

SONG IN THE NIGHT

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- "Song in the Night," Johnny Duncan. Columbia Hall of Fame #13-33375

Position -- CP M fcg LOD for INTRO & DANCE

Footwork -- Opposite except where noted

MEASURES - - - - - INTRODUCTION - - - - -

1 - 4 (CP) WAIT; WAIT; SIDE, TCH, SIDE, TCH; (Hitch 4) FWD, CLOSE, BK, CLOSE;
1-2.... In CP M fcg LOD wait two measures;;
3-4.... Swd L twd COH, tch R to L, swd R twd wall, tch L to R; fwd L twd LOD, close R, bwd L twd RLOD, close R;

- - - - - PART A - - - - -

1 - 4 (CP) FWD TWO-STEP; WALK, -, 2, -; FWD TWO-STEP; WALK, -, TURN R (to Face Wall), -;
1-2.... One fwd two-step twd LOD L, R, L, -; fwd R, -, L, -;
3-4.... One fwd two-step R, L, R, -; fwd L, -, fwd R turning $\frac{1}{4}$ RF to face wall, -;
5 - 8 (Interrupted Box) SIDE, CLOSE, FWD, -; ROCK FWD, -, RECOV, -; SIDE, CLOSE, BK, -;
ROCK BK, -, RECOV, -;
5-6.... Swd L twd LOD, close R, fwd L twd wall, -; rock fwd R, -, recov L, -;
7-8.... Swd R twd RLOD, close L, bwd R twd COH, -; rock bwd L, -, recov R, -;
9 - 12 (CP) VINE, 2, 3, 4 (to SCP); WALK, -, FACE (CP Wall), -; VINE, 2, 3, 4 (to SCP); WALK, -, 2, -;
9-10... Swd L twd LOD, XRIB (W XIB), swd L, XRIF (W XIF) blending to SCP fcg LOD;
fwd L, -, fwd R returning to CP M fcg wall, -;
11-12.. Repeat measure 9; fwd L, -, R, -;
13-16 (Db1 Hitch) FWD, CLOSE, BK, -; BK, CLOSE, FACE (CP Wall); SIDE, CLOSE, SIDE, CLOSE;
SIDE, -, REACH THRU, -;
13-14.. Fwd L twd LOD, close R, bwd L twd RLOD, -; bwd R, close L, fwd R turning to face ptr & wall in CP, -;
15-16.. Swd L twd LOD, close R, swd L, close R; swd L, -, reach thru R twd LOD to momentary SCP fcg LOD & returning to CP M fcg wall, -;

- - - - - PART B - - - - -

17-20 (Scis Thru to LOP) SIDE, CLOSE, THRU, -; (Scis Thru to OP) SIDE, CLOSE THRU, -;
CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3 (to Bfly Wall), -;
17-18.. Swd L twd LOD, close R, thru L twd RLOD to LOP fcg RLOD turning to face ptr & wall, -; swd R twd RLOD, close L, thru R twd LOD to OP fcg LOD, -;
19-20.. Releasing hands solo circle away from ptr LF (W RF) L, R, L, -; & circle tog R, L, R to Bfly pos M fcg wall, -;
21-24 (Bfly) SIDE, CLOSE, SIDE, -; THRU, SIDE, THRU, -; SIDE, CLOSE, SIDE, -; THRU, SIDE, THRU, -;
21-22.. Swd L twd LOD, close R, swd L, -; XRIF (W XIF), swd L, XRIF (W XIF), -;
23-24.. Repeat measures 21-22;;
25-28 (Bfly) BK AWAY, 2, 3, TCH; TOG, 2, 3 (to SCar Wall), -; WHEEL L, 2, 3, -;
WHEEL L, 2, 3 (to CP Wall), -;
25-26.. Releasing hands back away from ptr twd COH (W opp twd wall) L, R, L, tch R to L; tog twd ptr & wall R, L, R taking Scar pos M fcg wall, -;
27-28.. Wheel LF L, R, L, -; R, L, R ending in CP M fcg wall, -;
29-32 (CP) SIDE, CLOSE, SIDE, -; BEHIND, SIDE, THRU, -; TURN TWO-STEP; TURN TWO-STEP;
29-30.. Swd L twd LOD, close R, swd L, -; XRIB (W XIB), swd L, thru R to momentary SCP returning to CP M fcg wall, -;
31-32.. Two RF turning two-steps twd LOD L, R, L, -; R, L, R ending in CP M fcg wall, -;
(Second time thru Part B end measure 32 in SCP fcg LOD for Second Bridge.)

- - - - - FIRST BRIDGE - - - - -

1 - 2 (CP $\frac{1}{2}$ Box) SIDE, CLOSE, FWD, -; (Scis Thru) SIDE, CLOSE, THRU/PICK UP, -;
1-2.... Swd L twd LOD, close R, fwd L twd wall, -; swd R twd RLOD, close L, thru R twd LOD picking up W in CP M fcg LOD, -;

- - - - - SECOND BRIDGE - - - - -

1 (SCP) WALK, -, FACE (CP Wall), -;
1..... Fwd L twd LOD, -, fwd R turning to face ptr & wall in CP, -;

- - - - - TAG - - - - -

1 - 5 (Scis Thru to LOP) SIDE, CLOSE, THRU, -; (Scis Thru to OP) SIDE, CLOSE, THRU, -;
CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3 (to Bfly Wall), -; APT, -, POINT, -.
1-4.... Repeat measures 17-20 of Part B;;;;
5..... Acknowledge as music fades away completely.

SEQUENCE: INTRO - A - B - FIRST BRIDGE - A - B - SECOND BRIDGE - B - TAG