

THE FLIP SIDE

Composers-- Ron & Maryellen Hays--2724 Buena Vista Dr., Fort Wayne, Indiana 46805

Record--HI--HAT # 892 -- Joe Leahy Band

Footwork--Opposite, directions for M except where noted.

(Dance inspired by the "Flip Wilson Show")

MEASURES ----- INTRODUCTION -----

WAIT 2 Measures of warning music (Bass Guitar Only)...Take Closed Pos M facing wall.

- 1---4 (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Sciss) SIDE,CLOSE,THRU,-; SPOT TURN,2,3,-;
1-2.... In Closed Pos do a full box stepping swd LOD on L, close R, fwd twd wall on L, hold 1 ct; Swd RLOD on R, close L, bwd COH on R, hold 1 ct;
3.....Swd LOD on L, close R, cross thru twd RLOD on L (both XIF), hold 1 ct;
4.....Spot turn RF (W LF) in 3 quick steps R,L,R (W L,R,L) & end facing ptr with M's bk to COH,-;
5---8 (W slaps) R,-,L,-; (M slaps) R,-,L,-; (Elbows) R,-,R,-; L,-,L,-;
5.....With ptrs facing M holds his hands palms up (waist high) the W slaps his R hand with her R,-, then slaps his L hand with her L,-;
6.....Reverse the situation with W holding her hands palms up & the M slaps her R hand with his R,-, then slaps her L hand with his L,-;
7.....Lean fwd & tch elbows (carefully) with the R twice (R,-,R,-);
8.....Tch the L elbows twice (L,-,L,-);
NOTE: In the above 4 measures footwork is secondary to the hand work so feel free to allow the feet to move enough to be comfortable.
- 9--12 (Hips) R,-,R,-; (Circle) AWAY,-,2,-; TOGETHER,-,2,-; TWIRL,-,2,-;
9.....Both step fwd on R ft to where R hips are adjacent & gently bump R hips twice (R,-,R,-);
10-11.. Both start on L ft & solo circle LF (M steps L,-,R,-; L,-,R,-)(W steps L,-,R,-; L,-,tch R,-) to end in momentary SCP facing LOD;
12.....W twirls RF under joined hands as M walks fwd LOD 2 slow steps L,-,R,-;
(End of 12 Meas Intro)(also used as Ending)

----- PART - A -----

- 1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT,BK,CUT,BK; ROCK BK,-,RECOVER FWD,-;
1-2.... In SCP start on M's L & do 2 fwd two-steps LOD;;
3.....Cut L over R, bwd on R, cut L over R, bwd on R;
4.....Still in SCP rock bwd RLOD on L, hold 1 ct, recover fwd on R to face ptr,-;
5---8 (Slow Open Vine) SIDE,-,BEHIND (to L-Open),-; (Face) SIDE,-,FRONT (to CP),-;
TURN TWO-STEP; TURN TWO-STEP (to SCP);
5-6.... In Loose Closed Pos step swd LOD on L,-, cross R behind L (W XIB) to take momentary L-Open Pos,-; Face ptr & step swd LOD on L,-, cross thru twd LOD on R (both XIF) & blend to Closed Pos,-;
7-8.... Start on M's L & do 2 RF turning two-steps & end in SCP facing LOD;;
9--16 REPEAT ALL OF MEAS 1 thru 8 PART A -- end ptrs facing & M's bk to COH.

----- PART - B -----

- 1---4 APART,2,3,TCH; TOGETHER,2,3,TCH (to Bfly); SIDE,TCH,SIDE,TCH; (to Open) AWAY,TCH,FACE,TCH;
1.....Starting with ptrs facing bk away from each other (M twd COH, W twd wall) L,R,L, tch R (Optional: Snap fingers of both hands on last count);
2.....Move twd ptr R,L,R, tch L & take Bfly Pos with M facing wall;
3.....In Bfly step swd LOD on L, quickly tch R, quick side R, tch L;
4.....Keeping M's R hand & W's L joined quickly turn to Open Pos facing LOD & step apart on L, tch R, quickly face ptr & step together on R, tch L;
5---8 TWIRL,2,3,TCH; WRAP,2,3,TCH; UNWRAP,2,3,TCH; CHANGE SIDES,2,3,TCH (Face ptr);
5.....W twirls RF under joined lead hands as M vines LOD swd L, cross R behind L, swd L, tch R;
6.....M steps R,L,R slightly RLOD but almost in place as W does a LF twirl almost in place under same hands to end in wrap pos with M's L hand & W's R joined in front of W & other hands joined at W's R hip & both facing the wall, tch L;
7.....Retain hold of M's R hand & W's L (release others) & as M steps almost in place (L,R,L) the W unwraps RF to end facing ptr, tch R;
8.....Change sides in 3 fast steps R,L,R with W moving under joined M's R hand & W's L & ending with ptr facing & M's bk to wall, tch L;
9--16 REPEAT MEAS 1 thru 8 of PART B
Starting with M on outside of circle facing in & ending in SCP ready to do Part A.
(On 2nd time thru dance end in Closed Pos with M facing wall ready for Ending);
DANCE GOES THRU TWICE (Intro, A, B, A, B, Ending)

END : (12 Meas) Exactly like the INTRO except in Meas 12 the twirl is done in place then step apart (change hands) & ACKNOWLEDGE as music ends.