

"SO IN LOVE"

Dance by Pat & Lou Barbee, 3723 Eisenhower Road, Columbus, Ohio 43224

Record: HI-HAT 872

Frank Sterling Band

Starting Positions: Butterfly with M's back to COH for both Intro and Dance.

Footwork: Oposite, Directions for M except where noted.

INTRO: WAIT; WAIT; TWIRL-VINE, 2, 3; THRU, SIDE, CLOSE (to Bfly);

1-2 In Butterfly pos with M's back to COH wait 2 measures;

3 M vines LOD swd L, cross behind on R, swd L as W twirls under joined lead hands;

4 Step thru twd LOD on R (both XIF), swd LOD on L, take momentary Bfly & close R;

DANCE

(1) WALTZ AWAY; (2) ROLL ACROSS, 2, 3; (3) FWD (check), RECOV, CLOSE; (4) THRU, FLARE (to CP), TOUCH;

1 From momentary Butterfly pos turn to Open pos while waltzing fwd LOD and slightly away from partner L, R, close L;

2 Change sides with M rolling a full turn R-face in front of W (W roll L-face behind M) R, L, R to end in Left-Open pos facing LOD (M on outside of circle);

3 Check fwd LOD on L, recover to face on R, close L while blending to Semi-Closed pos facing RLOD;

4 Step thru twd RLOD on R, flare L slowly fwd twd RLOD with toe close to the floor blending to Closed pos with M facing COH, touch L;

(5) (CP) FWD COH, SIDE, CLOSE; (6) PICKUP 1/4 L, 2, 3; (7) L TURN WALTZ; (8) L TURN WALTZ (to Bfly);

5 In Closed pos step fwd twd COH on L, swd LOD on R, close L;

6 As M takes very small steps and turn 1/4 L-face R, L, R he gives W a strong lead as she steps thru twd RLOD L, R, L turning to Closed pos with M facing RLOD;

7-8 In Closed pos and moving RLOD do two L-face turning waltzes to end in momentary Butterfly pos with M facing COH;

(9) (RLOD) WALTZ AWAY; (10) ROLL ACROSS, 2, 3; (11) FWD (check), RECOV, CLOSE; (12) THRU, FLARE (to CP), TOUCH;

9-12 Progressing RLOD repeat the action of Meas 1 thru 4;

(13) FWD (twd wall), SIDE, CLOSE; (14) PICKUP 1/4 L, 2, 3; (15) L TURN WALTZ; (16) L TURN WALTZ (to CP M facing wall);

13-16 Repeat the action of Meas 5 thru 8 except start twd wall and end in Closed pos with M facing wall;

(17) WALTZ BAL L; (18) REV TWIRL, 2, 3; (19) TWINKLE THRU; (20) TWINKLE THRU (CP);

17 In Loose-Closed pos with M facing wall step swd LOD on L, cross R in back of L (both XIB), recover in place on L (Waltz Balance);

18 Blending apart M waltzes twd RLOD R, L, close R as W twirls L-face under her R arm and M's L;

19 Step thru twd RLOD on L, swd RLOD on R, close L starting blend to Open pos facing LOD;

20 Cross thru twd LOD on R (both XIF), swd LOD on L, close R ending in Closed pos with M facing wall;

(21) FWD (twd wall), SIDE, HOOK; (22) AROUND, 2, 3; (23) FWD (twd COH), SIDE, HOOK; (24) AROUND, 2, 3;

21 M steps fwd L, side R, hook L behind R (W bwd R, side L, close R) blending slightly to Semi-Closed facing LOD & COH;

22 W unwinds the M as she walks around him with M shifting wt gradually to R foot (W steps L, R, L) ending in Closed pos with M facing COH;

23-24 Starting twd COH repeat the action of Meas 21 & 22 ending CP with M facing wall;

(25) WALTZ BAL L; (26) REV TWIRL, 2, 3; (27) TWINKLE THRU; (28) TWINKLE MANUV;

25-28 Repeat the action of Meas 17 thru 20 except end in manuv pos (CP) with M's back to LOD;

(29) R TURN WALTZ; (30) R TURN WALTZ; (31) TWIRL, 2, 3; (32) THRU, SIDE, CLOSE;

29-30 Moving LOD do 2 R-face turning waltzes & end with M facing wall;

31 M vines LOD swd L, cross R behind, swd L as W twirls under lead arm;

32 Step thru on R twd LOD (both XIF), swd LOD on L, close R to take momentary Butterfly pos with M's back to COH;

DANCE GOES THRU TWO AND HALF TIMES

Ending: Retard on Measure 16; Step apart and acknowledge as music ends;