

# TAKE ONE STEP

Composers—Phyl & Frank Lehnert

Record—M G M # K14563 -- (Eydie Gorme - Vocal)

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TCH,-;

## ----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; SIDE,CLOSE,FWD,-; SIDE,CLOSE,CROSS,-;

1-2.... In SCP facing LOD do 2 fwd two-steps;;

3..... Blending to CP facing wall do a half box side on L, close R, fwd on L,-;

4..... Scissor thru stepping to side on R, close L, XIF on R (W XIF) to momentary SCP facing LOD,-;

5---8 (Circle Chase) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; BK,CLOSE,FWD,-;  
SIDE,CLOSE,CROSS,-;

5-6.... Releasing hand hold M faces wall & starting on L do a full box (W circles away RF in 2 two-steps returning to closed pos M facing wall);;

7..... In closed pos step bk on L, close R, step fwd L,-;

8..... Scissor thru stepping to side on R, close L, step XIF on R (W XIF) to SCP facing LOD,-;

9--12 FWD TWO-STEP; FWD TWO-STEP; VINE 4; PIVOT,-, HALF,-;

9-10... In SCP facing LOD do 2 fwd two-steps starting with M's L ft;;

11..... Vine side on L, XIB on R, side L, XIF on R (W crosses same);

12..... Blending to CP pivot as a couple on L to face LOD,-, step a small step bk on R blending to SCP facing RLOD,-;

13-16 REPEAT MEAS 9-12 IN RLOD -- ending in SCP facing LOD.

## ----- PART - B -----

17-20 FACE TO FACE; BK TO BK; CIRCLE PICKUP; BK TWO-STEP;

17..... Blending to Bfly pos M facing wall step to side on L, close R, step to side on L turning 1/2 LF (W RF) to a bk-to-bk pos M's R & W's L hands joined,-;

18..... Step to side on R, close L, step to side on R starting a RF turn to face LOD (W LF);

19..... As M faces LOD stepping slightly fwd L, close R, step bk L (W will make a LF circle in 3 steps as a pickup blending to CP M facing LOD),-;

20..... In CP do 1 bk two-step checking on the last step;

21-24 PROGRESSIVE SCISSORS; PROGRESSIVE SCISSORS; TURN TWO-STEP;  
TURN TWO-STEP;

21-22.. In CP facing LOD do 2 progressive scissors side on L, close R, XLIF (W XIB) to Scar facing diag LOD/Wall,-; Step side on R, close L, XRIF (W XIB) to Bjo facing COH/LOD,-;

23-24.. Blending to CP facing wall do 2 turning two-steps ending CP M facing wall;;

25-32 REPEAT MEAS 17-24

SEQUENCE: A-B-A-B-A (1-8)-B (17-24) APART/POINT.