

## SEVEN MOONS

Composers: Bea & Blake Adams, San Diego, Calif.  
Record: Vista "F393Y" "Moon Pilot" (Seven Moons of Beta Lyrae)  
Position: Loose closed, M facing LOD - Intro & Dance

MEAS.

### INTRODUCTION:

1 - 4 WAIT; WAIT; SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -;

Listen for actual "Beat" following opening notes. Wait 2 meas. Step L, close R, step fwd L, -; Step side R, close L, bk R, -; Intro done with small steps almost in place.

### DANCE

1 - 4 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD (W under),  
-<sup>1</sup> AROUND, 2, 3, (W spin turn) -; - Side L, close R, fwd L, -; side R, close  
L Bk R, -; side L, close R, fwd L as W walks in a half circle RF under  
M's L & W's R arm, -; Moving CCW M steps R-L-R to face RLOD) as W does a  
RF spin turn L-R-L. End loose closed pos., ~~XXXX~~ M's back to LOD.

5-8 REPEAT MEAS. 1-4 End loose closed pos M facing LOD

9-12 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, FWD. -; SIDE, CLOSE, SIDE,  
CLOSE; SIDE, CLOSE, BACK, -; Travel across LOD twd COH, step L, close R,  
step L, close R; step L, close R, step fwd L, -; travel across LOD twd wall  
step R, close L, step R, close L; step R, close L, step back R, -;

13-16 SIDE, CLOSE, FWD, -; SIDE, CLOSE, SIDE, -; ROCK (XIB), RECOVER, FACE, -;  
~~XX~~ TURN, 2, 3, -; Side L, close R, fwd L, -; side R, close L, side R rising on  
balls of feet, -; cross L behind R (W also XIB) flex knees rock bk twd wall,  
M turning 1/4 LF, W 1/4 RF momentarily, to semi-closed pos, facing COH;  
recover R in place, step L beside R turning to face, -; moving slightly  
twd wall, M RF spin turn, R-L-R, W LF spin turn L-R-L bring M's L, W's R  
hands thru twd wall, to start turn. Maintain QQS' rhythm throughout the  
measures 13-16. End Banjo pos M facing LOD.

17-20 DIAG FWD, CROSS, TURN 1/4, -; DIAG BK, CROSS, TURN 1/4, -;

DIAG FWD, CROSS, TURN 1/4, -; DIAG BK, CROSS, TURN 1/4, -;

Diag fwd L, still moving diag fwd twd COH, cross R in front of L (W XIB),  
fwd L turning 1/4 L, -; step bk diag twd wall R, cross L in bk of R (WXIF),  
step 1/2 bk R, turning 1/4 L, -; step diag fwd L, RLOD twd wall cross R in  
front of L (W XIB) fwd L, turn 1/4 L, -; bk diag R, cross L in bk of R, bk R  
turning 1/4 L (W XIF). Remain in snug Banjo - pos M facing LOD.

21-24 DIP BK, -, RECOVER, -; FWD, STEP, STEP, (W twirl RF) -; ROCK FWD, -,  
ROCK BK, -; BK, STEP, STEP (W twirl LF), -; Dip bk L twd RLOD (W fwd R), recov  
recover R, -; small step fwd L, in place R-L as W twirls RF to Loose closed -;  
Rock fwd R, -, bk L, -; small step bk R, in place L-R as W twirls LF to Banjo.

25-32 REPEAT MEAS 17-24 END Loose closed.

BREAK STEP, TCH, STEP, TCH; Step L, tch R, step R, tch L;

ENDING SIDE, CLOSE, SIDE, CLOSE: SIDE/POINT

Side L, close R, side L, close R; Side L/ point R twd wall M's L & W's R  
hand flung high in flourish, M's R & W's L hand pointed twd floor.