

" S UNSHINE "

Dance by Walter Isom & Marge Starr, 9368 Acres Way, Lake Park, Florida 33403

Record: HI-HAT 899

Joe Leahy Band

Footwork: Opposite, Directions for M except where noted.

INTRO: (Open-Facing) WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, (CP)TCH,-;

1-4 In Open-Facing pos wait 2 meas then complete a standard Intro and end in Closed pos with M facing wall;

PART A

(1)SIDE,-, DRAW, CLOSE; (2)SD, CL, SD,-; (3)SIDE,-, DRAW, CLOSE; (4)SD, CL, SD,-;

- 1 In Closed pos M facing wall step swd L,-, draw R to L, close R;
- 2 Swd LOD on L, quickly close R, swd L, hold 1 ct;
- 3 Step swd RLOD on R,-, draw L to R, close L;
- 4 Swd RLOD on R, quickly close L, swd R, hold 1 ct;

(5)(Scis) SIDE, CL, CROSS,-; (6)SIDE, CL, CROSS,-; (7)TURN TWO-STEP; (8)TURN TWO-STEP;

- 5 In CP step swd LOD on L, close R to L, cross L over R (W XIB), hold 1 ct;
- 6 Step swd RLOD on R, close L to R, cross R over L (W XIB), hold 1 ct;
- 7-8 Blend to Closed pos and start on M's L and do 2 R-fc turning two-steps twd LOD and end in Closed pos with M facing wall;

(9)SD,-, DRAW, CLOSE; (10)SD, CL, SD,-; (11)SD,-, DRAW, CLOSE; (12)SD, CL, SD,-;

9-12 Repeat the action of Meas 1 thru 4;

(13)(Scis)SIDE, CL, CROSS,-; (14)SIDE, CL, CROSS,-; (15)TURN TWO-STEP; (16)TURN TWO-STEP (SCP);

13-16 Repeat the action of Meas 7 thru 8 except end in SCP facing LOD;

PART B

(1)(Hitch)FWD, CL, BACK, CL; (2) WALK,-, 2,-; (3)(Vine)SD, BEHIND, SD, THRU;

(4)(SCP) WALK,-, 2,-;

- 1 In SCP step fwd LOD on L, close R to L, bwd L, close R to L;
- 2 Walk fwd LOD 2 slow steps L,-, R,-;
- 3 Blend to Closed pos and Vine LOD swd L, behind on R (both XIB), swd L, cross thru twd LOD on R (both XIF) and start blend to SCP;
- 4 Walk fwd LOD 2 slow steps L,-, R,-;

(5)(SCP) FWD TWO-STEP; (6) FWD TWO-STEP; (7) WALK,-, 2,-; (8) PICKUP,-, 2,-;

- 5-6 In SCP start on M's L and do 2 fwd two-steps LOD;
- 7 Walk fwd LOD 2 slow steps L,-, R,-;
- 8 As M walks fwd 2 more slow steps L,-, R,- he picks up W to Closed pos with M facing LOD;

(9)(Prog Scis)SIDE, CL, CROSS(to SCar), -; (10)SIDE, CL, CROSS(to Bjo), -; (11) FWD, LOCK, FWD,-; (12) FWD, LOCK, FWD,-;

- 9 In Closed pos step swd twd COH on L, close R to L, cross L over R diag twd LOD & wall (W XIB) in Sidecar pos, hold 1 ct;
- 10 Blend back to CP and step swd twd wall on R, close L to R, cross R over L diag twd LOD & COH (W XIB) to Bjo pos facing LOD, hold 1 ct;
- 11 In Bjo pos step fwd LOD on L, lock R behind L (W lk in frt), fwd L, hold;
- 12 Step fwd LOD on R, lock L behind R (W lk in frt), fwd R, hold and start blend back to CP facing LOD;

(13)(Prog Scis) SIDE, CL, CROSS (to SCar), -; (14)SIDE, CL, CROSS (to Bjo), -; (15) FWD, LOCK, FWD,-; (16)FWD, LOCK, FWD,-;

13-16 Repeat the action of Meas 9 thru 12 and blend to CP with M facing wall;

INTERLUDE

(1)(Limp)SIDE, BEHD, SIDE, BEHD; (2)(SCP) WALK,-, 2,-; (3)(Limp) SIDE, BEHD, SIDE, BEHD; (4)(SCP) WALK,-, 2,- (to CP);

- 1 Blend to Loose-Closed pos and step swd LOD on L, cross R behind L (both XIB), swd L, behind on R;
- 2 Blend to SCP and walk fwd LOD 2 slow steps L,-, R,-; (Blend to CP)
- 3-4 Repeat Meas 1 & 2 of Interlude ending in CP M facing wall;

(5) TURN TWO-STEP; (6) TURN TWO-STEP; (7) TWIRL,-, 2,-; (8) WALK,-, 2,-;

- 5-6 In Closed pos start on M's L & do 2 R-fc turning two-steps LOD;
- 7 As M walks fwd 2 slow steps L,-, R,- W twirls R-fc down LOD;
- 8 Blend to SCP and walk fwd LOD 2 slow steps L,-, R,- and end in Closed pos with M facing wall;

DANCE GOES THRU TWICE (A-B-Int-A, B, Int, End)

END: After completing the Interlude the 2nd time thru, change hands and step apart on L (W on R) and acknowledge as music ends;