

TEXAS POLKA

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Record: HI-Hat 986
 Position: Intro - Bfly M fcg wall.
 Footwork: Opposite, directions for M (except where noted)
 Sequences: INTRO, A, B, A, B, ENDING.

INTRO: (BFLY WALL)3 PICKUP NOTES & WAIT; WAIT; ROLL LOD,2,3,THRU(OP LOD); BAL AWAY/2,3, TOG/2,3(CP WALL);

- 1-2 In Bfly Pos M fcg wall wait 3 pickup notes and two measures;;
 3-4 Roll LF LOD(W RF)L,R,L,thru R LOD to end OP fcg LOD; Bal apt L/Q R,L,Bal tog R/Q L,R trng to fc partner;

PART A

(CP WALL)HEEL,TOE,SD/CL,STEP; HEEL,TOE,SD/CL,STEP; TRN TWO-STEP/TRN TWO-STEP; TRN TWO-STEP/TRN TWO-STEP;

- 1-2 In CP M fcg wall L heel to sd,L toe in pl,swd two-step L/R,L; R heel to sd,R toe in pl,swd two-step R/L,R;

3-4 In CP do 4 fast trng two-steps LOD L/R,L,R/L,R; L/R,L,R/L,R to end SCP LOD;

(CHG SDS)ARCH W UNDER,2,FWD TWO-STEP; ARCH W UNDER,2,FWD TWO-STEP(SCP); FWD TWO-STEP/FWD TWO-STEP; FWD TWO-STEP/FWD TWO-STEP;

- 5-6 Chg sides with W going under jnd lead hands L,R,fwd two-step L/R,L; Chg hands to M's R & W's L & chg sides again (W under)R,L,fwd two-step R/L,R to SCP LOD;

7-8 Do 4 quick fwd two-steps LOD L/R,L,R/L,R; L/R,L,R/L,R & blend to CP wall;

(9-16)REPEAT ACTION OF MEAS 1-8 PART A EXCEPT TO END OP FCG LOD;

STYLING NOTE: In the two-steps in Meas 3 & 4,7 & 8, on L ft leads lower the lead hds and lean fwd & on the R ft leads raise the lead hds & lean bwd(In meas 7 & 8 look over the inside shoulder twd RLOD).

PART B

(OP LOD)FWD,2,3,SWING; BK-TRN,THRU,FWD,SWING; (W TWL)M BK,BK,SD,XIF; (BFLY)VINE 4(FC);

- 17-18 In OP fwd LOD L,R,L,swg R ft fwd -low; Bwd on R trng to fc,cross thru to L-OP on L,fwd RLOD R,swg L ft fwd-low;

19-20 (W Twl RF LOD R,L)M bwd LOD L,R,sd L LOD,cross thru LOD on R(W XIF)to end in Bfly Pos M fcg wall; In Bfly sd L LOD,XRIB(WXLIB),sd L LOD,XIF on R(WXLIB) slightly checking motion twd LOD as you face partner;

BACK APART,2,3,4; (SOLO)SD,CL,SD,CL; TOG,2,3,4(BFLY); ROLL LOD,2,3,4(BFLY WALL);

21-22 Bk apt M twd COH(W twd wall)L,R,L,R slightly checking; Swd LOD L,cl R,sd L,cl R;

23-24 Fwd twd ptr L,R,L,R to momentary Bfly; Roll LOD LF(W RF)L,R,L,R to Bfly wall;

(BFLY WALL)SD,XIB,SD/CL,TRN(BK-TO-BK); SD,XIB,SD/CL,SD; (CIRCLE AWAY)TWO-STEP/TWO-STEP;

(CIRCLE TOG)TWO-STEP/TWO-STEP(BFLY WALL);

- 25-26 Sd L LOD,XRIB,sd L/cl R,sd trn LF(W RF)to Bk-to-bk pos; In bk-to-bk pos sd R, XLIB,sd R/cl L,sd R remain bk-to-bk;

27-28 Circle away from ptr 2 quick two-step L/R,L,R/L,R; Cont circle back twd ptr 2 Q two-steps L/R,L,R/L,R to Bfly pos M fcg wall;

(Bfly)RK-SD,REC,XIF(RLOD)/SD,XIF; RK-SD,REC,XLIF(LOD)/SD,XIF(SCP); TRN TWO-STEP/TRN TWO-STEP; TRN TWO-STEP/TRN TWO-STEP(CP WALL);

- 29-30 Rk sd L,rec on R,XLIF twd RLOD/sd R,XLIF(WXIF); Rk sd R,rec on L,XRIF twd LOD/sd L,XRIF to end SCP & blend to CP M fcg wall;

31-32 4 Q trng two-steps LOD L/R,L,R/L,R; L/R,L,R/L,R(See styling note at end of PART A)to end CP M fcg wall; (2nd time thru end SCP LOD)

DANCE GOES THRU TWICE(Plus Ending)

ENDING: (SCP)FWD TWO-STEP/FWD TWO-STEP; FWD TWO-STEP/FWD TWO-STEP; FWD TWO-STEP/FWD TWO-STEP; ROLL LOD,2,3,POINT;

- 1-3 In SCP start on M's L & W's R do 6 fast fwd two-steps LOD in same styling as Meas 7 & 8 Part A;

4- Solo roll LOD LF(W RF)L,R,L,fc pt & Pt R; (STYLING: M's L arm up twd LOD & COH and W's R arm LOD & wall - other arm down palms up and extended twd ptr.)