

TITLE:  
Red Barn Rag

TYPE:  
Round Dance  
Instrumental

RECORD NUMBER:  
AC 3152SO  
Sunny Hills

MUSIC BY:  
Jack Barbour's  
Rhythm Rustlers

DANCE ORIGINATED BY: Jack and Ruby Glenn

Intro: -Wait two measures - opposite footwork  
Open position - Bal. apart; Bal. together

A

- 1 - 4 GRAPEVINE APART; GRAPEVINE TOGETHER; TURN AWAY 2, 3, 4. Open pos. M to COH W. to wall side, behind, side, swing; side, behind, side swing; Turn away M. turn L. four slow counts making a circle W. turn R. four slow counts making a circle. End in closed Pos. M. facing wall.
- 5 - 8 TWO STEP TURN; TWO STEP TURN; TWO TWIRLS; Two turning two steps M. walks LOD 4 counts W. twirls 4 counts (M. L. hand W. R. hand on twirl) End in open pos. LOD REPEAT MEASURES 1-8.

B

- 9 -12 WALK-; WALK-; SIDE. CLOSE. CROSS-; WALK-; WALK-; SIDE CLOSE CROSS-; Open pos LOD M. L. ft. walk, walk; side close cross; (change hands on side close --face on side close, open on cross) RLOD M.R. ft. walk, walk; side close cross; End Closed pos. M. facing wall.
- 13-16 SIDE. CLOSE. FWD. -; SIDE. CLOSE. BACK-; TWO STEP TURN; TWO STEP TURN; Box step L. side, R. close, L. fwd; R. side, L. Close R. back - two turning 2 steps open last ct. of 2nd 2 step. REPEAT MEASURES 9-16 .

Third time thru stay in closed pos. M. facing wall.

TAG

SIDE CLOSE SIDE TOUCH; SIDE CLOSE SIDE TOUCH; TURN AWAY 2,3, POINT.  
M.L. ft. LOD side close side touch RLOD R ft. side close side touch-  
M. turns L 3 cts. in circle and points R. ft. - W. turns R. 3 cts.  
and points L. ft. M R hand W L hand on point.

AA BB AA BB AA BB TAG