

SHENANDOAH

By: Ken Croft & Elena de Zordo, San Francisco, Calif.

RECORD: "Sherandoah" Belco # B-286-A
POSITION: INTRO: OP M fcg wall. DANCE: Bfly pos M Fcg Wall.
FOOTWORK: Opposite except where noted.

- MEAS. INTRO
- 1---4 WAIT;WAIT;APT,POINT,-;TOG (BFLY WALL),TCH,-;
1-2 In OP Fcg wall wait 2 Meas;;
3-4 Standard Ack. to BFLY pos M Fcg Wall;;
- DANCE
- 1---4 WALTZ AWAY,2,3;TURN IN,2,3 (To LOP RLOD);BACK UP WALTZ,2,3;TURN TO FACE (CP WALL),
SIDE,CLOSE;
1-2 From Bfly Pos to OP waltz Fwd twd LOD trng slightly away from Ptr L,R,L;
Progressing twd LOD turn in to face Ptr & Wall releasing inside hands con-
tinue R,L,R to face RLOD in LOP;
3-4 Bwd twd LOD L,R,L;Bwd R trng to face Ptr & Wall in CP,swd L twd LOD,close R;
5---8 (CP) DIP BK,-,-;MANUV,2,3;R-TURNING WALTZ,2,3;R-TURNING WALTZ,2,3 (To BFLY WALL);
5-6 DIP bwd L twd COH,-,-;Rec R Manuv RF to CP M fcg RLOD,Swd L twd Wall,Clo R;
7-8 Two RF trng waltzes down LOD L,R,L;R,L,R ending in BFLY Pos M Fcg Wall;
9--16 REPEAT MEAS 1-8
- 17-20 (BFLY) BALANCE 1,2,3;BALANCE R,2,3; CHANGE SIDES,2,3;SIDE, DRAW,-;
17-18 Swd L twd LOD,XRIB (W XIB),REC L;Swd R twd RLOD,XLIB (W XIB),Rec R;
19-20 Releasing trailing hands change sides L,R,L moving diag twd wall & LOD
in back of W (W diag twd COH & LOD in front of M under joined lead hands)
ending in Bfly Pos M Fcg COH;Swd R twd LOD, draw L to R,-;
- 21-24 REPEAT MEAS 17-20 twd RLOD ending in Bfly Pos M Fcg Wall;iii
- 25-28 (BFLY) TWIRL VINE,2,3 (TO SCP);PICK UP (CP LOD),FWD,CLOSE;L-TRNG WALTZ,2,3;
L-TRNING WALTZ,2,3 (to CP Wall);
25-26 Swd L twd LOD,XRIB Swd L (as W does 1 RF twirl under joined lead hands
R,L,R;)End in SCP fcg LOD;Fwd R twd LOD picking up W in CP M Fcg LOD,
Fwd L,Clo R;
27-28 Two LF trng Waltzes Twd LOD L,R,L;R,L,R to CP M Fcg Wall;
- 29-32 (BOX) FWD,SIDE,CLOSE;BK,SIDE,CLOSE; apt,point,-; TOG (BFLY WALL),TCH,-;
29-30 Fwd L Twd Wall,Swd R twd RLOD,clo L;Bk R twd COH,Swd L twd LOD,Clo R;
31-32 Standard ack to BFLY pos M fcg Wall;;
- TAG
- 1---2 (BFLY)TWIRL VINE,2,3;ACKNOWLEDGE.
1 Swd L twd LOD,XRIB,Swd L (as W does 1 RF twirl under joined lead hands
R,L,R;) Ending BFLY pos M fcg Wall;
2 Standard acknowledgement.

SEQUENCE: INTRO, DANCE GOES THRU TWICE,TAG.