

STRAWBERRY SHAG

Composers: Bob & Rosemary Holiday, Rt 3 Box 512, Lake Villa, IL 60046 1979  
Record: Bell 45,424 "Who's In The Strawberry Patch With Sally". Tony Orlando  
Type of dance: Intermediate  
Sequence: Intro A A' B A B Intro A(1-12) End

INTRO

- 1-6 (1)WAIT; (2)WAIT; (3)APT,-,PT,-; (4)TOG,-,TCH,-; (5)TWIRL,-,2,-; (6)SD,-,DRAW,-;  
1-4 In OP wait 2 lyric measures; Apt L,-,Pt R,-; Tog,-,tch,-; CP LOD/WALL  
5-6 Side L,-,XRIB,-(W twirl RF,2); Side L,-,draw R,-;  
7-10 (7)REV TWIRL,-,2,-; (8)SD,-,DRAW,-; (9)DIP BACK,-,-,-; (10)RECOVER  
7-8 Side R,-,XLIB,-(W rev twirl LF,2); Side R,-,draw L,-;  
9-10 Dip back on L,-,-,-; Recover on R on downbeat (count "&"); CP LOD/WALL  
1st step of dance is word "who's".

PART A

- 1-4 (1)FWD,-,TRN R $\frac{1}{2}$ ,-; (2)SD,CL,SD,-; (3)BK,-,SD,CL; (4)SD,-,CK,-;  
1-2 CP fwd L,-,(Quarter turn)fwd R trng  $\frac{1}{2}$ RF,-; Side L,close R,side L,-;  
3-4 Back R COH,-,side L,close R; Side L,-,fwd R check in bjo LOD/COH,-;  
5-8 (5)CROSS,SD,FWD,LK; (6)TURN,-,SD,CL; (7)BK,-,SD,CL; (8)SD,-,FWD,-;  
5-6 (Curving fishtail)Cross L behind R,side R,fwd L,lock R behind L curving to COH;  
Fwd L trng LF,-,side R,close L to CP/RL0D;  
7-8 (Prog chasse)Back R trng LF,-,side L,close R; Side L,-,fwd R to bjo wall,-;  
9-12 (9)FWD,-,SD,-; (10)HOOK,-,THRU,-; (11)SD,-,BACK,-; (12)SD,-,FWD,-;  
9-10 (Whisk)Fwd L to wall,-,side R,-; XLIB of R,-,thru R,-;  
11-12 (Nat Zig Zag)Side L,-,back R to SCAR RL0D/Wall,-; Side L,-,fwd R to bjo  
LOD/Wall,-; (W fwd,-,2,-; Side,-,back,-);  
13-16 (13)SD,CL,TRN,-; (14)SD,CL,TRN,-; (15)TWIRL VINE,-,2,-; (16)WALK,-,2,-;  
13-14 (2 Trng 2 Steps)Side L,close R,trn RF on L,-; Side R,close L,trn RF on R,-;  
15-16 (Twirl vine)Side L,-,XRIB(W twirl,2),-; Walk L,-,R,-;  
1st time pickup CP/LOD for Repeat A -- 2nd time end bfly.

PART B

- 1-4 (1)STEP,CL,STEP,HOP/KICK; (2)STEP,CL,STEP,HOP/KICK; (3)STEP,CL,STEP,HOP/KICK;  
(4)STEP,CL,STEP,HOP/KICK;  
1-4 (Shag)In bfly/wall step L,close R;step L, hop on L/kick R to side; Step R,  
close L,step R,hop on R/Kick L to side; repeat meas 1 & 2 to right OP LOD;;  
5-8 (5)FWD,LK,FWD,-; (6)FWD,LK,FWD,-; (7)FWD,CL,BK,CL; (8)WALK,-,2,-;  
5-6 (Foward Locks)In right OP LOD fwd L,lock RIB of L(W LIB),fwd L,-; Fwd R,  
lock LIB of R(W RIB),fwd R,-;  
7-8 (Hitch 4)Fwd L,close R,back L,close R; Walk fwd L,-,R,-;  
+ EXTRA SLOW BEAT - 1st time thru B only -- fan L to bfly wall  
9-12 (9)SD,-,BEHIND,-; (10)SD,-,FRONT,-; (11)SD,-,BEHIND,-; (12)SD,-,FRONT,-;  
9-10 (Vine 8)Side L,-,behind R,-; Side L,-,front R,-;  
11-12 Side L,-,behind R,-; Side L,-,manuv on R to CP/RL0D,-;  
13-16 (13)PIV,-,RISE,-; (14)RECOV,-,BK,-; (15)SD,CL,SD,-; (16)FWD,-,FWD,LK;  
13-14 (Spin Turn)Back L & piv  $\frac{1}{2}$ R fac to LOD,-,fwd & rise on R,-; Recover L,-,  
(Prog chasse)back R,-; CP LOD/WALL  
15-16 Side L,close R,side L,-; (Lock step)Fwd R,-,fwd L,lock RIB of L to bjo LOD/Wall;

Repeat A to bfly wall.

Repeat B (omit fan between meas 8-9) thru prog chasse meas 15 and go FWD R,-,DRAW L,-;

Repeat Intro (faster to fit quicker timing) meas 5 thru 10

Repeat A thru natural zig zag meas 12, end bfly wall.

- END (1)STEP,CL,STEP,HOP/KICK; (2)STEP,CL,STEP,HOP/KICK; (3)STEP,CL,STEP,HOP/KICK;  
(4)STEP,-,BRUSH/PT,-;

1-3 (Shag) same as meas 1-3 Part B

4 Step R to OP LOD,-,Brush/point L,-; Raise all four hands!