

"ROSE ROOM"

Dance by Pete & Carol Metzger, 235 W. Orangewood Ave., Anaheim, Ca. 92802

HI-HAT 962 (Footwork Opposite, Directions for M except as noted) Del Kacher Band

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APT, -, PT, -; (4) TOG (to Bjo-LOD), -, TCH, -;  
1-4 From Open-Facing pos do a standard Intro blending to Banjo pos M fcg LOD;

PART A

(1)(Bjo-LOD) FWD TWO-STEP; (2) FWD TWO-STEP (to fc); (3)(CP 1/2 box) SIDE, CL, FWD, -;  
(4)(Scis to Bjo) SIDE, CL, CROSS, -;

- 1-2 In Banjo pos do 2 fwd two-steps LOD L, R, L, -; R, L, R & blend to face on last step, -;
- 3 In Closed pos step swd LOD on L, close R, fwd twd Wall on L, hold 1 ct;
- 4 Swd RLOD on R, close L, M cross in front on R (W XIB) to Bjo pos again, -;

(5)(Bjo-LOD) FWD TWO-STEP; (6) FWD TWO-STEP (to fc); (7)(CP 1/2 Box) SIDE, CL, FWD, -;  
(8)(Scis to Bjo) SIDE, CL, CROSS, -;

- 5-8 Repeat the action of Meas 1 thru 4;

(9)(Bjo-Hitch) FWD, CLOSE, BACK, -; (10) BA CK, CLOSE, FWD, -; (11) FWD, LK, FWD, LK;  
(12)(Walk) FWD, -, FACE (to CP-Wall), -;

- 9-10 In Banjo pos hitch fwd on L, close R, bwd L, -; Bwd on R, close L, fwd R, -;
- 11 Still in Bjo fwd L, lock R, fwd L, lock R;
- 12 Walk fwd LOD 2 slow steps L, -, R blending to CP with M fcg wall on last step, -;

(13) TURN TWO-STEP; (14) TURN TWO-STEP; (15) TWIRL, -, TWO, -; (16) WA LK, -, TWO, -;

- 13-14 In Closed pos do 2 R-face turning two-steps LOD L, R, L, -; R, L, R, -;
- 15 M walks fwd LOD 2 slow steps L, -, R (W twirls R-fc under joined lead hands), -;
- 16 In SCP walk fwd LOD 2 slow steps L, -, R blending to Bfly-Wall, -;

PART B

(1)(Bfly) SIDE, CLOSE, APART, -; (2) CHG SIDES, 2, 3 (to face), -; (3)(Scis Thru) SIDE, CLOSE,  
THRU (mom. L-Open), -; (4) SIDE, CLOSE, THRU (to Bfly), -;

- 1 In Bfly pos swd LOD on L, close R, step apart from partner on L releasing M's R hand & W's L & retaining the other hand hold, hold 1 ct;
- 2 Change sides in 3 quick steps R, L, R with M turning 1/2 R-face & his L arm going in front and over W's head (W turn L-fc under M's L arm) & end partners facing, -;
- 3 M's L hand & W's R still joined step swd RLOD on L, close R, cross thru twd LOD on L to momentary L-Open pos facing LOD, -;
- 4 Face partner (change hands) & step swd LOD on R, close L, cross thru twd RLOD on R and blend back to Bfly pos (M's back to Wall), -;

(5)(Bfly) SIDE, CLOSE, APART, -; (6) CHG SIDES, 2, 3 (to face), -; (7)(Scis Thru) SIDE, CLOSE,  
THRU (mom. L-Open), -; (8) SIDE, CLOSE, THRU (to Bfly-Wall), -;

- 5-8 Starting with M on outside do the same action as in meas 1 thru 4 of Part B and end in Bfly pos with M's back to COH;

(9)(Fc-to-Fc) SIDE, CLOSE, TURN (to Open), -; (10) (On Around) SIDE, CLOSE, TURN (to  
L-Open), -; (11)(Hitch) BACK, CL, FWD, -; (12) SIDE, CLOSE, THRU (to SCP-LOD), -;

- 9 In Bfly step swd LOD on L, close R, swd L turning to Open pos fcg LOD, -;
- 10 Turn to bk-to-bk pos & step swd LOD on R, close L, turning 1/4 L-face (W turns 1/4 R) step bwd LOD on R to take L-Open pos facing RLOD, -;
- 11 In L-Open hitch bwd LOD on L, close R, fwd L, -;
- 12 (Scis Thru) Face partner & step swd RLOD on R, close L, cross thru LOD on R (both XIF) to end in SCP both facing LOD, -;

(13)(SCP) FWD TWO-STEP; (14) FWD TWO-STEP; (15)(Hitch Scis) FWD, CLOSE, BACK (W  
Scis to Bjo), -; (16)(Hitch) BACK, CLOSE, FWD, -;

- 13-14 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;
- 15 M hitch fwd on L, close R, back on L (W scissors swd on R, close L, cross in front on R) to end in Bjo pos with M facing LOD, -;
- 16 In Bjo pos hitch bwd on R, close L, fwd LOD on R, -;

DANCE GOES THRU TWICE (A-B-A-B-Ending)

Ending: (1) TWIRL, -, TWO, -; (2)(Face) SIDE/CLOSE, APART, -, POINT (acknowledge);

- 1-2 M walks fwd LOD 2 slow steps L, -, R (W twirls R-fc under joined lead hands), -; Face partner & change hands while stepping swd LOD on L /quickly close R, step apart from partner on L, -, point R & acknowledge as music ends;