

SONEBODY'S KNOCKIN'

COMPOSERS: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105 318/869-1879
 RECORD: MCA-41309 "Somebody's Knockin" by Terri Gibbs
 SEQUENCE: INTRO AB BRIDGE A(1-9) B BRIDGE ENDING SLOW FOR COMFORT
 SOUNDLAB PHASE RATING: III Some records only have 3 meas in INTRO: Omit Meas 2, if yours is one these.

MEAS-----
 PART A begins on the vocal.
 INTRODUCTION-----

1 - 4 OP/W WAIT; (APT,PT,BFLY,TCH); ROLL,2,SD/CHA,CHA; ROLL,2 RLOD,SD/CHA,CHA;
 1-2 In OP fcg ptr & wall wait one meas; Apt L,pt R,tog R Bfly,tch L;
 3-4 Roll L,R LOD to fc, sd L/cl R,sd L; Roll R,L RLOD to Bfly,sd R/cl L,sd R;

-----PART A-----

1 - 4 BASIC;; NEW YORKER; NEW YORKER;
 1-2 (Bfly) Fwd L,rec R,sd L/cl R,sd L; Bk R,rec L,sd R/cl L,sd R;
 3-4 Rk thru RLOD L to LOP,rec R fc ptr, sd L/cl R,sd L; Rk thru LOD R to OP,
 rec L fc ptr, sd R/cl L,sd R to Bfly;

5 - 8 SD,BEH,FC/FC; SD,BEH,BK/BK; FWD/LK,FWD,FWD/LK,FWD; CIRCLE AWAY/2,3,4/5,6;
 5-6 Sd L,XRIB(WXIB),sd L/cl R,sd L trng bk to bk pos M's R(W's L) joined;
 Sd R,XLIB(WXIB),sd R/cl L,sd R trng to OP/LOD;

7-8 Fwd L/lk RIB,fwd L,fwd R/lk LIB,Fwd R; Circle away LF(W RF)L/R,L,R/L,R;
 9 STRUT TOG,2,3,4(to BFLY);
 9 Strut tog L,R,L,R to Bfly/Wall; 2ND TIME STRUT TOG CP/LOD (PU/LOD)

10 -13 FWD BASIC; WHIP; NEW YORKER; SPOT TURN;
 10-11 (Bfly/W) Fwd L,rec R,sd L/cl R,sd L; Rk bk R trning 1/2 LF keeping both
 hands joined, rec fwd L LOD(W fwd L,fwd R trng 3/4 LF to LOP/LOD),
 fwd R,cl L,fwd R;

12-13 Rk thru LOD L,rec R Bfly/COH,sd L/cl R,sd L; XRIF of L RLOD trn LF
 releasing hands, fwd L conti trning, sd R.cl L,sd R fac COH;

14 -17 FWD BASIC; WHIP; NEW YORKER; SPOT TURN; TWIRL,PU/LOD,FWD,2;
 14-17 Repeat meas 10-13 PART A moving opposite direction to end BFLY/W
 18 Fwd LOD, L,R,L,R (W twirl RF R,PU L,bk R,L) end CP/LOD;

-----PART B-----

1 - 4 2 PROG SCISS BJO; FWD,CK,FISHTAIL,,; HITCH 4,,FWD,FC; RF TRIPLE TRNS/2,3,4/5,6BFLY/W;
 1-2 Sd L/cl R,XLIF,sd R/cl L,XRIF to BJO; Fwd L,ck Fwd R,XLIB/swd R,fwd L/lk RIB;
 3-4 Fwd L/cl R,bk L/cl R,fwd L,fwd R trning 1/2 fc wall/CP; & two RF trning
 triples L/R,L,R/L,R to Bfly/Wall;

5 - 6 TWIRL,2,WALK,2 to OP/LOD; BAL AWAY/2,3,TO PU/LOD/2,3;
 5-6 Fwd L LOD fwd R(W twirls RF under joined lead hds),fwd L,R to OP/LOD;
 Progressing slightly small stp sd L twd COH/R,L,tog to PU/LOD R/L,R;

7 - 12 REPEAT MEAS 1-6 of PART B TO BFLY/W

-----BRIDGE-----

1 - 2 (BFLY/W) ROLL,2 LOD,SD/CHA,CHA; ROLL,2 RLOD,SD/CHA,CHA;
 1-2 Repeat MEAS 3-4 of INTRODUCTION

REPEAT PART A MEAS 1-9 TO END IN CP/LOD REPEAT PART B REPEAT BRIDGE

-----ENDING-----

1 - 4 BASIC;; SHOULDER/SOULDER; SHOULDER/SOULDER;
 1-2 Repeat meas 1-2 PART A
 3-4 Bfly XLIF of R,rec R,sd L/cl R,sd L; XRIF of L,rec L,sd R/cl L,sd R fc Wall;

5 -8 NEW YORKER; SPOT TURN; HAND TO HAND; HAND TO HAND;
 5-6 Repeat MEAS 12-13 PART A to LOD to end BFLY/W
 7-8 Fac ptrn & wall M's R(W's L) hds joined break bk L trng LF (W bk R trng RF),
 rec,R,sd L to fc/cl R,sd L; M's L (W's R) hds joined break bk R trng RF
 (W LF),rec L,sd R to Bfly/cl L,sd R;

9 -10 (MERENGUE) SD,CL,SD,CL; KNOCK,KNOCK,KNOCK,KNOCK;
 9-10 (Bfly/W) Sd L twd LOD,cl R,sd L,cl R (Merengue styling);
 Drop hands, ptrs lean slightly toward each other. W places hands palms out
 toward Man & Man gently taps her hands as if knocking on a door.