

* "SWINGING THE BLUES"

(Round Dance — Two Step)

Dance composed by: GENE and IMA BAYLIS, Miami, Fla.
Windsor #4659 Music by: The George Poole Orchestra

STARTING POSITION: Open position for Introduction, semi-open for dance

FOOTWORK: opposite for M and W throughout the dance, steps described are for the M

INTRODUCTION (4 meas.):

1-2 Wait

3-4 BAL FWD, TOUCH, BAL BWD, TOUCH; BAL APART, TOUCH, BAL TOGETHER, TOUCH;
Bal fwd on L ft in LOD on L ft, touch R toe beside L ft, bal bwd on R ft in RLOD, touch L toe beside R ft; bal away from partner twd COH on L ft; touch R toe beside L ft, bal twd partner R ft, touch L toe beside R ft while taking semi-open dance position with M's R arm around W's waist, W's L arm on M's R shoulder, outside hands free;

Meas.

1-4 WALK, -, 2, -; CUT, TOUCH, BACK, TOUCH; GRAPEVINE APART; GRAPEVINE TOGETHER;
In semi-open pos, start L ft and walk two slow swaggering steps fwd in LOD; step on L ft XIF but close in to R ft, touch R toe behind L heel, step back slightly in RLOD on R ft, touch L toe in front of R ft; with short steps and sliding out to arm's length with inside hands joined, partners grapevine away from each other, M twd COH and W twd wall; partner grapevine together to resume semi-open pos;

5-8 Repeat action of Meas. 1-4 except that when partners grapevine together, W walks three steps, L-R-L, in a small half-circle in front of M turning 1/2 L to face RLOD as partners take closed dance pos;

9-12 (BOX) SIDE, CLOSE, FWD, -; (BWD TURNING) SIDE, CLOSE, BACK, -;
(FWD TURNING) SIDE, CLOSE, FWD, -; (BWD TURNING) SIDE, CLOSE, BACK, -;
In a L face turning box two-step, step to L side twd COH on L, close R ft to L, step fwd in LOD on L, hold 1 ct; step to R side on R ft twd wall, close L ft to R, step bwd in RLOD on R turning 1/4 L to face COH, hold 1 ct; step to L side in RLOD on L ft, close R ft to L, step fwd twd COH on L turning 1/4 L to face RLOD, hold 1 ct; step to R side twd COH on R ft, close L ft to R, step bwd LOD on R turning 1/4 L to face wall, hold 1 ct, having completed a 3/4 box turn and ending in loose closed dance pos with M's back twd COH;

13-16 GRAPEVINE AND TWIRL; GRAPEVINE AND REVERSE TWIRL;
(Sidecar) DIP FWD, -; RECOVER, -; DIP BWD, -; RECOVER, -;
As M grapevines along LOD, W makes full R face twirl under her R and M's L arm with 3 steps, R-L-R, touch; as M grapevines along RLOD, W makes full L face twirl under her R and M's L arm with 3 steps, L-R-L, touch, ending in loose closed pos; turning to Sidecar pos with L hips adjacent, dip fwd diag twd wall and RLOD on L ft, hold 1 ct, step bwd on R ft twd COH to recover loose closed pos, hold 1 ct; dip bwd twd COH on L ft, hold 1 ct, step fwd on R ft twd wall to recover loose closed pos, hold 1 ct while lightly touching L toe beside R ft;

17-20 SIDE, CLOSE CROSS, SWING; BEHIND, SIDE, THRU, TOUCH;
FWD. CLOSE, BACK, TOUCH/LIFT; FWD (face), -; TOUCH, -;
Step to L side in LOD on L ft, close R ft to L, step on L ft XIF of R (W also crosses in front), swing R ft in small quick CW arc in RLOD and twd back of L ft; step on R ft XIB of L (W also crosses in back), step to L side in LOD on L ft turning 1/4 L to face LOD in semi-closed pos, step thru and fwd twd LOD on R ft, touch L toe beside R ft; step fwd in LOD on L ft, close R ft to L, step bwd in RLOD on L, touch R toe beside L ft and lift R ft fwd and up; step fwd in LOD on R ft turning 1/4 R to face partner in loose closed pos, hold 1 ct, touch L toe beside R ft, hold 1 ct, ending with M's back twd COH;

21-24 SIDE, BEHIND, SIDE, TOUCH; SIDE, CLOSE, CROSS, -; TWO STEP TURN; TWO STEP TURN;
Grapevine in LOD; step to R side in RLOD on R ft, close L ft to R, step on R ft XIF of L (W also crosses in front), hold 1 ct; take closed pos and do 2 R face turning two-steps down LOD, making 1 turn and ending in loose closed pos with M facing wall;

25-32 Repeat action of Meas. 17 thru 24 ending in semi-open pos, ready to repeat the dance;

Perform entire dance for a total of three times
ending with an additional two-step after Meas. 32,
then W twirls, partners change hands and bow.