

SUGARFOOT

By Hap & A.J. Wolcott, Linwood New Jersey

RECORD: "Sugarfoot" - ROPER RECORDS 309-B
POSITION: INTRO: Open-fcg M's R & W's L hds jnd M fcg wall; DANCE: As noted
FOOTWORK: Opposite, directions for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, TOG (CP Wall), TCH; SIDE, TCH, SIDE, TCH;

1-2. M fcg wall in Open-fcg Pos wait 2 meas;;

3..Step bk L, ptr R twd ptr, step tog to CP M fcg wall on R, tch L to R;

4..Step side twd LOD on L, tch R to L, step side twd RLOD on R, tch L to R;

DANCE

1-4 (Whisk)FWD, SIDE, HOOK, FWD(LOD); ROCK FWD, RECOV, FWD, 2;

(Half-OP)FWD, TCH, BK TRN L ¼, SIDE(W chg sides); (Vine RLOD)XIB, SIDE, XIF, TCH;

1..CP wall fwd L, swd R twd RLOD, hook LIB of R trng to face LOD in SCF, recover thru twd LOD on R;

2..SCP rock fwd twd LOD on L, recover bk on R, fwd L, fwd R;

3..Blend to HALF-OP fwd L, tch R to L, M step bk on R trng L ¼ to face COH(W step across trng LF on L), M step side twd RLOD on L(W complete LF trn stepping swd twd RLOD on R) to end CP M fcg COH;

4..Cross R in bk of L, step swd on L, cross R IF of L, tch L to R;

5-8 REPEAT MEAS 1-4(whisking twd COH & rocking twd RLOD, etc.)--END CP M fcg wall;;;;

9-12 ROCK FWD, RECOV, BK/CL, BK; ROCK BK, RECOV, FWD/CL, FWD;

TURN TWO-STEP, TURN TWO-STEP; TWIRL VINE, 2, 3, THRU;

9..CP M fcg wall rock fwd on L, recover on R, bk L/cl R to L, bk L;

10..Rock bk on R, recover on L, fwd R/cl L to R, fwd R;

11..Do 2 quick trng two-steps L/R, L, R/L, R to end CP M fcg wall;

12..M vine side L, XRIB, side L(W twirl RF R, L, R under jnd lead hands), step thru twd LOD on R to face ptr & wall in BFLY;

13-16 (OP)FWD(LOD), 2, 3, KICK; BK, TRN IN(chg hands), FWD(RLOD), KICK;

BK/CL, TRN L to BJO, FWD/CL, FWD; (Twisty Vine)SIDE, BEHIND, SIDE, FRONT;

13..Blend to OP step fwd twd LOD on L, fwd R, fwd L, kick R fwd;

14..Step bk R, ptrs trn in to face RLOD change hands to L-OP on L, fwd twd RLOD on R, kick L fwd;

15..M bk L beginning LF trn/cl R to L, complete trn stepping twd LOD to BJO on L (W bk R/cl L to R, bk R), in BJO fcg LOD fwd R/cl L to R, fwd R;

16..Trng RF ¼ to CP M fcg wall step swd L, XRIB of L(W XIF)blending to MOD SCAR, swd L blending to MOD BJO, XRIF of L(W XIB) blending to BFLY M fcg wall;

17-20 REPEAT ACTION OF MEAS 13-16 ending BFLY M fcg wall;;;;

21-24 FACE-TO-FACE, BK-TO-BK: FACE-TO-FACE, BK-TO-BK; CIRCLE AWAY, 2, STEP/CL, STEP;

CIRCLE TOG, 2, STEP/CL, STEP(CP);

21..Bfly M fcg wall swd L twd LOD/cl R to L, swd L & trn to face LOD releasing fwd hands trn to BK-TO-BK POS & step swd LOD on R/cl L, swd R trng RF twd ptr;

22..Repeat action of Meas.21;

23..Circle away from ptr fwd L, fwd R, fwd L/cl R, fwd L;

24..Circle twd ptr fwd R, fwd L, fwd R/cl L, fwd R to end CP M fcg wall;

SEQUENCE: INTRO -- DANCE GOES THRU THREE TIMES -- ENDING

ENDING

1-4 (Whisk)FWD, SIDE, HOOK, FWD(LOD); ROCK FWD, RECOV, FWD, 2;

(Half-OP)FWD, TCH, (CP)FACE, TCH; W TWIRL, 2, APART, POINT;

1-2.Repeat action of Meas 1-2 of DANCE;;

3..Blend to HALF-OP fwd L, tch R to L, bk R trng RF ¼ to CP fcg wall, tch L to R;

4..M swd L, cl R to L(W twirl RF R, L)step apart on L, point R twd ptr.