

RED ROSE TANGO

By Harve & Marge Tetzlaff, Brookfield, Wisconsin

RECORD: "Tango of the Roses" - Thunderbird 515 B (Brad Swanson)

POSITION: SCP fcg LOD for INTRO & DANCE. Opposite ftwk -- except where noted

MEASURES

INTRODUCTION

1 WAIT; (In SCP fcg LOD wait 4 beats (1 Meas)) (Dance starts on "pop.")

PART A

1-4 FWD,-,MANUV,-; PIVOT,2,PT FWL,-; CORTE,-,RECOV,-; TANGO DRAW;

1.....SCP fwd L,-, fwd R manuv to CP M fcg RLOD,-;

2.....Pivot 1/2 RF L,R,pt L fwd (W open up 1/4 RF pt R swd LOD),-;

3-4...Corte bwd RLOD L,-,recov fwd R,-; Step fwd L,swd to wall R,draw L to R,-;

5-8 SIDE,BEHIND,FAN,BEHIND; SIDE,FRONT,CHECK,-; BK,CUT,BK,CUT; TURN L,SIDE,DRAW,-;

5.....CP M fcg LOD step swd COH L,XRIB (W XIB),fan L swd & bwd,XLFB (W XIB);

6.....Step swd to wall R,XLIF (W XIF) turning to Rev-SCP fcg wall,fwd R check,-;

7.....Twd COH step bk L, cut R IF of L, bk L, cut R;

8.....Step fwd L turning 1/4 LF to CP, swd to wall R turning 1/4 LF, draw L to R to end CP M fcg COH,-;

9-16 REPEAT ACTION OF PART A IN RLOD -- END CP M FCG WALL.

PART B

17-20 FWD,-,FACE,-; RK,RECOV,CROSS,-; HOLD,-,HOLD(W fan,-,fan)-; RK,RECOV,THRU(SCP)-;

17....Turning to SCP step fwd LOD L,-,R turning to CP M fcg wall,-;

18....Rk swd L,recov R,turning 1/4 LF M XIB on L (W fan R over L),-;

19....M holds ft pos 2 slow ots swaying along with W (W fans L over R,steps on L, fans R over L, steps on R) to end in BJO M fcg LCP;

20....Turning 1/4 RF to CP M fcg wall rk swd R,recov L,XRIF of L(W XIF)to SCP LOD,-;

21-24 LUNGE FWL,-,LUNGE SWD,-; RECOV,AROUND,DRAW,-; (SCP)BK,-,2,-; TURN R,SIDE,DRAW,-;

21....SCP lunge fwd LOD L,-,bring R ft thru & turn 1/4 LF(W RF) lunge swd R to a BK-TO-BK POS with no hand hold,-;

22....M turn 1/2 LF (W RF)recov L,R to CP M fcg wall, draw L to R,-;

23....Turning to SCP fcg LOD & fanning L around step back L,-,back R,-;

24....Turning 1/4 RF(W LF)step bk L to CP M fcg wall, side R, draw L to R,-;

25-28 FWD,-,2,-; 3,-,4(W turn LF R,L,R to Skaters)-; FWD,-,2,-; FWL,SIDE,DRAW,-;

25....Turning to SCP fcg LOD step fwd L,-,R,-;

26....M fwd L,-,R (W does 1 LF turn R,L,R) to end in SKTRS fcg LOD R hands joined at W's R hip IDENTICAL FOOTWORK,-;

27-28.BOTH step fwd L,-,R,-; Fwd L, swd R, draw L to R,-;

29-32 TURN R,-,IN PLACE,-; CROSS,SIDE,DRAW,-; FWD,-,2,-; TURN L,SIDE,DRAW(W L,R,L)-;

29....Step fwd L turning 1/2 RF to L-Skaters fcg RLOD,-, step in place R,-;

30....Both XLIF of R, swd twd COH R, draw L to R,-;

31....Step fwd RLOD L,-,R,-;

32....M steps in place on L turning 1/4 LF, swd RLOD on R, draw L to R (W does a 1/4 LF turn L,R,L) to end in CP M fcg wall OPPOSITE FOOTWORK,-;

SEQUENCE: A(LOD) - A(RLOD) - B; A(LOD) - INTERLUDE - A(RLOD) - B(thru Meas 30) - TAG

INTERLUDE

1 (SCP)POINT FWL,-,DRAW,-;

1.....Turning to SCP fcg RLOD point L,-, draw L to R,-;

TAG

1-3 FWL,-,RUN,2;3,4,POINT FWL,DRAW; POINT FWL,DRAW,-,-;

1.....After finishing Meas 30 second time thru in L-SKTRS IDENTICAL FOOTWORK fcg RLOD step fwd L,-, run R,L;

2.....Continue run fwd R,L, point fwd R, draw R to L;

3.....Point fwd R, draw R to L, hold as music fades,-;