

THAT'S YOU
(R/D Two-Step)

By Vern & Mary Tobaben, 423 W. 104th St., Kansas City, MO

Record: Hector H-1660 - Mr. Wonderful
Position: OP-fcg. for Intro - As noted for Dance
Footwork: Opp, directions for M

Meas

INTRO

1- 4 WAIT; WAIT; APT,-,PT,-; TOG CP,-,TCH,-;
In OP fcg wait 2 Meas; step apt L,-, pt R twd ptr,-; step tog R to CP fcg
diag LOD & wall,-, tch L to R,-;

PART A

1- 4 FWD,-,TRN-R- $\frac{1}{4}$,-; SPIN-R- $\frac{1}{4}$,SWD,RISE,-; Bjo FWD,2,3,-; TRN-R CP,-,SIDE,CLOSE;
CP fwd diag LOD & wall L,-, fwd R trn 1/4 RF,-; swd to wall L & spin 1/2 RF
to face diag LOD & COH, swd R, rise up on toes & allow L-knee to veer inward
(W close R to L trng RF to face LOD, swd LOD XIF of M on L continue RF trn,
brush R to L rise up on toes),-; adjust to Bjo step fwd diag LOD & COH on L,
fwd R,L,-; fwd R trng RF to CP M fcg RLOD,-, swd to wall L, close R;
5- 8 TRN-R- $\frac{1}{4}$,-,SIDE/DRAW,-; TRN-L- $\frac{1}{4}$,-,SIDE,CLOSE; TRN-L,-,SIDE,CLOSE; SIDE,-,CHK,-;
CP M fcg RLOD step bwd L trng 1/4 RF to face COH,-, step swd LOD on R/draw L to
R,-; step fwd L trng 1/4 LF fcg RLOD,-, swd twd COH R, close L to R; step bwd
R trng 1/4 LF to face wall,-, swd L, close R; swd LOD L trng to Bjo M fcg LOD,
-, fwd R check,-;
9-12 Fishtail XIB,SIDE,FWD,LK; FWD,-,TRN-R CP,-; SIDE,CLOSE,PIV,-; 2,-,BK,-;
Bjo XLIB of R, swd & fwd slightly on R, fwd L, lock RIB of L; fwd L,-, fwd R
trng 1/2 RF to CP M fcg RLOD,-; swd L, close R, do a 1/2 RF cpl piv L,-; R to
face LOD,-, step bwd RLOD L,-;
13-16 Bjo BK,LK,BK,-; RK BK,-,REC,-; FWD,LK,FWD,-; SIDE,-,DRAW CP,-;
Adjust to Bjo step bwd RLOD R, lock LIF of R, bk R,-; rk bk on L,-, rec on R,-;
fwd L, lock RIB of L, fwd L,-; swd to wall on R,-, draw L to R & at same time
adjust to CP M fcg diag LOD & wall,-; NOTE: 1st time only adjust to CP LOD/Wall
other times adjust CP diag LOD & COH.

PART B

17-20 FWD,-,2,-; Telemark TRN-L,-,2 SCP,FWD; MANUV CP,-,SIDE,CLOSE; BK/SPIN SCP,-,
FWD,-;
CP step diag fwd LOD & COH L,-,R,-; fwd L trng LF,-, swd twd LOD R trng 1/2 LF
(W close L to R) to SCP fcg wall, fwd L; fwd R trng RF to Bjo M fcg RLOD,-,
swd L, close R; M step bwd L/spins 3/8 RF to face diag LOD & COH at same time
draw R to L allowing R to cross slightly IF of L trng W to SCP fcg LOD & COH,
-, fwd R (W fwd R spins 7/8 RF draw L to R to SCP,-, fwd L),-;
21-24 RK FWD,-,REC Bjo,-; FWD,LK,FWD,-; MANUV CP,-,SIDE,CLOSE; PIV-RF,-,2,-;
SCP fcg LOD rk fwd L,-, rec on R (W rk fwd R,-, rec on L trng LF) to end in
Bjo M fcg LOD,-; fwd L, lock RIB of L, fwd L,-; M fwd R trng RF to CP fcg
RLOD,-, swd to wall L, close R; do a 1/2 RF cpl piv L,-,R to end CP M fcg diag
wall & LOD,-;

Seq: Intro - A-A - B - A - B - A - Ending.

ENDING

1- 4 FWD,2,3,-; FWD,2,TRN-R- $\frac{1}{4}$,-; SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
CP fwd LOD L,R,L,-; R,L,R trng 1/4 RF to face wall,-; side L, close R, fwd L,
-, side R, close L, bwd R,-;
5- 8 DIP BK,-,REC,-; SIDE,CLOSE,FWD,-; DIP FWD,-,REC,-; SIDE,CLOSE,BK,-;
Dip bk twd COH L,-, rec fwd R,-; side L, close R, fwd L,-; dip fwd R,-, rec L,
-, side R, close L, bwd R,-;
9-12 VINE,2,3,4; PIV-RF,-,2,-; 3,-,4,-; TWIRL,2,APT,PT;
Vine LOD both XIB-XIF L,R,L,R; do 2 slow RF cpl piv trns L,-,R,-; L,-,R,-;
M steps in place L,R (W does 1 RF twirl), step apt L, pt R twd ptr;
NOTE: Music retards 1/2 way thru Meas 9 of the Vine, slow with music.