

"SUGARMAN"

COMPOSERS: DAVE & NITA SMITH, 3413 75TH, LUBBOCK, TEXAS 79423  
 RECORD: EPIC #5-11028 (PEGGY LITTLE)  
 POSITION: OPEN-FACING FOR INTRO, SEMI-CLOSED FACING LOD FOR DANCE.  
 FOOTWORK: OPPOSITE, DIRECTIONS FOR M EXCEPT AS NOTED.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, - (To SCP);  
 1-4..... WAIT 2 MEASURES;; STANDARD INTRO TO SCP FACING LOD;;

-----PART A-----

1---4 FWD TWO-STP; FWD TWO-STP; (OPEN VINE) SIDE, -, BEHIND, -; SIDE, -, FRONT, -;  
 1-2..... SCP DO 2 FWD TWO-STEPS TWD LOD L,R,L, -; R,L,R, -;  
 3-4..... (OPEN VINE) STEP SIDE L TWD LOD FACING PTR, -, CROSS R BHD L  
 TURNING TO LOP FCG RLOD, -; SIDE L TWD LOD FCG PTR, -, STEP  
 THRU TWD LOD ON R, - TO SCP FCG LOD;  
 5---8 SCISSORS TO LOP (RLOD); SCISSORS TO OP (LOD); SIDE, -, TCH, -;  
(HITCH) BACK, CLOSE, FWD, -;  
 5..... STEP SIDE L TWD LOD FCG PTR, CLOSE R TO L TURNING TO LOP  
 FCG RLOD, STEP THRU TWD RLOD ON L, -;  
 6..... STEP SIDE R TWD RLOD FCG PTR, CLOSE L TO R TURNING TO OP  
 FCG LOD, STEP THRU TWD LOD ON R TO OP, -;  
 7..... STEP SIDE L TWD COH (W SIDE R TWD WALL), -, TCH R TO L, -;  
 8..... (BACK HITCH) BACK ON R, CLOSE L TO R, FWD ON R BLENDING TO  
 SCP FCG LOD, -;  
 9--12 FWD TWO-STP; FWD TWO-STP; (OPEN VINE) SIDE, -, BEHIND, -; SIDE, -, FRONT, -;  
 9-12... REPEAT MEASURES 1--4 OF PART A.  
 13-16 (HITCH 6) FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; TWIRL, -, 2, -; WALK, -, 2, -;  
 13-14.. FWD L, CLOSE R TO L, BACK L, -; BACK R, CLOSE L TO R, FWD R, -;  
 15-16.. WALK LOD L, -, R, - (W TWIRL RF R, -, L, - UNDER HER R & M L HAND);  
 WALK LOD L, -, R, - TO SCP FCG LOD; (ON SECOND & THIRD TIME THROUGH  
 PART A BLEND TO OP POS FCG LOD).

-----PART B-----

1---4 TOE, HEEL, CROSS, -; BACK, CLOSE, FWD, -; TOE, HEEL, CROSS, -; BACK, CLOSE, FWD, -;  
 1..... (SAND STEP) IN OP FCG LOD TOUCH L TOE TO R INSTEP, TOUCH L  
 HEEL TO SAME SPOT, CROSS L OVER R (BOTH XIF) HEEL FIRST TAKING  
 WT ON BALL OF L FT, - (WHEN DOING SAND STEP TURN THE KNEE IN  
 WHEN TOUCHING TOE AND TURN IT OUT WHEN TOUCHING HEEL);  
 2..... (BACK HITCH) BACK R, CLOSE L TO R, FWD R, -;  
 3-4..... REPEAT MEASURES 1&2 OF PART B  
 5---8 (CIRCLE) AWAY TWO-STP; AWAY TWO-STP; TOGETHER, -, 2, -; 3, -, 4, -; (To OP)  
 5-6..... CIRCLING AWAY FROM PTR (M L-FC, W R-FC) DO 2 TWO-STPS FOR  
 HALF THE CIRCLE L,R,L, -; R,L,R, -;  
 7-8..... FINISH THE CIRCLE BACK TO OP POS FCG LOD IN 4 WALKING STEPS  
 L, -, R, -; L, -, R, -;  
 9--12 TOE, HEEL, CROSS, -; BACK, CLOSE, FWD, -; TOE, HEEL, CROSS, -; BACK, CLOSE, FWD, -;  
 9-12... REPEAT MEASURES 1--4 PART B  
 13-16 (CIRCLE) AWAY TWO-STP; AWAY TWO-STP; TOGETHER, -, 2, -; 3, -, 4, -; (To SCP)  
 13-16.. REPEAT MEASURES 5--8 PART B EXCEPT END IN SCP FCG LOD.

-----BREAK-----

1---4 FWD TWO-STP; FWD TWO-STP; WALK, -.2.-; (HITCH 4) FWD, CLOSE BACK, CLOSE;  
1-2.... IN SCP DO 2 FWD TWO-STPS LOD L,R,L,-; R,L,R,-;  
3-4.... WALK LOD L,-,R,-; (HITCH 4) FWD L, CLOSE R TO L, BACK L,  
CLOSE R TO L;

-----ENDING-----

1---4 FWD TWO-STP; FWD TWO-STP; VINE (W TWIRL), -.2.-; APART, -, POINT, -;  
1-2.... DO 2 FWD TWO-STPS LOD IN SCP L,R,L,-; R,L,R,-;  
3-4.... STEP SIDE LOD ON L,-, CROSS R (XIB) OF L,- (W TWIRL RF UNDER  
HER R & M L HAND R,-,L,-); STEP APART ON L,-, POINT R TWO  
PTR,- (M R & W L HANDS JOINED)

SEQUENCE: INTRO--A--A--B--BREAK--A--B--ENDING