

"ROUND THE WORLD"

Waltz by Geneve & Tommy Thomas, 232 No. State St., Salt Lake City, Utah 84103

Record: HI-HAT 928 (Footwork opposite except where noted) Joe Leahy Band

INTRO: (1) WAIT; (2) WAIT; (3) APART, POINT, -; (4) TOG (Bjo-LOD), TOUCH, -;

1-4 In Diag-Open-Facing pos wait 2 meas then do a std Intro blending to Bjo M fc LOD;

PART A

(1)(Bjo) WALTZ FWD; (2) FACE-TO-FACE; (3) (SCar) BWD WALTZ; (4) FACE-TO-FACE;

- 1 In Bjo pos start on M's L & do one fwd waltz LOD;
- 2 (Face-to-Face) Step fwd LOD on R turning to face partner, swd L LOD, close R;
- 3 Turn to face RLOD in SCar pos & do one bwd waltz LOD L, R, L;
- 4 (Face-to-Face) Step bwd LOD on R turning to face partner, swd L LOD, close R & blend to Open pos facing LOD;

(5)(Open) STEP, SWING, -; (6) SPIN-MANUV; (7) WALTZ (turn 1/4 R); (8) WALTZ (turn 1/4 R);

- 5 In Open pos step fwd LOD on L, swing R fwd, hold 1 ct;
- 6 M manuv 1/2 R-fc (R, L, R) to end facing RLOD (W does a solo L-fc spin twd RLOD stepping L, R, L to end in CP & M facing RLOD);
- 7-8 Start bwd on M's L & do 2 R-fc 1/4 turn waltzes & end in Bjo pos M facing LOD;

(9)(Bjo) WALTZ FWD; (10) FACE-TO-FACE; (11) (SCar) BWD WALTZ; (12) FACE-TO-FACE;

9-12 Repeat the action of Meas 1 thru 4;

(13)(Open) STEP, SWING, -; (14) SPIN-MANUV; (15) WALTZ (1/4 R); (16) WALTZ (1/4 R) to CP;

13-16 Repeat the action of Meas 5 thru 8 except end in CP with M facing LOD;

PART B

(17)(CP) STEP, TCH, -; (18)(L-Op wall) STEP, SWING, -; (19)(Op-COH) STEP, SWING, -; (20)

(CP) STEP, TCH, -;

- 17 In CP step fwd LOD on L, tch R, hold 1 ct;
- 18 Turn 1/4 R-fc on R (W L-fc) to L-Open facing wall, swing L fwd (also swing joined inside hands fwd), hold 1 ct;
- 19 Step bwd on L & turn 1/2 L-fc (W R-fc) to Open pos facing COH, swing R fwd (chg hands and also swing new joined hands fwd), hold 1 ct;
- 20 Step bwd on R turning 1/4 R-fc (W L-fc) to end in CP M fc LOD, tch L, hold 1 ct;

(21)(CP) WALTZ FWD; (22) WALTZ MANUV (to Bjo); (23) BJO PIVOT (to SCP); (24) THRU, FACE, CLOSE (to SCar M fc wall);

- 21 In CP waltz fwd LOD L, R, close L;
- 22 Maneuver 1/2 R-fc R, L, close R to end in Banjo pos M facing RLOD;
- 23 In Bjo pos do a Banjo-Pivot bwd L turning R-fc, cont turn on R, fwd LOD on L in SCP;
- 24 Fwd in SCP on R, face partner & step swd LOD on L, close R & blend to SCar-wall;

(25)(SCar) RK FWD, REC, SIDE (Bjo); (26) BJO TURN 1/2; (27)(SCar) RK FWD, RECOVER, SIDE (Bjo); (28) BJO TURN 1/2 (to CP-wall);

- 25 In SCar pos M facing wall rock fwd twd wall on L, recov bk on R, step to side on L (W rocks bk on R, recov side on L, cross R in front of L) blend to Bjo M fcg wall;
- 26 In Bjo pos wheel 1/2 R-fc (both move fwd) R, L, R & end in SCar pos M fc COH;
- 27 In SCar pos rock fwd twd COH on L, recov bk on R, swd on L (W rocks bk on R, rec side on L, cross R in front of L) blending to Bjo pos M facing COH;
- 28 In Bjo pos wheel 1/2 R-fc (both move fwd) R, L, R & end in CP with M fcg wall;

(29)(CP) DIP BK, -; (30) RECOV, TCH, -; (31) TWIRL-VINE; (32) THRU, SIDE, CLOSE;

- 29 In CP with M facing wall dip back twd COH on L, hold 2 cts, -;
- 30 Recov fwd on R, touch L, hold 1 ct;
- 31 M vines LOD swd L, XRIB, swd L (W R-fc twirl under joined lead hands R, L, R);
- 32 In Loose-Closed pos step thru twd LOD on R (both XIF), swd LOD on L, close R & blend to Bjo with M fcg LOD;

DANCE GOES THRU TWICE (Plus Ending)

Ending: SLOW PIVOT, 2, APART/POINT;

- 1 Last time thru end in CP M facing wall then do a slow R-fc pivot L, R, step apart on L (chg hands)/ point R twd partner to acknowledge as music ends;