

"REMINISCING WALTZ"

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GREEN
14223

POSITION: INTRO: OP PTRS FAC LOD; DANCE: WRAP POS PTRS FAC LOD;
FOOTWORK: Opposite throughout
SEQUENCE: INTRO A B A B ending

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT, SWING,-; STEP, BACK, CLOSE (W LF WRAP);
1-2 In OP ptrs fac LOD wait 2 meas;;
3-4 In OP step apart L, swing R slightly in front of L,-; step in place R, step back L, close R to L (W roll LF L,R,L to wrap pos) ptrs now fac LOD;

PART A

- 1-4 FWD WALTZ; FWD, RISE, REC; BACK, TURN, CLOSE (TO BFLY); FWD (TO LOP FAC RLOD), RISE, REC;
1 In wrap pos ptrs fac LOD waltz fwd L,R,L;
2 Remaining in wrap pos step fwd R, fwd L rising slightly, rec bk R;
3 Release M's R & W's L hands step bk L twd RLOD, turn ¼ Rf (W LF) to fac ptr & wall, close L to R in momentary BFLY;
4 In LOP fac RLOD step fwd to RLOD R, fwd L rising slightly, rec bk twd LOD R;
5-8 ROLL, 2,3; (TWINKLE) THRU, SIDE, CLOSE; THRU, SIDE, CLOSE; FWD WALTZ (W LF WRAP);
5 In LOP ptrs fac RLOD roll ½ LF twd LOD (W ½ RF) L,R,L to end OP ptrs fac LOD;
6-7 In OP pos twinkle twds LOD thru R, side L to fac ptr, close R to L; twinkle twds RLOD in LOP thru L twd RLOD, side R, close L to R to end OP ptrs fac LOD;
8 In OP fac LOD waltz fwd LOD R,L,R (W LF wrap L,R,L) to end wrap pos ptrs fac LOD;
9-16 REPEAT ACTION MEAS 1 thru 7 PART A. On Meas 16 WALTZ PICKUP;
9-15 REPEAT ACTION MEAS 1 thru 7 PART A;
16 In OP ptrs fac LOD waltz fwd LOD R,L,R picking up W to end CP M fac LOD;

PART B

- 1-4 (DRAG HESITATION) TURN, SIDE, DRAW (TO BJO); BK, BK/LOCK, BK; (BJO PIVOT) BK, TURN, FWD; (CROSS PIVOT) TURN, BACK, BACK (TO SCAR);
1 In CP M fac LOD step fwd turning ¼ LF to fac COH on L, step side R twd LOD cont to make LF turn blending to BJO M fac RLOD & COH, draw L past R slowly;
2 In BJO M fac RLOD step bk L twd LOD, bk R/ lock LIF of R (W LOCK RIB of L), bk R;
3 In BJO M fac RLOD step bk L twd LOD & WALL commencing ¼ RF pivot, cont pivot RF on R to end fac LOD, fwd L twd LOD to end ptrs fac LOD in SCP;
4 In SCP fac LOD step diag crossing in front of W R starting a full RF pivot, cont pivot L, R to end SCAR fac LOD (W ¼ RF pivot L,R,L almost in place);
5-8 FWD, FWD/LOCK, FWD; FWD, TURN, FWD (TO BJO); FWD, FWD/LOCK, FWD; FWD WALTZ;
5 In SCAR M fac LOD step fwd L, fwd R/lock LIB of R (W lock RIF of L), fwd R;
6 In SCAR M fac LOD step fwd L commencing LF turn twd COH, pivot ¾ LF, R,L in place to BJO M fac LOD (W step bk R turning LF, step fwd twd wall L starting ¾ LF pivot, complete pivot R) to end in BJO M fac LOD;
7 In BJO M fac LOD step fwd R, fwd L/lock RIB of L (W lock LIF of R), fwd L;
8 In BJO waltz fwd twd LOD feathering to CP M fac LOD R,L,R;
9-12 LF WALTZ TURN; LF WALTZ TURN; (HOVER) FWD, SIDE, REC (TO LOP FAC RLOD); BK, BK/LOCK, BK;
9-10 IN CP M fac LOD do two LF turning waltzes L,R,L; R,L,R to end CP M fac wall;
11 In CP M fac wall hover fwd L twd wall, side R twd RLOD blending to LOP ptrs fac RLOD, step bk L twd LOD to end LOP fac RLOD;
12 In LOP fac RLOD step bk twd LOD R, bk L/lock RIF of L (W XIF also), bk L;
13-16 ROLL, 2,3; (CANTER) SIDE, DRAW, CLOSE; VINE, 2,3; THRU, FWD, CLOSE (W WRAP);
13 In LOP ptrs fac RLOD roll ½ RF (W ½ LF) twds LOD R,L,R to end CP M fac wall;
14 In CP M fac wall canter side L twd LOD, draw R to L, close R to L;
15 In CP M fac ptr & wall vine side L, XRIB of L (W XIB also), side L;
16 Release CP but maintain lead handholds briefly in order to lead woman into a LF wrap step thru LOD R, fwd L, close R to L (W thru L, wrap LF R,L);

ENDING

- 1-3 FWD WALTZ (W UNWRAP) TO OP; FWD, FACE, CLOSE; DIP, TWIST, HOLD;
1-2 (MUSIC RETARDS) In wrap pos fac LOD waltz fwd L,R,L (W unwrap RF) to OP fac LOD; fwd R, side L to CP M fac wall, close R to L; dip bk twd COH L, twist LF, hold;