

" SISSY "

Dance by Stan & Ethel Bieda, 275 Burnett Ave., #160, Morgan Hill, Calif. 95037

HI-HAT # 965

Del Kacher Band

(Footwork Opposite, Directions for M except as noted)

INTRO:(Bfly)(1) WAIT; (2) WAIT; (3) BACK AWAY, 2, BAL L, STEP/STEP; (4) TOG, 2, BAL R, STEP/STEP;

1-2 In B fly pos with M's back to COH wait 2 measures;

3-4 Release hands & back away from partner twd COH (W twd wall) L, R, then do a quick two-step balance almost in place swd L, close R/swd L; Move forward twd partner R, L, do a quick two-step balance almost in place R,L/R;

PART A

(1)(Bfly)(Scis Thru) SIDE, CLOSE, THRU,-; (2)(RLOD) FWD TWO-STEP; (3) ROCK FWD,-, RECOVER (to face),-; (4) SIDE, -, CROSS THRU (to Open-LOD), -;

1 In B fly pos step swd LOD on L, close R, cross thru twd RLOD on L (both XIF) to Left-Open pos both facing R LOD, -;

2 In L-Open do 1 fwd two-step RLOD R, close L, fwd R, -;

3 Rock fwd RLOD on L, hold 1 ct, recover back on R to B fly fcg partner, -;

4 Step slow swd L twd LOD, -, cross thru twd LOD on R (both XIF), -; (to Open pos)

(5)(Open) FWD, 2, STEP, SWING/LIFT; (6) BACK, 2, FACE, TOUCH; (7) SIDE, TOUCH, SIDE, TOUCH; (8) SIDE, CLOSE, SIDE, CLOSE;

5 In Open pos walk fwd LOD L, R, L, swing R foot fwd (low) at the same time lift slightly on L toe arching body slightly bwd;

6 Back up twd RLOD R, L, R (turn 1/4 R-fc on ball of R ft to Bfly fcg partner), tch L;

7 In B fly step swd LOD on L, touch R, swd RLOD on R, touch L;

8 Swd LOD on L, close R, swd again on L, close R;

(9)(Bfly)(Scis Thru)SIDE, CLOSE, THRU,-;(10)(RLOD)FWD TWO-STEP; (11)ROCK FWD,-, RECOVER (to face),-; (12)SIDE, -, CROSS THRU (to Open-LOD), -;

9-12 Repeat the action of Meas 1 thru 4;

(13)(Open)FWD, 2, STEP, SWING/LIFT;(14)BACK, 2, FACE, TOUCH;(15)SIDE, TOUCH, SIDE, TOUCH;(16)SIDE, CLOSE, SIDE, CLOSE;

13-16 Repeat the action of Meas 5 thru 8;

PART B

(1)(Bfly) BALANCE L, STEP/STEP. BALANCE R, STEP/STEP; (2) ROCK APART, RECOV, CHANGE SIDES, 2/3; (3)(Circle) STROLL,-, 2,-; (4)FWD TWO-STEP (to Bfly);

1 In B fly pos do 2 quick two-step balances swd L, close R/swd L, swd R, close L / swd R;

2 With push-pull action rock apart on L, recover on R, chg sides (W under M's L hand & W's R hand joined) stepping L, R/quickly step L; (W pass in front of M and passing left shoulders)

3 Keeping joined hands raised stroll in a wide circle (M L-fc & W R-fc) R,-, L,-;

4 Two-step twd partner R, close L, R to end in Bfly pos M's back to wall, -;

(5)(Bfly) BALANCE L, STEP/STEP, BALANCE R, STEP/STEP; (6) ROCK APART, RECOV, CHANGE SIDES, 2/3; (7)(Circle) STROLL,-, 2,-; (8)FWD TWO-STEP (to Bfly);

5-8 Repeat the action of Meas 1 thru 4 of Part B & end in Bfly M's back to COH;

(9)(1/2 Box) SIDE, CL, FWD,-; (10)SIDE, CLOSE, STEP(check), -; (11)(Vine LOD) SIDE, BHD, SIDE, FRONT; (12)(To Open) ROCK FWD,-, RECOV (to face), TOUCH;

9 In B fly pos do a 1/2 box swd LOD on L, close R, fwd twd wall on L, -;

10 Swd RLOD on R, close L, swd R checking swd motion, -;

11 Vine LOD swd L, cross behind on R (both XIB), swd L, cross in front on R;

12 Blend to momentary Open pos and rock fwd LOD on L,-, recover on R turning to face partner and retake Bfly pos, touch L;

(13)(1/2 Box)SD, CL, FWD,-;(14)SIDE, CLOSE, STEP(check),-; (15)(Vine LOD)SIDE, BHD, SIDE, FRONT; (16)(To Open)ROCK FWD,-, RECOV (to face), TOUCH;

13-16 Repeat the action of Meas 9 thru 12 of Part B;

DANCE GOES THRU TWICE (Intro, A, B, A, B, Ending)

Ending:(Bfly)BK AWAY, 2, BAL L, STP/STP; TOG, 2, BAL R, STP/STP; (Circle) AWAY, 2, 3, 4; 5, CLOSE, CHUG, -;

1-2 Repeat the action of Meas 3 & 4 of the Intro;

3-4 Circle away from partner in six quick steps (M L-fc & W R-fc) L, R, L, R; L, face partner and close R, Chug away, -;