

"SMOOTHIE"

Dance by Bud & Shirley Parrott, 1030 So. Maple, Albany, Oregon 97321

HI-HAT 965

Joe Leahy Band

(Footwork Opposite, Directions for M except as noted)

INTRO:(Bfly-Wall) (1) WAIT; (2) WAIT; (3) SWAY L,-, SWAY R,-; (4) SD,-, THRU(Pkup CP),-;

- 1-2 In B fly pos M facing wall wait 2 measures;
- 3-4 With small step L LOD sway body L,-, small step R RLOD sway body R,-; Side L LOD,-, cross thru on R picking up W to CP with M facing LOD,-;

PART A

(1)FWD,-, FWD,-; (2)SIDE, CL, FWD,-; (3)TURN 1/2 R-fc,-, SD, CL; (4)SPIN TURN,-, 2,-;

- 1-2 Fwd LOD L,-, R,-; 1/2 Box side L, close R, fwd L,-;
- 3-4 Turn 1/2 R-fc on R,-, fc RLOD sd L, cl R; Spin turn bk L turn 1/2 R-fc,-, fwd R rise on toes continue R-fc turn to fc wall in CP(W fwd R trn 1/2 R-fc,-, bk L & continue R-fc turn), -;

(5)BACK COH,-, BACK,-; (6)(Chassee)SD, CL,SD (Bjo),-; (7) FWD,-, FWD, LOCK; (8)FWD,-, TURN (CP-Wall),-;

- 5 CP M fcg wall bwd L,-, R (W fwd R,-, L), -;
- 6 Chassee sd L LOD, cl R, sd L turning to Bjo M fcg LOD, -;
- 7-8 Fwd LOD R,-, fwd L, lock R; Fwd L,-, fwd R turn R-fc to CP with M fcg wall, -;

(9)(1/2 Box)SD, CL, FWD,-; (10)SCISSORS TO Bjo CHECK; (11)(Ext Fishtail) XIB, SD, FWD, LOCK; (12)FWD, FWD, LOCK, FWD;

- 9-10 1/2 Box sd L, cl R, fwd L,-; Sd R, cl L, XRIF (W XLIB) to Banjo M fcg LOD, -;
- 11-12 (Fishtail) XLIB, sd R, fwd L, lock R; Fwd L, fwd R, lock L, fwd R;

(13)(Bjo LOD)FWD,-, TURN (CP -Wall),-; (14)(Whisk)FWD,-, SD, CROSS; (15) MANUV,-, SD, CLOSE; (16)PIVOT,-, 2,-;

- 13 Fwd L LOD in Bjo, -, fwd R turn to face wall in CP, -;
- 14 (Whisk) Fwd L, -, side R, cross L in bk of R to SCP-LOD;
- 15 Step thru on R maneuvering to CP M fcg RLOD,-, side L, close R;
- 16 R-fc cpl pivot L, -, R to face wall in Butterfly pos, -;

PART B

(17)(Bfly-Wall)SD,-, BEHD,-; (18)SD, CL, TRN (Bk-to-Bk),-; (19)SWAY R,-, SWAY L,-; (20)SD, CL, TURN (to Open-LOD),-;

- 17 In B fly pos swd LOD on L,-, cross R behd L (both XIB), -;
- 18 Sd L, cl R, sd L turn 1/2 L-fc (W 1/2 R-fc) to Bk-to-Bk with M's R hand and W's L joined, -;
- 19-20 Rk or sway LOD on R,-, rk or sway RLOD on L,-; Sd R LOD, cl L, turn on R to Open pos both facing LOD, -;

(21)(Open)RK FWD,-, REC,-; (22) BWD TWO-STEP; (23)(SCP)RK BWD RLOD,-, REC,-; (24) FWD TWO-STEP LOD;

- 21-22 In Open pos rock fwd LOD on L,-, rec bk on R,-; Bwd two-step RLOD L, R, L, -;
- 23 Blend to SCP still fcg LOD & rock bwd RLOD on R,-, recover on L,-;
- 24 Fwd two-step LOD R, cl L, fwd R turning to fc wall in CP, -;

(25)(Box)SD, CL, FWD,-; (26)SD, CL, BK,-; (27) SCIS to SCar CHECK; (28) RECOV BACK, SIDE, CROSS (to Bjo),-;

- 25-26 (Full Box) In CP swd L LOD, cl R, fwd L,-; Swd R, cl L, bwd R, -;
- 27 Sd L, cl R, XLIF (W XRIB) to SCar (check), -;
- 28 Rec back on R (W fwd L), sd L, XRIF (W XLIB) to Bjo-LOD, -;

(29)(Bjo LOD)FWD,-, BLEND to CP,-; (30) TELEMAR, 2, SCP, FWD; (31) FWD,-, FWD (Check),-; (32)BACK,-, BACK(Check)(W turn to Bjo),-;

- 29-30 In Bjo fwd LOD L,-, fwd R blend to CP-LOD,-; Telemark fwd L turn L-fc twd COH, cont L-fc turn sd R around W, in SCP fwd L in LOD diag to wall, fwd on R to SCP fcg diag LOD & Wall;
- 31-32 Fwd L,-, R & check fwd motion,-; Bwd L,-, bwd R turn to Bjo LOD (W bk on R,-, bk on L turning 3/4 L-fc to Bjo LOD), -;

INTERLUDE

(1)(Bjo) FWD,-, MANUV,-; (2) PIVOT,-, 2,-;

- 1-2 Bjo fwd LOD L,-, manuv on R to CP-RLOD,-; Pivot L,-, R to CP-LOD, -;

SEQUENCE: Intro-A-B-Interlude-A-B-Ending

Ending:(1)(Bjo) FWD,-, Manuv,-; (2) PIV,-, 2,-; (3)(CP) RK FWD,-, REC,-; (4)RK Bk,-, ACK,-;

- 1-2 In Bjo fwd LOD on L,-, manuv on R to fc RLOD in CP,-; R-fc pivot L, -, R to end in CP fcg LOD, -;
- 3-4 In CP rock fwd LOD on L,-, rec R,-; Rk bk L,-, M hold as W steps apart on R change hands to M's R & W's L and acknowledge, -;