

SEA BREEZE

Dance: Paul & Edwina GraVette, Oklahoma City, Okla., 2612 N.W. PARK

Music: Al Russ Orchestra

POSITION: Skirt Skaters, facing LOD

FOOTWORK: Identical for Part A - Opposite for Part B

INTRO

MEAS.

1-4 Wait 2 meas; BALANCE FWD, TOUCH, HOLD; BALANCE BACK, TOUCH, HOLD; Wait two meas; both starting L ft bal fwd, touch, hold; bal back on R, touch, hold;

PART A

1-4 WALTZ IN,2,3; WALTZ OUT,2,3; STEP, SWING, HOLD; BACK, TOUCH, HOLD; Still in skaters pos both starting on L ft waltz one meas swaying slightly twd COH; waltz one meas swaying slightly twd wall; step fwd L, swing R fwd, hold; step back in RLOD on R, tch L, hold;

5-8 WALTZ IN,2,3; OUT,2,3; STEP, SWING, HOLD; BACK, TOUCH, HOLD; Repeat meas. 1-4 - stay in skaters pos;

9-12 STEP, SWING, HOLD; TWINKLE,2,3; TWINKLE,2,3; TWIRL,2,3; Step fwd L, swing R, hold 1 ct; step fwd R, step in place L,R, to complete twinkle facing RLOD with W on M's L side; step fwd L in RLOD, step in place R,L, to complete twinkle facing LOD with W back on M's R side (each make the turn in place); M take three steps in place as W does R-face twirl under joined L hands to come back to skaters pos facing LOD;

13-16 BOX WALTZ,2,3; WALTZ,2,3; WALTZ,2,3; TWIRL,2,3; Make one complete L turn as a couple in three box waltz meas both starting fwd on L ft and keeping skaters pos; M take three steps in place as W does R-face twirl under joined L hands back to skaters pos;

17-32 REPEAT MEAS 1-16 PART A; On meas. 16 W twirl to facing pos both hands joined M's back to COH;

PART B

1-4 BALANCE AWAY, TOUCH, HOLD; TAMARA, TOUCH, HOLD; TURN,2,3; TAMARA, TOUCH, HOLD;

Bal away on L, touch R, hold (W bal away on L, hold 1 ct, step in place on R for opposite footwork thru part "B") to position separated from partner but with M's L and W's R hands still joined; W place l arm behind back so that hand with palm out is near R hip. Tamara: M step fwd on R & touch L beside R (W step fwd L, touch R) as he places his R hand in L hand of partner with joined hands held high W must bring R elbow in twd her chin to make a "Window" thru which ptrs can see one another; releasing W's R and M's L hands and keeping other joined hands low, change sides by passing R shoulders and turn in 3 steps to face ptr again (M turn R-face & step L,R,L, - W turn L-face with R,L,R); repeat tamara, touch, hold but this time with M placing his L arm behind his back so that L hand with palm out is near R hip, M step fwd on R, tch L beside R - W step fwd L and places her R hand in M's L with joined hands (M's R & W's L) held high, M must bring R elbow in twd his chin to make the "Window";

5-8 TURN,2,3; FACE, TOUCH, HOLD (butterfly pos); TURN AWAY,2,3; 4,5,6; Releasing M's R & W's L hands change sides by passing R shoulders & turn to face ptr again in 3 steps (M turn L-face & step L,R,L - W turn R-face With R,L,R); step, touch, hold to end in butterfly pos; release hands & make small circle back to facing butterfly pos in two waltz meas (M turn L-face, W turn R-face);

9-12 AWAY, TOUCH, HOLD; TAMARA, TOUCH, HOLD; TURN,2,3; TAMARA, TOUCH, HOLD;

Repeat Meas 1-4 of Part B except W starts Meas. 9 with step away on R, touch, hold;

13-16 TURN,2,3; FACE, TOUCH, HOLD (butterfly pos); TURN AWAY,2,3; 4,5,6; Repeat meas. 5-8 of Part B except on Meas 7 & 8 W make turn in 5 steps and hold 1 ct to start dance over with L FT.

SEQUENCE: A B A B ENDING

ENDING: Repeat meas. 1-14 of Part A; on Meas 15 & 16 twirl W under joined hands. Bow & Curtsy.