLIP,CP;

- 9-10 Fwd L trn L-fc, side R DC, close L RLOD; bk R trn L-fc, side L DC, close R DW;
- 11 Fwd L DW, side & fwd R, (SCP) fwd L DC;
- 12 Fwd R (flex both knees look R), rec L (head to L), bk R; (W fwd L - flex both knees look L -, rec R start fc trn, fwd L trn CP DWR);

13-16 OPEN TELEMAR(SCP); THRU,SIDE,BEHIND; ROLL 3; FWD,SIDE,CLOSE;

- 13 Fwd L, side & bk R DC trn L-fc, fwd DW V SCP; (W bk R, close L (heel trn), fwd R);
- 14 Thru R LOD, side L, XRIBL;
- 15 (Roll) Fwd L trn L-fc, bk R (continue trn L) LOD, fwd L LOD; W roll R-fc fwd R, bk L, bk R Bjo);
- 16 Fwd R, side L, close R DW; (CP)

ENDING

SLOW SIDE TWIST VINE 5 SLOW SIDE LUNGE

Side L hold (SCar), XRBL/side L, XRBL/side L, XRBL slow side lunge L (soft lunge)