

SORRENTO

Waltz by Dena M. Fresh of Wichita, Kansas

MUSIC: "Come Back to Sorrento" Lloyd Shaw
 PLAYED BY: Fred Bergin and Recording 45-2051
 Art Velotta
 SPOKEN CUES BY: Don Armstrong.

Position: Open Skaters'. (W holds skirt with her R hand instead of placing hand on hip.)
 Facing LOD.

Footwork: Opposite throughout. Instructions for M. W does counterpart.

INTRO: 4 meas. Wait 2 meas in open position. Balance apart; as M balances twd partner, they release hands and W solo turn L-face (L,R,L) into open skaters' position.

MEASURES:

- 1 - 4 WALTZ IN; WALTZ OUT; BACK-UP, 2, 3; MANEUVER;
 On M's L (W's R) both waltz diagonally twd COH; on M's R, waltz diag. twd wall; back-up diag twd COH on L,R,L; As M maneuvers slightly to face RLOD with one waltz step starting R, W spot turns L-face with 3 steps, L,R,L, to end facing M and LOD in closed position.
- 5 - 8 WALTZ; WALTZ; SOLO TURN, 2, 3; 4, 5, 6;
 M step back in LOD on L and take two R-face turning waltz steps. Release hands &, progressing LOD, turn away from part. (M to L, W to R) turning once around in 2 solo waltz steps. End in open skater's pos, facing LOD.
- 9 -16 REPEAT MEASURES 1 - 8. End in closed position, M's back to COH.
- 17-20 BOX, 2, 3; CROSS, SIDE, FACE; SIDECAR, 2, 3; TURN, 2, 3;
 Step fwd twd wall on M's L (W back on R), step to side in RLOD on M's R, close L to R (take weight on L); cross R over L, stepping in LOD between partners (W cross L over R), step L in LOD, close R to L and face partner; still in closed pos, maneuver quickly to sidecar (M face RLOD, W - LOD), and M back up in LOD on L,R,L (W opp); turn L-face to banjo pos with one waltz step starting M's R (W's L).
- 21-24 BANJO, 2, 3; TURN TO FACE; CHANGE (sides), 2, 3; AROUND, 2, 3;
 M step fwd in LOD on L,R,L (W bwd on R,L,R); partners turn slightly to face with one waltz step starting M's R; M raise his L and W's R hand and change places with 3 steps L,R,L - dropping hands and each turning 3/4 around (M L-face, W R-face) to end both facing RLOD; immediately take open skaters' pos, and turn 1/2 L-face, M step R,L,R - W step L,R,L. End facing LOD.
- 25-28 OUT, 2, 3; STAR, 2, 3; SOLO TURN, 2, 3; 4, 5, 6;
 Take R-hand star position, as M does one waltz step in place starting L and W turns out R-face with 3 steps R,L,R to end facing RLOD; with 3 steps R,L,R star around 1/2 to end with M facing RLOD (W facing LOD); drop hands and M goes on to make a wide solo R-face turn (arc) around W to end on inside circle facing LOD, M starting on L and taking 6 steps - while W makes one complete L-face turn in 6 steps starting on R. End in open skaters' pos, facing LOD.
- 29-32 WALTZ FWD, 2, 3; MANEUVER, 2, 3; WALTZ; OPEN OUT, 2, 3;
 Waltz fwd on M's L (W's R); repeat meas 4&5; open out to open skaters' position.

Entire dance is done 3 times. End with a twirl for W, and bow.