

STAY A LITTLE LONGER

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RECORD: RCA Victor #PB 10232 - Vocal by the Danny Davis Singers

POSITION: INTRO: OP feg LOD --- Opp. start: SEQUENCE: A-A-B - ENDING

MEASURES: INTRODUCTION

- 1-8 WAIT; FWD. HOOK. TRN. TRN; CHASSE; CHASSE; HOLD; VINE; HOLD; HOLD;
 - 1.....Wait;(While singing "Stay All Night") arms up, hands up shoulder high during intro.
 - 2.....On the word "STAY" both stop fwd H L & W R, hooking R, (W L) over L & trng slowly LF (W R) 3/4 turn to fc ptr shifting wgt to hooking ft; no hand hold.
 - 3-4....Side L, close R, side L, close R LOD; Repeat Meas 3.
 - 5.....M holds 1 meas (hands still up); (As F rolls RF LOD R, L; R/L, R to end feg COH;)
 - 6.....As W holds 1 meas M vines LOD L, R, L/R, L still feg W hands up;
 - 7.....M holds 1 meas as W vines RLOD L, R, L/R, L feg COH;
 - 8.....As W holds 1 meas M rolls RLOD R, L, R/L, R feg wall;

NOTE: On Meas 2 spiral around slowly ending on word "Longer"

PART A

- 1-4 AWAY. STEP/STEP. TOG. STEP/STEP; AWAY. STEP/STEP. TOG. STEP/STEP; LACE UP; LACE UP;
 - 1-2....Trng to OP/LOD inside hands joined step L, trng LF 1/8 to LOD/COH in place R/L, tog stepping on R to fc, in place L/R; Repeat Meas 1 PART A;
 - 3.....M steps L, R, taking W's R hand in M's L with W moving under joined hands M moving diag LOD/wall L/R, L; to outside of circle L-OP
 - 4.....Chnging bk M steps R, L; diag LOD/COH R/L, R (to inside chg hands M's R & W's L to end feg ptr & wall - drop hands);
- 5-11 SIDE. CLOSE; CROSS BK. REC. BK/CUT. BK; CROSS BK. REC. FWD/L. FWD; FWD. TRN. BK/CLOSE. BK; RK. REC. STEP/CL. STEP; FWD. 2. STEP/CL. STEP; FWD. 2. STEP/CL. STEP;
 - 5.....Step LOD feg ptr L, draw R to L in 1 st, close R; NOTE: "Off Beat" Measure.
 - 6.....Crossing L over R diag R LOD/wall, recov bk R, bk L/cut R, bk L;
 - 7.....Stop bk & side COH/LOD on R, side LOD on L, fwd R/lock L, fwd R; (L-OP feg RLOD)
 - 8.....L-OP fwd L, trn 1/4 LF stepping R to fc W, trn LF 1/4 to SCP feg LOD bk L/cl R, ^{bk} L;
 - 9.....SCP rock R, recov L, fwd R/close L, fwd R;
 - 10....SCP fwd L, fwd R, fwd L/close R, fwd L (W rolls RF R, L, R/L, R);
 - 11....SCP fwd R, fwd L, fwd R/close L, fwd R; (Swivel walk)

12-22 REPEAT MEAS 1-11 PART A

NOTE: On Meas 7 W step fwd & side LOD trng LF to L-OP RLOD.

PART B

- 1-4 AWAY. STEP/STEP. TOG. STEP/STEP; AWAY. STEP/STEP. TOG. STEP/STEP; LACE UP; LACE UP;
 - 1-4....Repeat Meas 1-4 of PART A to end in Bfly feg wall;
- 5-8 SIDE L. XRIB. REC L; BREAK-AWAY; RK. REC. CROSS/SD. FRONT; RK. REC. CROSS/SD. BK;
 - 5-6....Bfly pos feg wall step LOD L, XRIB, recov L; NOTE: "Off Beat Meas) Step R/RLOD, XLIB, /
 - 7.....Bfly rock LOD L, recov R, XLIB/side R, XLIF (W also cross in bk 3rd st); REC R...;
 - 8.....Bfly rock R RLOD, recov L, XRIF/side L, XRIB to end Bfly feg wall (W cross in front/; 3rd st)
- 9-12 TWIRL/VINE; REV TWIRL/VINE; FLARE. FLICK. CROSS/SIDE. CROSS; FLARE. FLICK. CROSS/SIDE. CROSS;
 - 9.....M vines LOD L, R, L/R, L (W twirls RF LOD R, L, R/L, R);
 - 10....M vines RLOD R, L, R/L, R both adjusting to Open Bjo Pos (RH star) M feg LOD (W re-verse twirl RLOD 1-1/4 turns L, R, L/R, L to end feg RLOD)
 - 11....R hands joined shoulder high M flares L CW (W flares R CW) keep toe tching floor, flick L sharply XIF of R, (W flicks R bk of L then quickly stops R side twd COH, cross L bk of R/ side R twd COH) twd wall passing fc-to-fc M cross L over R/side R, cross L over R changing hands to M & W's L;
 - 12....Repeat same action starting with M's R flaring CW to end of Bjo/LOD;
- 13-16 WHEEL. 3. STEP/CL. STEP; WHEEL. 3. STEP/CL. STEP; AWAY. STEP/STEP. PICKUP. STEP/STEP; CURVE. STEP/STEP. CURVE. STEP/STEP;
 - 13....With R hand still joined meas RF 1/2 L, R, L/R, L to end feg RLOD;
 - 14....Cont. wheel LF 1/2 R, L, R/L, R (W fwd L, R, W turns RF 1/2 OF LOD-Optional: W can/ spin it
 - 15....Trng 1/8 away step L, then R/L in place, pickup W stopping R, then L/R to CP/LOD;
 - 16....Curving 1/8 LF step L, then R/L in place, curve 1/8 RF step R, then L/R in place;

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PART B (Cont.)

STEP:

MEASURES:

- 17-22 FWD, BK, BK/STEP, STEP; BK, FWD, STEP/STEP, STEP; SIDE L, - CLOSE R; AWAY, STEP/STEP, PICKUP, STEP/
CURVE, STEP/STEP, CURVE, STEP/STEP; WALK, 2, STEP/STEP, TCH;
17.....CP/LOD step fwd L, bk R, bk L/close R, bk L;
18.....Bk R, fwd L, step R/close L, stop R in place(w fwd L trng 1/2 LF, close R, step L/R, L
in place face LOD in OP;
19.....Both step to side M L twd LOD, draw R in 1 ct, close R; NOTE: "Off Boat" Meas.
20-21..Repeat Meas 15-16 of PART B;;
22.....Fwd LOD L, R, step L/close R, tch L(W trng 1/2 face LOD on R, L, then fwd LOD R/L,
tch R) prepare to slow down on tch;

ENDING

- 1-8
1.....WAIT;(as in Meas 1 of INTRO)
2.....Repeat Meas 2 of INTRO(On words "Don't Stay A Little Longer");
3-4....Twisty Vine, 2, 3, 4; 5, 6, 7, 8; ~~twisty~~ down LOD in Bfly
5.....Repeat Meas 5 of INTRO(M holds as W rolls);
6.....Repeat Meas 6 of INTRO(M vines as W holds);
7.....Repeat Meas 7 of INTRO(M holds as W vines);
8.....Repeat Meas 8 of INTRO(M rolls as W holds); ACKNOWLEDGE,.....