

THANKS FOR THE MEMORIES

(R/D Two-Step)

By Dick & Darlene Houlton, 1201 Park St., Stockton, CA 95203

Record: Columbia 4-45589 - Thanks For The Memories - Barbara Fairchild

Position: OP-fcg M fcg wall for Intro - As noted for Dance

Footwork: Opp, directions for M

Meas

INTRO

- 1- 4 WAIT; WAIT; APT,-,PT,-; TOG Bfly,-,TCH,-;  
OP-fcg wait 2 Meas; apt L,-, pt R twd ptr,-; tog on R to Bfly M fcg wall,-,  
tch L to R,-;

PART A

- 1- 4 CHG SIDES,2,3 L-OP,-; FWD TWO-STEP; Hitch BK,CLOSE,FWD,-; SCIS THRU,2,3 Bfly,-;  
From Bfly retain lead hands release others chg sides M twd wall L,R,L (W twd  
COH under raised joined hands) to L-OP fcg LOD,-; do 1 fwd two-step LOD R,L,R,  
-; step bwd L, close R, fwd L,-; trng to face ptr & COH scissors thru swd R,  
close L, XRIF of L (W XIF) to momentary Bfly M fcg COH,-;
- 5- 8 REPEAT Action of Meas 1-4 in RLOD to end in Bfly M fcg wall;
- 9-12 SIDE,-,XIB,-; VINE,2,3,4; SIDE,-,XIB,-; VINE,2,3,4;  
Bfly step swd LOD L,-, XRIB of L (W XIB),-; vine LOD (both XIB-XIF) L,R,L,R;  
Repeat Action of Meas 9-10;
- 13-16 CIRC AWAY,-,2,-; TWO-STEP; CIRC TOG,-,2,-; TWO-STEP Bfly;  
Release hands M circle LF (W RF) L,-,R,-; L,R,L,-; continue circle tog R,-,  
L,-; R;L,R to end Bfly M fcg wall,-;

PART B

- 17-20 R-TWIRL VINE,2,3,TCH; WRAP-LF,2,3,TCH; UNWRAP-RF,2,3,TCH; SPIN MANUV,2,3 Bfly,  
TCH;  
M vine LOD L,R,L, tch R (W does 1 RF twirl under joined lead hands) to end  
OP-fcg lead hands held high & join other hands at W's waist level; retain  
hands M steps slightly RLOD R,L,R, tch L (W does a LF wrap trn) to end in a  
wrap both fcg LOD; release M's L & W's R hands retain others M steps almost  
in place L,R,L, tch R (W unwraps RF) to end in OP fcg LOD; M leads W into a  
solo LF spin then release hands as M moves diag fwd twd wall trng RF R,L,R,  
tch L to end in Bfly M fcg COH;
- 21-24 REPEAT Action of Meas 17-20 except to end in SCP fcg LOD;
- 25-28 FWD TWO-STEP; FWD TWO-STEP; CUT,2,3,4; DIP BK,-,REC OP-fcg,-;  
SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; XLIF of R, bwd R, XLIF of R, bwd  
R; dip bwd twd RLOD on L,-, rec fwd on R trng to OP-fcg M fcg wall lead hands  
joined,-;
- 29-32 OPEN VINE,-,2,-; 3,-,4 CP,-; TRN TWO-STEP; TRN TWO-STEP Bfly;  
Do a slow open vine LOD swd L,-, XRIB of L trng to L-OP fcg RLOD,-; swd LOD  
on L trng to face ptr,-, XRIF of L to CP M fcg wall,-; do 2 RF trng two-steps  
L,R,L,-; R,L,R to end Bfly M fcg wall,-;

BREAK

- 1- 2 REPEAT Action of Meas 3-4 of Intro;

Seq: Intro - AB - AB - Break - Ending;

ENDING

- 1-15 REPEAT Action of Meas 17-29 of Part B; at end of Meas 29 step apt on L,-, pt  
R twd ptr to ACK as music fades,-;