

SUNSHINE

By Walter Isom & Marge Starr, Lake Park, Florida

REF ID: HI-HAT # 899

WORK: Opposite Directions for M except as noted

INTRO: (Open-Facing)WALT; WALT; APART,-,POINT,-; TOGETHER(CP),-,TOUCH;

1-4 Wait 2 meas in Open-fog then do a standard Intro & en in CP M facing wall;;;;

PART A

- 1-4 SIDE,-,DRAW,CLOSE; SIDE,CLOSE,SIDE,-; SIDE,-,DRAW,CLOSE; SIDE,CLOSE,SIDE,-;  
 1....In Closed pos M fcg wall step swd LOD L,-,draw R to L, close & take weight on R;  
 2....Step swd LOD on L, close R to L, step swd L, hold 1 count;  
 3....Step swd RLOD on R, hold 1 count, draw L to R, close & take weight on L;  
 4....Step swd RLOD on R, close L to R, swd R, hold 1 count;
- 5-8 (SCIS)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP;  
 5....In CP M fcg wall step swd LOD on L, close R to L, cross L over R (W XIB),-;  
 6....Step swd RLOD on R, close L to R, cross R over L (W XIB), hold 1 count;  
 7-8..Blend to CP start M's L & do 2 RF turning two-steps & end in CP M facing wall;;;
- 9-12 SIDE,-,DRAW,CLOSE; SIDE,CLOSE,SIDE,-; SIDE,-,DRAW,CLOSE; SIDE,CLOSE,SIDE,-;  
 9-12.Repeat the action of meas 1 thru 4 Part A;;;;
- 13-16 (SCIS)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP(SCP);  
 13-16.Repeat the action of meas 5 thru 8 EXCEPT end in SCP facing LOD

PART B

- 1-4 (Hitch)FWD,CLOSE,BACK,CLOSE; WALK,-,2,-; VINE 4; (SCP)WALK,-,2,-;  
 1....(Hitch 4)In SCP fcg LOD step fwd L, close R to L, bwd L, close R to L;  
 2....Walk fwd LOD 2 slow steps L,-,R,-;  
 3....Blend to CP & vine LOD side L behind on R (W XIB),side L, thru on R twd LOD  
 (both cross in front) and blend to SCP;  
 4....Walk fwd LOD 2 slow steps L,-,R,-;
- 5-8 (SCP)FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; PICKUP,-,2,-;  
 5-6..In SCP start on M's L and do 2 fwd two-steps LOD;;  
 7....In SCP walk fwd 2 slow steps L,-,R,-;  
 8....As M walks fwd 2 more slow steps L,-,R,- he picks up W to CP(M fcg LOD);
- 9-12 (Prog SCIS)SIDE,CLOSE,CROSS (Scar),-;SIDE,CLOSE,CROSS (BJO),-;FWD,LK,FWD,-;FWD,LK,FWD,-;  
 9....In CP step swd COH on L, close R to L, cross L over R diag to LOD & wall  
 in Sidecar pos (W XIB), hold 1 count;  
 10...Scis to BJO swd twd wall on R, close L to R, cross R over L diag to LOD & COH  
 (W XIB) & end in BJO facing LOD, hold 1 count  
 11...In BJO pos step fwd LOD L, lock R behind L(W LK in front), fwd L, hold 1 count;  
 12...Step fwd LOD on R, lk L behind R(W LK in front), fwd R, hold 1 count & start  
 blend back to CP facing LOD;
- 13-16 (Prog SCIS) SIDE,CLOSE,CROSS (Scar),-;SIDE,CLOSE,CROSS (BJO),-;FWD,LK,FWD,-;FWD,LK,FWD,-;  
 13-16.Repeat the action of meas 9 thru 12 Part B and Blend to CP M facing wall;;;;

INTERLUDE

- 1-4 (CP)SIDE,BEHD,SIDE,BEHD; (SCP)WALK,-,2,-; (CP)SIDE,BEHD,SIDE,BEHD; WALK,-,2(CP),-;  
 1....In Loose CP M fcg wall step swd L, cross R behind (W XIB),swd L, behind on R;  
 2....Blend to SCP & walk fwd 2 slow steps L,-,R blending back to CP M fcg wall;  
 3-4..Repeat meas 1 & 2 of Interlude ending in CP M facing wall;;;
- 5-8 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;  
 5-6..In Closed Pos start M's L & do 2 RF turning two-steps in LOD;;  
 7....As M walks fwd 2 slow steps L,-,R,- he twirls W RF down LOD;  
 8....Blend to SCP & walk fwd LOD 2 slow steps L,-,R,- & end CP M facing wall;

SEQUENCE: A-B-INTERLUDE-A-B-INTERLUDE-END.

ending; After completing the Interlude the 2nd time thru, change hands and step apart on L W on R) and Acknowledge as music ends.