

"SOMEBODY TO LOVE"

Dance by Tommy & Geneve Thomas, 232 No. State, Salt Lake City, Utah 84103

HI-HAT 969

(Footwork Opposite, Directions for M unless noted.) Joe Leahy Band

INTRO: (D)diag-Open-Fcg (1)WAIT; (2)WAIT; (3)APT,-,PT,-; (4)TOG(CP-LOD),-,TCH,-;

1-2 In Open-Fcg pos M fcg diag LOD & wall wait 2 measures;

3-4 Step apart on L,-,point R,-; Step together on R blending to CP-LOD,-,tch L,-;

PART A

(1)(CP-LOD)FWD,-,SD,CL; (2)MANUV,-,SD,CL; (3)PIVOT,-,2,-; (4)FWD,-,TURN 1/4 R,-;

1 In CP step slow fwd LOD on L,-,side twd wall on R,close L;

2 Manuv slow on R to CP with M fcg RLOD,-,side twd wall on L,close R;

3 Slow 1/2 R-fc cpl pivot L,-,R to end in CP M fcg LOD,-;

4 Fwd slow on L,-,turn slow 1/4 R-fc on R to end M fcg wall,-;

(5)WHISK,-,2,3; (6)MANUV,-,SD,CL; (7)PIVOT,-,2(to Bjo-LOD),-; (8)FWD,LK,FWD,LK;

5 (Whisk) Slow fwd twd wall,-,side R diag twd wall & RLOD,XLIB(WXRIB);

6 Manuv slow on R to fc RLOD,-,side twd wall on L,close R;

7 Slow 1/2 R-fc couple pivot L,-,R to end in Bjo pos M fcg LOD,-;

8 Fwd L,lock R,fwd L,lock R;

(9)(CP)FWD,-,SD,CL; (10)MANUV,-,SD,CL; (11)PIVOT,-,2,-; (12)FWD,-,TURN 1/4 R,-;

9-12 Blend to CP & repeat the action of measures 1 thru 4;

(13)WHISK,-,2,3;(14)MANUV,-,SD,CL;(15)PIV,-,2(to Bjo-LOD),-;(16)FWD,LK,FWD,LK;

13-16 Repeat the action of measures 5 thru 8 then blend to CP-LOD;

PART B

(17)(CP-LOD)FWD,-,TRN 1/4 R,-;(18)TWISTY VINE 4;(19)PIV,-,2,-;(20)3,-,4(Bjo-RLOD),-;

17 In CP slow fwd LOD on L,-,turn 1/4 R-fc on R to end in CP & M fcg wall,-;

18 (Twisty vine) Side LOD on L,XRIB(WXIF),side L,XRIF(WXIB) & manuv to CP M facing RLOD;

19-20 Slow cpl pivot (turn 1/4 R-fc on each step) L,-,R,-;L,-,R & end in Bjo-RLOD,-;

(21)BK(LOD),-,RUN,2;(22)BK(LOD),-,RUN,2;(23)IMPETUS TURN,-,2,3(to SCP-LOD);

(24)THRU(fc wall in CP),-,SD,CL;

21 Bjo pos M fcg RLOD slow back LOD on L,-,run bwd R,L;

22 Slow back LOD on R,-,run bwd L,R;

23 (Impetus Turn to SCP) Slow back on L(start R-fc turn),-,close R,fwd L to SCP;

24 Slow thru on R to CP M fcg wall,-,side L,close R;(Start blend back to Bjo)

(25)(Bjo-LOD)FWD,-,CHECK,-;(26)(Fishtail)BEHD,SD,FWD,LK;(27)FWD,-,CHECK,-;

(28)(Fishtail)BEHD,SD,FWD,LK;

25 Blend to Bjo M fcg LOD step slow fwd LOD on L,-,slow fwd on R to check,-;

26 (Fishtail) XLIB(WXRIF),side R,fwd L,lock R;

27 Slow fwd on L,-,slow fwd on R to check,-;

28 (Fishtail) XLIB(WXRIF),side R,fwd L,lock R;(Start blend to CP)

(29)(CP)HITCH,2,3,4;(30)TURN 1/4 L,-,SD,CL;(31)TURN 1/4 L,-,BACK(LOD),CLOSE;

(32)PIVOT(1/2 R),-,2,-;(End in CP-LOD)

29 Blend to CP-LOD and hitch fwd on L,close R,bwd on L,close R;

30 CP slow fwd on L turning 1/4 L-fc to end fcg COH,-,side R,close L;

31 Slow back on R turning 1/4 L-fc to face RLOD,-,bwd LOD on L,close on R;

32 Slow 1/2 R-fc couple pivot L,-,R to end facing LOD in Closed pos,-;

Dance Goes Thru Twice (Intro, A, B, A, B) Plus Ending

ENDING: (1)TWIRL,-,TWO,-;(2)APART,-,POINT,-;

1 M walks fwd LOD 2 slow steps L,-,R(Wtwirls R-fc under joined lead hands),-;

2 Face partner (M's back to COH) & change hands while stepping slow apart on L,-,point R twd partner and hold until music ends,-;