

RHYTHM OF THE RAIN

By Dick & Marlene Bayer, Fenton, Michigan

RECORD: Jay-Bar-Kay #508-R

POSITION: INTRO - Open-Facing; DANCE - Loose Closed Pos M fcg wall.

MEAS

INTRO

1---4 WAIT; WAIT; CIRCLE AWAY,2,3,BRUSH; TOGETHER,2,3(CP),TOUCH;

1-2...Wait 2 meas in open fcg pos;;

3.....Circle away from partner (M - LF & W - RF) L,R,L, brush R;

4.....Continue LF circle back to ptr R,L,R (to loose CP), touch L to R;

PART A

1---4 VINE,2,3,4(to SCP); ROCK FWD,-,RECOV,-; (Hitch)BK,CLOSE,FWD,-; FWD TWO-STEP;

1.....In loose CP vine LOD side L,cross R in bk(W XIB),side L,cross R in front
blending to SCP;

2.....In SCP rk fwd on L, hold 1 ct, recover bk on R, hold 1 count;

3.....(Hitch)Step bwd on L, close R to L, fwd on L, hold 1 ct;

4.....In SCP fwd two-step R,L,R,- & blend to CP M fcg wall;

5---8 (1/2 BOX)SIDE,CLOSE,FWD,-; (SCISSORS)SIDE,CLOSE,CROSS(BJO),-; TURN TWO-STEP;

5.....In CP M fcg wall step side L, close R, fwd L,-;

6.....Step side R, close L to R, cross R in front(W XIB)to BJO pos,-;

7-8...Blend to CP & do 2 RF turning two-steps & end in loose CP M fcg wall;;

9--12 VINE,2,3,4(to SCP); ROCK FWD,-,RECOV,-; (Hitch)BK,CLOSE,FWD,-; FWD TWO-STEP;

9-12..Repeat the action of meas 1 thru 4;;;

13-16 (1/2 BOX)SIDE,CLOSE,FWD,-; (SCISSORS)SIDE,CLOSE,CROSS(BJO),-; TURN TWO-STEP;

TURN TWO-STEP(to BFLY);

13-16.Repeat the action of meas 5 thru 8 EXCEPT end in BFLY pos M fcg wall;;;

PART B

---4 (BFLY)SIDE,CLOSE TURN(to BK to BK),-; SIDE,CLOSE,TURN(to open),-;

LUNGE,(turn RF)-,RECOV(fc RLOD),-; LUNGE,(turn RF)-,RECOV(fc wall in CP),-;

1.....Step side L, close R to L, side L turning 1/2 LF to bk to bk pos,-;

2.....Step side R, close L, side R turning 1/4 LF to OP fcg LOD,-;

3.....Lunge fwd L, turn 1/2 RF (W turns LF) to fc RLOD, recover on R, hold 1 ct;

4.....Lunge fwd L in RLOD, turn 1/2 RF(W turns LF) to fc LOD, recover on R and
continue turn to face ptr & wall in CP,-;

5---8 BOX TWO-STEP; BOX TWO-STEP; (limp)SIDE,BEHIND,SIDE,BEHIND; WALK,-,2,-(to BFLY);

5-6...(BOX)Step side L,close R, fwd L,-; side R, close L,gwd on R;

7.....Step swd LOD onL, cross R in bk(W XIB),side L, cross R in BK(W XIB);

8.....Blend to SCP & walk LOD 2 slow steps L,-,R,-(blending to BFLY pos);

9--12 (BFLY)SIDE,CLOSE,TURN(to BK to BK),-; SIDE,CLOSE,TURN(to open),-;

LUNGE,(turn RF)-,RECOV(fc RLOD),-; LUNGE,(turn RF)-,RECOV(fc wall in CP),-;

9-12..Repeat the action of meas 1 thru 4 of PART B;;;

13-16 BOX TWO-STEP; BOX TWO-STEP; (limp)SIDE,BEHIND,SIDE,BEHIND; WALK,-,2(to loose CP),-;

13-16.Repeat the action of meas 5 thru 8 of PART B EXCEPT end in loose CP

M facing wall to repeat dance;;;

DANCE ROUTINE THRU TWO TIMES THEN ENDING

ENDING

1---2 FWD TWO-STEP; THRU,APART,POINT,-.

1.....Do 1 fwd two step in SCP in LOD L,R,L,-;

2.....Step thru on R, apart on L, change hands toM's R & W's L & point R twd
partner, hold .