

SPARKLING MELODY

By: Marj & Mel Rummel, 1737 W. 105 Street, Chicago, Ill. 60643

RECORD: Grenn

POSITION: Diag-OP-fcg for Intro, as noted for Dance

FOOTWORK: Opposite, directions for M except as noted

Meas.

INTRO

- 1-4 WAIT;WAIT; APT,PT,-; TOG CP,TCH,-;
 1-2 In diag op-fcg pos wait 2 meas;
 3-4 Step apt L,pt R twd ptr,-; Step tog R to CP M fcg LOD,tch L to R,-;

DANCE

- 1-4 L-TURN WALTZ; L-TURN WALTZ; DIP BK,-,-; TWIRL-L,2,3 OP-FCG;
 1-2 CP M fcg LOD do 2 LF trng waltzes L,R,L;R,L,R; to end CP M fcg wall;
 3 Dip bk on L, hold 2 cts;
 4 M recover fwd on R,tch L to R,hold 1 ct (W does a LF twirl L,R,L) to end in OP-fcg M's L W's R hds joined M fcg wall;
 5-8 TWINKLE RLOD;TWINKLE MANEUVER CP; R-TURN WALTZ 1/2; FWD WALTZ;
 5 OP-fcg twinkle twd RLOD both XIF L,R,L;
 6 Do a twinkle mvr R,L,R to end in CP M fcg RLOD;
 7 Starting bk on M's L do a 1/2 RF trng waltz L,R,L to end in CP M fcg LOD;
 8 Waltz fwd R,L,R;
 9-12 (LF-Trng Box Waltz)FWD TURN,SIDE,CLOSE;BWD TURN,SIDE,CLOSE;
 FWD TURN,SIDE,CLOSE;BK,SIDE,CLOSE;
 In CP M fcg LOD do a 3/4 LF trng box waltz
 9 Fwd on L trng 1/4 LF to fc COH, side LOD on R, close L;
 10 Step bwd on R trng 1/4 LF to fc RLOD, side L twd wall, close R;
 11 Step fwd on L trng 1/4 LF to fc wall, side twd RLOD on R, close L;
 12 Step Bwd twd COH on R, side LOD on L, close R to L to end in CP M fcg wall;
 13-16 WALTZ BALANCE L,2,3;WALTZ BALANCE R,2,3;VINE LOD,2,3;PICKUP CP,TCH,-;
 13 CP M fcg wall step side L,XRIB of L (W XIB),step in place L;
 14 Step side R,XLIB of R(W XIB), step in place on R;
 15 Vine LOD side L,XRIB of L (W XIB),side L;
 16 M step fwd LOD on R (W fwd L trng LF in front of M) to end in CP M fcg LOD,tch L to R,hold 1 ct;
 17-24 REPEAT action of Meas 1-8;
 25-28 TWINKLE OUT,2,3 Bjo-TWINKLE IN,2,3 Scar; TWINKLEOUT,2,3 Bjo;CROSS CP,TCH,-;
 25 Trng to Scar M fcg diag LOD & wall twinkle out XLIF of R (W XIB),side R,close L trng to Bjo M fcg diag LOD & COH;
 26 Twinkle in XRIF of L (W XIB),side L,close R trng to Scar M fcg diag LOD & wall;
 27 Twinkle out as in Meas 25;
 28 M XRIF of L (W XIB) blend to CP M fcg LOD,tch L to R,hold one count;
 29-32 DIP BK,-,-;R-TURN WALTZ; R-TURN WALTZ; FWD WALTZ;
 29 CP M fcg LOD dip bk on L, hold 2 cts;
 30-31 Do 2 R-trng waltzes down LOD making one full turn R,L,R; L,R,L;
 32 CP M fcg LOD do one fwd waltz;

DANCE IS DONE A TOTAL OF 2 TIMES EXCEPT on Meas 29-32 the second time thru:

ENDING

- 29-32 DIP BK,-,-; RECOVER TURN R,TCH,-; R-TWIRL VINE,2,3;THRU,APT,PT;
 29 In CP M fcg LOD dip bk on L,hold 2 cts;
 30 Recover fwd on R turning 1/4 RF to fc wall, tch L to R, hold 1 ct;
 31 M vine LOD L,R,L (W does one RF twirl under joined lead hands);
 32 Step thru on R, step apt on L, pt R twd ptr and ack.