

STEPPING OUT

"STEPPING OUT"

Record: MCA 40314 'Stepping Out' - Lenny Dee

Dance by: Ann 'n Andy Handy

Position: CP M feg wall Opposite Footwork

21400 S. Lakeshore

Sequence: INTRO A B A B E ENDING

Cleveland, O. 44123

INTRODUCTION:

- 1 - 4 WAIT; WAIT; ROCK/SIDE,-,SIDE,CLOSE; THRU,-,FWD,-;
CP M feg wall wait 2 meas; rock swd LOD L,-,recov swd RLOD R, close L to R;
Step thru R to SCP,-, step fwd LOD L,-;
- 5 - 8 FWD,CLOSE,FWD,-; MANEUV,-,SIDE,CLOSE; TURN,-,FWD/Check,-; BACK,CLOSE,FWD,-;
In SCP do one fwd two-step R,L,R,-; step L twd wall manuev to CP M feg RLOD,-,
trng 1/4 RF to fc COH step swd R twd LOD,close L to R; step fwd R trng 1/4 RF
M feg LOD CP,-, step fwd LOD L checking fwd motion,-; step bwd RLOD R, close
L to R, step fwd R,-;

PART A

- 1 - 4 FWD,-,FWD,CLOSE; FWD,-,FWD,-; SIDE,CLOSE,CROSS/Check,-; BACK,-,SIDE,CLOSE;
1 In CP M feg LOD step fwd L,-, step fwd R, close L to R;
2 Step fwd LOD R,-, step fwd L,-;
3 Step swd twd wall R, close L to R, cross R IF (W IB) to Bjo check fwd motion,-;
4 Recov bwd twd RLOD L,-,step swd twd wall R take CP M feg LOD,close L to R;
5 - 8 FWD,-,FWD,-; FWD,LOCK,FWD,-;TURN,-,SIDE,CLOSE;BACK/TURN,-,FWD/TURN,CLOSE;
5 Step fwd R to Scar M feg LOD,-, step fwd L,-;
6 Still in Scar step fwd R, lock L IB, step fwd R,-;
7 Step fwd L trng 1/4 LF to fc COH in CP,-,step swd LOD R, close L to R
trng 1/4 LF to fc RLOD;
8 Step bwd R trng to fc wall,-, step fwd L trng to fc LOD,pickup W to CP close
R to L;
- 9 -16 REPEAT meas 1-8, except to end CP M feg wall on Meas 16.

PART B

- 1 - 4 FWD,-,SIDE,CLOSE; BACK,-,SIDE,-; BEHIND,SIDE,FRONT,-; MANEUV,-,SIDE,CLOSE;
1 In CP M feg wall step fwd twd wall L,-, step swd RLOD R, close L to R;
2 Step bwd twd COH R,-, step L swd LOD,-;
3 Step R LOD XIB (W XIB), step swd LOD L, step R XIF (W XIF),-;
4 Step fwd twd wall L manuev to CP M feg RLOD,-, trng RF to fc COH step swd
LOD R, close L to R;
- 5 - 8 TURN/FWD,-,FWD/Scar(check)-; BACK,CLOSE,FWD B1p,-; FWD,-,FWD,LOCK;
FWD,-,FWD,CLOSE;
5 Step fwd R trng to fc LOD,-, trng to Scar M feg diag LOD & wall step fwd L
checking fwd motion,-;
6 Recov back on R, close L to R, step fwd R to Bjo M feg LOD,-;
7 In Bjo step fwd LOD L,-, step fwd R, lock L IB of R;
8 In Bjo step fwd R,-, step fwd LOD L to CP M feg LOD, close R to L;
- 9 -12 TURN/L,-,SIDE,CLOSE/TRN Bjo; BACK,-,BACK/TRN,-; SIDE,CLOSE,FWD/TRN Scar,-;
FWD/Scar(Check)-,BACK,CLOSE;
9 In CP step fwd L trng 1/4 LF to fc COH,-, step swd LOD R, close L to R;
10 Trng 1/4 LF to fc RLOD in Bjo step bwd LOD R,-, step bwd LOD L trng RF
to fc COH in CP,-;
11 In CP fo COH step swd LOD R,close L to R, trn 1/4 RF step fwd R LOD to Scar,-;
12 In Scar M feg LOD step fwd L check fwd motion,-,step bwd RLOD R,close L to R;
13-16 BACK/TURN,-,FWD/TURN,-;SIDE,CLOSE,TURN,-;BACK,-,SIDE,CLOSE; THRU,-,FWD,CLOSE;
13 Step bwd R trng to fc COH in CP,-, step fwd L twd COH trng to fc RLOD,-;
14 Step swd twd COH R, close L to R, step bwd R trng to fc wall in CP,-;
15 Step bwd twd COH L,-, step swd RLOD R, close L to R;
16 Trng to SCP feg LOD step thru R,-,step fwd L, step fwd R picking W up to
CP M feg LOD (2nd time pickup to fc wall in CP, 3rd time take SCP feg LOD).

ENDING

- 1 - 4 FWD,-,FWD,CLOSE; FWD,-,MANEUV,-; STEP,CLOSE,TURN,-; SIDE,-,CLOSE,-;
1 In SCP step fwd LOD L,-, step fwd R, close L to R;
2 Step fwd R trng to fc wall in CP,-, step fwd L manuev to CP M feg RLOD;
3 Trng to fc COH do one RF trng two step R,L,R,- to end in CP M feg wall;
4 Step swd LOD L,-,close R to L,-;

RHYTHM PATTERN thruout dance is SLOW,QUICK,QUICK,SLOW except last 2 counts of measures
8 & 16 both A & B - these are a step,close, M will do a slow step on L, then a two-step.