

SLICK CHICK

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RECORD: "Slick Chick" - Hi-Hat 904
NOTWORK: Opposite; directions for M except as noted
MEASURES: INTRODUCTION

- 1-4 (OP LOD)WAIT; WAIT; CIRCLE AWAY,-,2,-; TOG,-,2(to SCP),-;
1-2..In OP fcg LOD wait 2 meas;;
3-4..Circle away from ptr 4 slow steps (M LF & W RF) strutting & snapping
fingers L,-,3,-; L,-,R to end in SCP fcg LOD,-;

PART A

- 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; CUT,2,3,4; 5,FLICK,THRU,-;
1-2..In SCP start on M's L & do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3-4..Moving RLOD cut L over R, bwd R, cut L over R, bwd R (W cuts R over L);
Take wt on L, & "flick" R bwd twd RLOD bending L knee, reach thru twd LOD
on R,-;
5-8 (Hitch)FWD,CL,BK,-; BK,CL,FWD(face),-; VINE,2,3,4; PIVOT,-,2,-;
5-6..(Dbl Hitch)Fwd L, close R to L, bwd L,-; Bwd R, close L to R, fwd R,-;
7...Blend to CP & vine LOD swd L, XRIB(both XIB),swd L, XRIF of L(both XIF);
8...Do a RF cpl pivot in 2 slow steps L,-,R & end in SCP fcg LOD,-;
9-16 (SCP)FWD TWO-STEP; FWD TWO-STEP; CUT,2,3,4; 5,FLICK,THRU,-;
(Dbl Hitch)FWD,CL,BK,-; BK,CL,FWD(face),-; VINE,2,3,4; PIVOT,-,2,-;
Repeat action of Meas 1 thru 8 --- EXCEPT -- end CP M fcg wall.

PART B

- 17-20 (CP)SIDE,TCH,SIDE,TCH; (Box)SIDE,CL,FWD,-; SIDE,CL,BK,-; SIDE,DRAW,CL,-;
17..In CP M fcg wall step swd LOD on L, tch R, swd RLOD on R, tch L;
18-19..Do a full box swd L, close R, fwd L,-; Swd R, close L, bwd R,-;
20..Swd LOD on L, draw R to L, close & take wt on R,-;
21-24 (SIDE,CLOSE,SIDE,CL; (SCP)WALK,-,PICKUP(CP),-; FWD TWO-STEP; FWD TWO-STEP;
21..Still in CP step swd LOD on L, close R, swd again on L, again close R;
22..Blend to SCP & step fwd LOD slow L,-, as M steps fwd on R he picks up W to
CP with M fcg LOD,-;
23-24..In CP M fcg LOD do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
25-28 (SIDE,TCH,SIDE,TCH; (Box)SIDE,CL,FWD,-; SIDE,CL,BK,-; SIDE,DRAW,CL,-;
25-28. These 4 meas are a repeat of Meas 17-20 except the action is done in CP
with M fcg LOD(not facing wall).
29-32 (Frog Scis)SIDE,CL,CROSS(to SCar),-; SIDE,CL,CROSS(to Bjo),-;
(Bjo Hitch)FWD,CL,BK,-; (Hitch-Scis)BK,CL,FWD(W Scis to SCP),-;
29..Starting in CP M fcg LOD step swd on L, close R, XLIF of R (W XIB) to end
in SCAR M fcg diag LOD & wall,-;
30..Blend to CP & step swd twd wall on R, close L, XRIF of L (W XIB) to end in
BJO M fcg diag LOD & COH,-;
31..In Bjo step fwd on L, close R to L, bwd on L,-;
32..M hitch bwd on R, close L to R, fwd on R (W face ptr & step swd on L, close
R to L while turning to face LOD, fwd on L) end in SCP both fcg LOD,-;

DANCE GOES THRU TWICE (A-B-A-B)

ENDING:

- 1 (CP)SIDE/CLOSE,-,AFT/POINT,-;

1..On 2nd time thru dance blend to CP M fcg wall & step swd LOD on L/quickly
close R to L,-,quickly change hands & step apart on L (W on R) & point R
as music ends.