

SO WHAT'S NEW

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RECORD: *TDA-161 - SPONEY THOMPSON (Same as "I wanna Be")*

POSITION: Intro.-CP M's bk to COH, Scp for Dance

FOOTWORK: Opp. Directions for M except where noted.

INTRO:

- 1 - 4 WAIT; WAIT; RK FWD,-,REC,-;DIP BK,-,REC TO SCP,-;  
(1-2)In CP M's bk to COH wait 2 meas;;(3)Rk fws to wall on L(W bk R),-,rec R (W recl),-;(4)Dip bk to COH L (W fwd R),-,rec R to scp (W rec L) fcg LOD,-;

PART A

- 1-4 FWD,LK,FWD,LK; FWD,-,FC CP,-; SID,CL,SID,CL; SCP FWD,-,PICK-UP CP,-;  
In SCP stp fwd L, lk RXIB of L (W XIB), fwd L, lk RXIB of L (W XIB); stp fwd L,-, fwd R trng to fc ptr in CP M's bk COH,-; stp sid L, cl R, sid L, cl R; trn to SCP stp fwd L,-, fwd R lead W IF to CP M fcg LOD,-;
- 5-8 SID,CL,FWD,-; SCIS,2,CHECK BJO,-; BK,-,RK BK SCP,-; WALK,-,2,-;  
In CP M fcg LOD stp sid L, cl R, fwd L,-; stp sid twd wall R, cl L, XRIF of L (W XIB) to Bjo check fwd motion,-; recov bk on L,-, rk bk on R (W stp fwd R,-, fwd L trng to SCP),-; walk fwd LOD L,-,R,-;
- 9-12 FWD TWO-STP; FWD TWO-STP CP; SID,CL,FWD,-; SID,CL,BK,-;  
In SCP do 2 fwd two-stps LOD L,R,L,-; R,L,R trng to CP M's bk COH,-; stp sid LOD L, cl R, stp fwd L,-; stp sid RLOD R, cl L, stp bwd R,-;
- 13-16 W UNDER TWO-STP; W ARND TWO-STP CP; VINE,2,2,4; PIV RF 3/4,-,2,-;  
M does a full box as in Meas 11-12 (W does a two-stp under the jnd M's L & W's R hnds trng RF R,L,R,-; continues on arnd L,R,L) to end in CP M's bk COH,-; vine LOD L,R,L,R (both XIB, XIF); in CP do a 3/4 RF cpl piv L,-,R to end in CP M fcg LOD,-;

PART B

- 1-4 FWD,LK,FWD,LK; WALK,-,2(W trn RF)TO SCP,-; FWD TWO-STP,-;FWD TWO-STP,-;  
(1)Trng to bjo step fwd L, lock R in bk(W lk XIF), fwd L, lk R in bk(W lk XIF); (2) Walk two slow steps L,-,R(W step bk R trn RF on L)to scp fcg LOD,-; (3&4) to LOD do two fwd two-steps L,R,L,-;R,L,R,-;
- 5-8 (SCISSOR APART )SIDE,CLOSE,CROSS,-;BK,CUT,BK,CUT;RK BK,-,REC,-;FWD(fc ptrn),-,FAN TCH,-; (5) In scp scissor apart, small steps sd L to COH,close R to L,cross Lif of R(W sd R to wall,cl L to R,cross RIF of L,-;(6)Stay in scp step bk R, cut LIF(W bk L,cut RIF); (7)Dip bk R to RLOD(W bk L),-,rec fwd on L(W rec R,-; (8)Step fwd R to CP M fcg wall(W fwd L),-, fan L arnd slow CW(W fan R ccw) tch L to R,-;
- 9-12 TRN TWO-STP; TRN TWO-STP; PIV RF,-,2,-; TWIRL,-,2 CP,-;  
Do 2 RF trng two-stps L,R,L,-; R,L,R,-; do a RF cpl piv L,-,R,-; M walk fwd LOD L,-,R as (W does 1 RF twirl under jnd lead hnds) to end in CP M's bk COH,-;
- 13-16 SCIS,2,3 SCAR,-; SCIS,2,3 BJO,-; HITCH,2,3,-; HITCH,2,3-1/2-OP,-;  
Stp sid LOD L, cl R, XLIF of R (W XIB) to Scar,-; stp sid R, cl L, XRIF of L (W XIB) to Bjo,-; in Bjo stp fwd L, cl R, stp bwd L,-; M stp bwd R, cl L, fwd R (W does a Scis thru sid L, cl R, XLIF of R) to end in 1/2-OP fcg LOD,-;
- 17-20 FWD,HOOY TRN AWAY L-OP,-; BK,LK,BK,LK; BK TRN,-,STP THRU CP,-; PIV RF,-,2,-;  
In 1/2-OP stp fwd L, hook RXIF of L (W hook L) M stp on R trng LF (W stp L trng RF) to L-OP,-; stp bwd LOD L, lk RXIF (W XIF), bwd L, lk RXIF (W XIF); stp bwd L trng LF (W RF),-, stp thru on R to CP (W thru L),-; do a RF cpl piv L,-,R to end in CP M's bk COH,-;
- 21-24 RF TRNG TWO-STP;TRNG TWO-STP;(PROG SCISSORS)SD,CL,CROSS,-;SD,CL,CROSS,-;  
(21-22)In cp do two RF trng two-steps L,R,L,-; R,L,R to cp M fcg LOD,-; (23)Progressive scissor sd L, cl R to L, XIF(Wxib)to scar,-;(24)sd R, cl L to R, XRIF(WXIB)to bjo,-;

REPEAT MEAS 1-22 of Part B to CP M fcg Wall for TAG

TAG: REPEAT MEAS 1 - 4 OF INTRO; EXCEPT DO NOT RECOVER FROM THE DIP TO COH. In the dip pos you will have two heavy beats of music to which we add TWO QUICK KISSES;

SEQUENCE: INTRO - A - B - B (meas 1 - 22) - TAG

NOTE: We also like to sneak a kiss on the dip back of intro before recovering to SCP!!