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"STARDUST"

RECORD:-----Telemark 887A

POSITIONS:---INTRO.-OPEN FACING,M FACING WALL. DANCE-CP,M FACING LOD

MEAS- - - - -INTRODUCTION- - - - -

1---6 WAIT; APT,TCH,TOG,TCH; (VINE)TWIRL,2,3,-; (VINE)REVERSE TWIRL,2,3,-;  
(SCP)STEP,CLO,STEP,-; FWD,-,PICKUP,2;

1-2 WAIT; Apt L,tch R,tog R,tch L(to momentary Bfly);

3-4 M vine LOD(W RF twirl)L,R XIB,L,-; M vine RLOD(W LF twirl)R,L XIB,R,-(SCP)

5-6 Two step LOD L,R,L,-; M step fwd LOD slow R,-,and pickup W stepping quick  
L,R to end in CP M fcng LOD(W step fwd LOD slow L,-,pickup LF quick R,L);

- - - - -PART A- - - - -

1---4 RUN,2,3,-; MANUV,-,SIDE,CLOSE; PIVOT,2,CHECK,-; BACK,-,BACK,CLOSE;

1-2 CP/LOD M run L,R,L,-; (Manuv RF)slow R,-,side L,clo R;(CP/RLOD)

3 Piv RF(stepping bk on first step)L,R(to SCP),check LOD L,-;

4 (In SCP)step bk RLOD R,-,bk L,clo R;

5---8 RUN,2,3,-; W ACROSS,2,3,-; W BACK ACROSS(TO HALF OPEN),2,3,-;  
RUN,2,3(WTRN TO BJO),-;

5 SCP/LOD Run fwd L,R,L,-; to 1/2 open fcng LOD.

6 M contu to travel LOD R,L,R,-(W roll LF to 1/2 open/LOD);

7 M contu IOD L,R,L,-(W roll RF to 1/2 open/LOD);

8 M contu LOD R,L,R,-(W trn from 1/2 open to Bjo pos trng LF stepping fwd L,  
sd R,bk L,-)to end in Bjo M fcng LOD;

9--12 (HITCH)FWD,CLO,BACK,FLICK; ROCK,2,3,TAP; (1/2 BOX)SIDE,CLO,FWD,-;  
(SCISSORS THRU)SIDE,CLOSE,THRU,-;

9 Starting in Bjo/LOD M hitch fwd L,clo R,bk L,flick R across L(take no wgt  
on fourth count)(W hitch bk R,clo L,fwd R,fan L around and thru to end in  
SCP/LOD DO NOT take wgt on fourth count);

10 (Quickly)rock fwd R,rec L,rock fwd R,tap L in bk of R glancing over M's R  
& W's L shoulders;

11 Blend to CP/wall & box 1/2 sd L,clo R,fwd L,-;

12 Side R,clo L,thru R,- to SCP/LOD;

13-16 RUN,TWO,TURN,LIFT; BEHIND,SIDE,THRU,-; TRN,TWO,STEP,-; TRN,TWO,STEP,-;

13 Step fwd LOD L,fwd R,fac ptr & wall L,blend to L-OP/RLOD & lift R;

14 (L-OP/RLOD)step bkwd twd LOD R,sd L(blending to face ptr/wall),step thru R;

15-16 Complete two standard RF trng two-steps to end CP/LOD::

PART B

- 1---4 WALK, -, 2, -; (L FACE TRN) TRN, 2, 3, -; ON AROUND, 2, 3, -; FWD, SIDE, DRAW, -;  
 1-2 Walk LOD slow L, -, R, -; (Start LF trn) L fwd (to face COH), sd R, bk L (end in Bjo/RLOD M on outside of circle), -;  
 3 (Staying in Bjo contu LF trn) M step bk R (to face wall), sd L, thru R (to end Bjo/LOD, -;  
 4 Step fwd LOD L, sd R (blending to CP/LOD) draw L to R, tch;  
 5---8 WALK, -, 2, -; (LF TRN) TRN, 2, 3, -; ON AROUND, 2, 3, -; FWD, SIDE, DRAW, -;  
 REPEAT 1-4 above PART B TO END CP/LOD; ; ; ;  
 9--12 FWD, -, (TO SCP/COH) TRN, CLO; FWD, -, FWD, CLO (TO BJO/COH); BACK, -, BACK, CLO (TO SCP/COH); HOOK, -, 2, 3 (TO CP/RLOD);  
 9 From CP/LOD step fwd slow L, -, side R, clo L (to SCP/COH);  
 10 M step twd COH fwd R, -, fwd L, clo R (W step slow L fwd (begin LF trn), -, step side twd COH R, clo L (end in Bjo/M feng COH);  
 11 M steps twd wall bk L, -, bk R, clo L (W step slow R fwd beginning RF trn, -, step side twd wall L, clo R) end in SCP/COH;  
 12 M hook R over L (donot take wt), -, begin 1/4 unwind figure on count three & transfer wt to R foot on count four (W unwind M by running LF around M stepping slow L, -, R, L) to end in CP M feng RLOD;  
 13-16 FWD, -, (TO SCP/WALL) TRN, CLOSE; FWD, -, PICKUP, CLOSE (TO CP M FCNG WALL);  
CORTE', -, RECOVER, -; PIVOT, 2, TWIRL, 2;  
 13 Same as meas 9 except twd RLOD to end SCP M feng wall;  
 14 Same as meas 10 except pickup W to CP M feng wall;  
 15 Corte' into COH L, -, recover R, -;  
 16 RF piv 3/4 L, R (CP/LOD), twirl W RF while M takes small steps L, R end CP/LOD;

SEQUENCE: INTRO AB AB A (MEAS 1-8 only) B (MEAS 9-16 only) ENDING

In order to get from the end of the eighth meas of PART A to CP M feng LOD to do meas 9-16 of B, SUBSTITUTE the following for meas 8 of A

7-8 W BACK ACROSS (TO 1/2 OPEN), 2, 3, -; PICKUP, 2, 3, -;

7 Meas 7 unchanged

8 M part unchanged W picks up to CP L, R, L, -;

ENDING--COMPLETE meas 16 of PART B & ACK, -, -;