

SPINNING WHEEL

By Herb & Clara Mae Duguay 858 So Martin St Porterville, Cal 93257
Record : STONEWAY 1110-2(There's an Old Spinning Wheel)Flip of WILDFLOWERS
Position : Intro & Dance CP M fc wall
Footwork : Opposite through out
Sequence : A-A-B-B-A-A-B-B through meas 7

INTRO: WAIT TWO PICKUP NOTES ONLY

PART A

(1)TWISTY VINE 4 LOD;(2)SCISS;(3)TWISTY VINE 4 RLOD;(4)SCISS;

1----Sd L LOD, XRIB(W XLIF), sd L LOD, XRIF(WXLIB to bjo M fc wall/LOD;
2----Sd L LOD to fc, cl R, XLIF of R(W XRIB) to to scar M fc wall/RLOD,-;
3----Sd R RLOD, XLIB(W XRIF), sd R RLOD, XLIF(XRIB)to scar M fc wall/RLOD;
4----Sd R RLOD to fc, cl L, XRIF(WXLIB) to bjo M fc wall/LOD,-;

(5)FWD,LK,FWD,LK;(6)FWD,-,2 TO FC WALL,-;(7-8)2 RF TRNG TWO-STEPS TO FC WALL,;

5----Fwd L LOD, lk RIB of L(W lk LIF), fwd L LOD, lk RIB of L(W lk LIF);
6----Walk fwd L LOD,-, fwd R to fc ptr & wall in CP,-;
7-8--Two RF trng two-steps to again fc ptr & wall in CP L,R,L,-; R,L,R,-;

PART B

(1)FC,TO,FC,-;(2)BK,TO,BK,-;(3-4)CIRC AWY & BACK TOG IN 2 TWO-STEPS,;

1----Bfly-wall sd L LOD, cl R, sd L trng LF(W RF) release ld hnds & bring
trlg hnds thru twd LOD to a bk-to-bk pos M fc LOD/COH(W fc LOD/WALL),-;
2----Step sd R LOD, cl L to R, sd R LOD,-;
3-4--Circ awy two-step trng LF(W RF) L,R,L,-; cont circ back tog two-step
to LOF pos M's L & W's R hnds jnd M fcg wall R,L,R,-;(W now places her
L hnd behind her R hip fingers curved outward)

(5) W TAMARA TWO-STEP; (6) CHG-SD's TWO-STEP; (7) M TAMARA TWO-STEP;

(8) CHG SD's TWO-STEP;

5----Raising M's L & W's R hnds, elbows bent, two-step tog L,R,L,-; A "window"
will form between the bent elbows. M now takes W's L hnd in his R &
both look through the window, ptrs now facing but slightly to the left
of each other M fcg wall (W fcg COH).
6----Release M's L & W's R hnds as chg sides two-step R,L,R,-; M trng RF &
W trng LF to OF pos M fc COH(W fc wall) M's R & W's L hnds still jnd.
M now places his L hnd behind his R hip.
7----Raising jnd hnds two-step tog again looking through the window L,R,L,-;
(W now places her R hnd in M's L) M still fcg COH (W fcg wall)
8----Release M's R & W's L hnds as chg sides two-step M trng LF (W trng RF)
to bfly M fc wall R,L,R,-;

NOTE: Each time part B follows part A, end part A in bfly M fc wall.
When part A follows part B, end part B in CP M fc wall

ENDING:Last time through part B change meas 8 as follows;

without releasing M's L & W's R hnds swivel LF on L ft (W RF on R)
to fc ptr bringing jnd hnds through twd LOD pointing R ft RLOD/wall
(W points L ft) as free hnds are extended low twd RLOD/wall palms down
& jnd hands held high. Hold last long note