

STAMP, STAMP, STAMP

By Willie & Vonnie Stotler, Northridge, California

RECORD: "Con to Me" - Epic 5-9543 (Richard "Popcorn" Wylie)
POSITION: Loose-Closed M facing wall
FOOTWORK: Opposite throughout. Directions for M
INTRO: Wait 4 quick introductory notes in LOOSE-CLOSED POS M facing wall

MEASURES

PART I

1-4 (Facing)STEP, SWING, FACE, STEP/STEP; (Sidecar)STEP, SWING, FACE, STEP/STEP;
(Banjo)STEP, SWING, FACE, STEP/STEP; FWD, -, TURN OUT, STEP (Bk-to-Bk);

Step L, swing R (M swings R ft between W's ankles while W steps R, swings L to M's R side), a quick two-step in place facing ptr; Turn to SIDECAR POS and repeat; Turn to BANJO and repeat; Turn to OPEN POS and step L fwd, hold, releasing hands step R turning out (M LF; W RF) into BK-TO-BK POS, step L twd RLOD (keep L ft in place and use as a pivot point when turn out and turn in during Meas 4 & 5);

5-8 TURN IN, FWD, STEP/CLOSE, STEP; FWD, -, BACK, FWD; STEP/CLOSE, STEP, BACK, FWD;
STEP/CLOSE, STEP, (cross over)STEP/CLOSE, STEP;

Step R fwd RLOD turning to face, fwd L LOD SEMI-CLOSED POS, do a quick two-step; Step L fwd, hold turning to face M's L & W's R hands joined, step R XIB of L (keep L in place turn to face RLOD in breakaway), step L; Do a quick two-step twd RLOD turning to face on last step, releasing lead hands and joining M's R & W's L hands step L XIB of R (keep R in place as face LOD), step R; Do a quick two-step LOD, another quick two-step as W crosses under M's L & W's R arms twd COH turning to face M and wall slightly diag twd RLOD (M facing diag twd COH & LOD).

9-12 STAMP, -, STEP/STEP, STAMP; -, STEP/STEP, STAMP, -; STEP/STEP, PIVOT, 2, 3;
STEP/CLOSE, STEP, BACK, FWD;

Stamp L out to side lightly but sharply keeping weight on R, hold, bring L back beside R for a quick step/step (L/R) in place. Repeat 2 more times (3 in all) using same feet. Cpl pivot in 3 steps turning RF to end facing LOD in SEMI-CLOSED POS, do a quick two-step moving slightly bwd, rock bwd on L, rock fwd on R. (As extra styling note on stamp figure keep M's L & W's R hands joined and thrust them out to side as you stamp, also the free hands. Then as you do the quick step/step bring hands together slightly crossed but not touching, out again as stamp, etc.)

13-16 STEP/CLOSE, STEP, STEP/CLOSE, STEP; BUZZ, -. 2, -; 3, -. 4, -; DIP, -, RECOVER, -;

In Semi-Closed Pos do 2 quick two-steps LOD turning to face on last step; Buzz as a cpl M backing around in circle LF 8 small steps (bk L, close R, bk L, close R; repeat; - W steps R fwd, close L, etc.); Dip back on L twd COH, hold, recover, hold.

17-32 REPEAT ACTION OF MEAS 1-16 EXCEPT END IN OPEN POS FACING LOD.

PART II

33-36 STEP, SWING, STEP, SWING; STEP, SWING (Bk-to-Bk), SIDE, BEHIND; SIDE, -, FWD, -;
CUT, BACK, FWD (turn in), FLARE;

In Open Pos facing LOD step L, swing R across in front of L, step R, swing L; Step L, swing R turning BK-TO-BK for the grapevine, step R swd LOD, step L XIB of R (W XIB); Step R swd, hold, step L fwd LOD (Open Pos), hold; Cut R in front of L, step L slightly bwd, step R fwd turning in RF (W LF) on R ft 1/2 to face RLOD, as flare L ft around and thru to end in LEFT-OPEN POS facing RLOD M's L & W's R hands joined.

37-40: STEP, SWING, STEP, SWING; STEP, SWING (Face-to-Face), SIDE, BEHIND; SIDE, -, FWD, -;
CUT, BACK, FWD (turn in), FLARE;

Starting in Left-Open Pos facing RLOD repeat action of Meas 33-36 starting M's L. This time grapevine in FACE-TO-FACE POS, (instead of Bk-to-Bk), and, in Meas 40, ptrs turn OUT (instead of turn in) 3/4 RF turn (W LF) to end facing ptr and wall in LOOSE-CLOSED POS to do PART I again.

ENDING: DIP, -, RECOVER, -; TWIRL, 2, STAMP, -;

After doing PART I again repeat the dip, -, recover, -; Twirl W in 2 steps and stamp L to side.

SEQUENCE: PART I - PART I - PART II - PART I - ENDING.