

Sequence: INTRO,  
A,A,B,B, INTER,  
A 1-16, BRIDGE,  
B,B, INTER, ENDING

SOMEBODY'S KNOCKING

Presented by: Choreographer

Record: MCA 41309-Somebody's  
Knocking- Terri Gibbs  
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INTRO

- 1-4 WAIT 2 MEASURES; APT,-PT,-; TOG,-,TCH,-;(BFLY)  
Wait 2 measures in OP Fcg Fcg Ptr & Wall Stp Apt L twd COH, Point R Twd Ptr,  
Tog R to Bfly Fcg Ptr & Wall, Tch L to R;
- 5-8 BAL L TWO STEP; BAL R TWO STEP; ROLL,-, 2,-; 3,-,4,-; (W. Trans. Sktrs)  
Sd L LOD, XRIB of L, Rec L,-; Sd R RLOD, XLIB of L, Rec R,-;  
Roll LF 1,-, R,-; L-, R,-; (W Roll RF R,-,L,-;  
R,-, Tch L,-;) (End in Sktrs Fcg LOD M&W's L Hands Joined - M's R Hand  
on L Waist at Side Ladies R Hand at Her Waist With M's R Hand)

PART A

- 1-4 PT SD,-, BK,-; BEH, SD, CLO,-; PT SD,-,BK,-; BEH,SD, CLO,-; (End FCG Wall in  
Shadow Pos.)  
(Sktrs Fcg LOD - Similar Footwork) Pt L Sd Twd COH,-,  
RLOD,-; XLIB of R, Sd R Twd Wall, Clo L to R,-;  
Pt R Sd Twd Wall,-, Pt R Bk Twd RLOD,-; XRIB of L, Sd L  
Twd COH, Clo R to L,-;
- 5-8 SHAD VINE,-, 2,-; 3,-,4,-; (End Sktrs LOD) SD, CLO, CROSS,-; SD,CLO,BK,-;  
(Shad Pos Fcg Wall) Sd L,-, XRIB of L, -; Sd L,-XRIF of L,-; (End Sktrs. LOD)  
Sd L twd COH, Clo R to L, XLIF of R,-; Sd R Twd Wall, Clo L to R, Bk R Twd RLOD,-;
- 9-12 BK, CLO, FWD,-; FWD, CLO, FWD,-; SD,CLO,CROSS,-; SD, CLO, BK,-;  
Bk L Twd RLOD, Clo R to L, Fwd L,-; Fwd R, Clo L to R, Fwd R,-;  
REPEAT MEAS. 7&8;;
- 13-16 BK,CLO,FWD,-; FWD, CLO,FWD,-; FWD, LK, FWD,-; FWD, LK, FWD,-;  
REPEAT MEAS. 9 & 10;; Fwd L, Lk R Beh L, Fwd L,-; Fwd R, Lk L Beh R, Fwd R,-;
- 17-18 SKIRTS WHEEL,-, 2,-; 3,-,4,-;  
In Sktrs Pos Wheel RF as a Couple to Fc RLOD L,-R,-,L,-,R,-;
- 19-34 REPEAT PART A FACING RLOD MEAS 1-16
- 35-36 CIRCLE RIGHT,-2,-; 3,-,4,-; (END CP LOD) (TRANS.)  
Both Circle RF to Fc LOD ( W Does Spot Turn on Cts 2&3) to Fc Ptr  
& RLOD) L,-, R,-; L,-, R,-; (W-L,-R,-; L,-Tch R,-;)

PART B

- 1-4 WLK,-, 2,-; 3,-,4,-; (BJO LOD & CK) FISHTAIL; 4 CT HITCH;  
CP LOD Walk 4 to Bjo & Ck L,-R,-; L,-, R,-; XLIB of R,  
Sd R Twd Wall, Fwd L, Lk RIB of L; Fwd L, Clo R to L, Bk L, Clo R to L;
- 5-8 WLK,-, FC,-; TRN TWO STP; TRN TWO STP; TWIRL,-,2; (Bfly Fcg Wall)  
Fwd L,-, Fwd R Trng RF to CP Fcg Ptr & W,-; 2 Trng Two Steps L,R,L,-;  
Fwd L,-, Fwd R Trng RF to Bfly Fcg Ptr & W (W Twirl R,L, to Bfly)
- 9-12 BASKETBALL TRN,-, 2,-; 3,-,4,-; (OP LOD) AWAY TWO STP; TOG TWO STP; (CP LOD)  
(Bfly Fcg W) Lunge LOD on L, Rec on R Trng R Fc (W L Fc)to Bk to Bk Pos;  
Lunge RLOD on L, Rec on R Trng RFC (WL Fc) To OP Fcg LOD. In a Tight LF  
Circle - Circle Away Two Stp L,R,L,-; Continuing the Tight LF Circle  
ToG Two Stp R,L,R,-; To CP LOD (W Circles R Fc) NOTE: If man makes an  
Immediate Sharp L Fc Turn and Commences his Away Two Stp Twd RLOD & L  
Starts Her Away Two Stp Diag Twds LOD & Wall It becomes Much Easier to  
End in CP LOD.
- 13-24 REPEAT PART B END IN BFLY FCG WALL

INTERLUDE

- 1-4 BAL L TWO STEP; BAL R TWO STP; ROLL,-,2,-;3,-,4,-;  
REPEAT MEAS 5-8 OF INTRO;;;;  
REPEAT PART A MEAS 1-16;\_\_\_\_\_;

BRIDGE

- 1-2 WALK,-, 2,-; 3,-,4,-; (End CP LOD W Trans.)  
 Walk Fwd LOD L,-,R,-; L,-, R,-; (W Fwd L,-, R,-; Pk Up,-, Tch,-;  
 REPEAT PART B MEAS. 1-24  
 REPEAT INTERLUDE MEAS 1-4
- 1-4 PT SD,-, BK,-; BEH, SD, CLO, ; PT SD,-BK,-; BEH, SD, CLO,-;  
 REPEAT MEAS 1-4 of PART A;;;;
- 5-8 SHAD VINE,-, 2,-; 3,-,4,-; (End Sktrs LOD) SD, CLO, CROSS,-; SD,CLO,BK,-;  
 REPEAT MEAS. 5-8 of PART A;;;;
- 9-12 BK,CLO,FWD,-; FWD,CLO,FWD,-; WALK,-, 2,-; 3,-, 4,-; (End CP Fcg Wall) (W Trans.)  
 REPEAT MEAS 9 & 10 of Part A;; Fwd L,-, R,-; L,-R,-;  
 Trng RFC to CP Fcg Ptr & Wall (W Fwd L,-R,-; L,-, Tch,-;
- 13-16 SD, CLO, FWD,-; SD,-, THRU,-; SD,CLO,BK,-; SD,-,THRU,-;  
 Sd L Twd LOD, Clo R to L, Fwd L Twd wall,-; Sd R RLOD Thru L  
 Twd RLOD to Momentary RSCP Pos; Sd R RLOD, Clo L to R,  
 Bk R Twd COH,-; Sd L Twd LOD, Thru R Twd LOD to SCP;
- 17-20 ROLL,-,2,-; 3,-, 4,-; KNOCK,-, 2,-; 3,-4,-;  
 (SCP Pos) Roll L Fc Down (W Roll R Fc) LOD L,-, R,-; L,-, R,-;  
 End in Fcg Pos M Fcg Wall----Knock Gently on Ptrs Knuckles  
 1,-,2,-; 3,-, 4,-;