

TAKE TIME OUT

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RECORD: BELCO #B-243-B
SITION: INTRO - Open facing; DANCE - Closed Pos M facing wall
FOOTWORK: Opposite

MEAS

INTRO

1---4 WAIT; WAIT; APART,-, TOUCH,-; TOGETHER(CP),-, TOUCH,-;
1-2..Wait 2 meas in Open fcg pos;;
3....Step apart on L, turning to face LOD touch R to L,-;
4....Step twd partner on R blend to CP,-, touch L to R,-;

PART A

1---4 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; (BJO LOD)FWD TWO-STEP; FWD TWO-STEP(TURN);
1....(SCIS)Step side L, close R to L, Cross L over R (W XIB) to SCAR,-;
2....(SCIS)Step side R, close L to R, cross R over L (W XIB) to BJO fcg LOD);
3....In BJO pos do 1 fwd two-step in LOD;
4....Do another two-step in LOD turning to face RLOD in SCAR pos on last count;
5---8 (RLOD)FWD TWO-STEP; FWD TWO-STEP(Face Ptr); ROCK,-,ROCK,-; ROCK,-,ROCK,-;
5....In SCAR pos fcg RLOD do 1 fwd two-step;
6....Continue in RLOD 1 more fwd two-step turning to face ptr (drop hand hold);
7....Rock to side L on L, hold 1 ct, rock R on R, hold 1 count;
8....Rock to side L on L, hold 1 ct, rock R on R, hold 1 count(blend to CP);

9--16 REPEAT MEAS 1-8 OF PART A

PART B

1-20 (CP FCG WALL)SIDE,CLOSE,FWD,-,ROCK FWD,-,RECOV,-; SIDE,CLOSE BACK,-; ROCK BK,-,RECOV,-;
17...(BOX)Step swd L, close R to L, fwd on L,-;
18...Rock fwd to wall on R,-,recover on L,-;
19...(BOX)Step swd R, close l to R, back on R,-;
20...Rock bk to COH on L,-, recover on R,-;
21-24 (CP) TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-, 2(CP fo wall),-;
21-22..Do 2 RF turning two-steps in LOD to end in SCP fcg LOD;;
23....M walks fwd 2 slow steps L,-,R (W twirls RF under joined lead hands to SCP),-;
24....Both walk 2 steps in LOD L,-,R & blend to CP M fcg wall,-;

25-32 REPEAT MEAS 17-24 OF PART B

SEQUENCE: INTRO - AA - BB - AA - BB - TAG

TAG:

1---4 (SCP)FWD TWO-STEP; FWD TWO-STEP(Face Ptr); ROCK,-,ROCK,-; ROCK,-,ROCK/APART,-.
1-2..In SCP do 2 fwd two steps in LOD (turning to face partner & wall;;
3....Rock side L on L, hold, rock side R on R, hold;
4....Repeat meas 3 except on last rock/step quickly apart & Acknowledge.