

COMPOSERS: Herb & Erna Sgander - 2928 S. Parker Ct., Aurora, CO 80014 - (303) 755 8161
 RECORD: MCA #32094, Bert Kaempfert (Back side of Hold Me)
 RELEASE DATE: June 1980.
 RHYTHM: Foxtrot/Two-step/Swing
 FOOTWORK: Opposite throughout. Directions for M.
 SEQUENCE: INTRO AA B A CC B A ENDING.

PUSSY FOOTIN' IN '80

INTRO

1-4 (OP LOD) WAIT; WAIT; STRUT, -, 2, -, 3, -, PICKUP, -;

1-2 In Open Position facing Line of Dance wait two meas (8 quick beats)
 3-4 Snapping fingers strut LOD 3 slow steps pick up to CP LOD on 4th;

PART A

1-4 (CP LOD TWO LF FOXTROT TURNS) L TURN, -, SIDE, CLOSE; L TURN, -, SIDE, CLOSE;
 (WHISK) FWD, -, SIDE/RISE, CROSS; MANEUVER, -, SIDE, CLOSE;

1-2 Fwd L turning ¼ LF, hold, continue turn stepping side R LOD, COH, close L to R; back R turning ¼ LF, hold, continue turn stepping side LOD L, close R to L (CP WALL);
 3 Fwd L, hold, side R turning to SCP and rising slightly on ball of foot, bring L straight back and cross behind R;
 4 Fwd R stepping in front of W, hold, side L, close R to L (CP RLOD);

5-8 PIVOT, -, 2, -, (TWIST VINE 2) SIDE, -, BEHIND, -; SIDE, CLOSE, FWD;
 CHECK (BJO); (FISHTAIL) CROSS, SIDE, FWD, LOCK;

5 Back L starting RF turn (W R between M's feet), -, fwd R continuing RF turn to CP WALL;
 6 Side L LOD, -, R XIB L (W XLIF R) to SCAR, -;
 7 Side L LOD, close R to L, fwd L LOD blending to BJO, fwd R checking in BJO diagonally COH LOD;
 8 XLIB R, side R, fwd L, lock R behind L using contra body (W XRIF L, side L, back R, lock L in front of R);

9-12 FWD, -, MANEUVER, -; PIVOT, -, 2, -; (TWO TURNING 2-STEPS) SIDE, CLOSE;
 TURN, -; SIDE, CLOSE, TURN, -;

9 Fwd L LOD, -, step R in front of W to face RLOD (W back R, in place L turning to CP), -;
 10 Same as measure 5
 11-12 Two RF turning two-steps;

PART B

1-4 (CP WALL STROLLING VINE) SIDE, -, BEHIND, -; SIDE, CLOSE, TURN L, -;
 SIDE, -, BEHIND, -; SIDE, CLOSE, TURN R, -;

1 Side L LOD, -, XRIBL (W XLIF) to momentary SCAR, -;
 2 (L turning 2-step) Side L LOD, close R to L, turn L ¼ on L (CP COH);
 3 Side R LOD, -, XLIB R (WXRIF) to momentary BJO, -;
 4 (R turning 2-step) Side R LOD, close L to R, turn R ¼ on R blending to SCP LOD;

(MIXCH 6) FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; TWIRL, -, 2, -;
 WALK, -, PICKUP, -;

5-6 Fwd L LOD, close R to L, back L, -; back R RLOD, close L to R, fwd R, -;
 7 Slow walk 2 LOD (W slow RF twirl in two steps under M's L and W's R joined hands);
 8 Fwd L LOD, -, pick up on R to CP LOD, -; (CHECK SEQUENCE)

PART C

(SCP LOD SWING TEMPO) BAL FWD, 2, 3, BAL BACK, 2, 3; RK BACK, REC,
 CHG SIDES, 2, 3; FACE, 2, 3, RK APART, REC; WRAP, 2, 3, BACK, 2, 3;

1 Taking small, quick steps with little progression, fwd L, R/L, back R, L/R;
 2 Rock back L RLOD, recover R, lead W XIF of M (W fwd twd COH) L, R/L;
 3 Turn ¼ LF R, L/R (W turn RF under joined hands to end LOF, M fcg COH, rock apart L twd WALL, recover R joining both hands);
 4 In place L, R/L as W wraps LF both fcg COH, back twd WALL R, L/R;

RK BACK, REC, LADY ACROSS, 2, 3; TO SCP, 2, 3, RK BACK, REC; CHG SIDES,
 2, 3, FACE, 2, 3; RK APART, REC, SIDE, CLOSE;

5 In wrap position rock back twd WALL L, recover R, releasing M's R and W's L hands W slide across turning ¼ LF to CP COH L, R/L;
 6 Step back LOD to SCP R, L/R (fcg RLOD), Rock back L LOD, recover R;
 7 See meas. 2 and 3, Part C for change sides and face;
 8 Rock apart COH L, recover R to CP WALL, side L LOD, close R to L;

(SCISSORS) SIDE, CLOSE, CROSS, -; (SCISSORS HITCH) SIDE, CLOSE, CROSS, -;
 (VINE 4) SIDE, BEHIND, SIDE, IN-FRONT; WALK, -, 2, -;

9 Side L LOD, close R to L, XLIF R (W XRIB);
 10 Side R RLOD, close L to R, XRIF L (W back L, close R to L, fwd L to SCP);
 11 Side L LOD, XRIB L (W XIB also), Side L, XRIF L (W XIF);
 12 Walk 2 slow steps LOD (second time thru walk and face for Part B);

ENDING

REPEAT PART A THRU MEAS 6

SIDE, CLOSE, SIDE, CLOSE; APART, -, POINT, -;

7 Side L LOD, close R to L, side L, close R to L;
 8 Step apart COH L, -, point R twd partner, - (M's R and W's L hands joined);